

## **Through My Electronic Viewfinder**

*In Focus*, April 2007 Issue

Westchester Photographic Society Newsletter

Well, it's Easter Sunday and I had hoped to write in this month's column about the explosion of spring and it's accompanying great photo opportunities in Westchester. However, with snow flurries during the day and below freezing nights, we may have to wait a bit long for spring to be sprung. I've spotted bluebirds and robins building their nest so spring can't be too far off.

Another sure sign of spring is our upcoming Annual Members Meeting on April 27<sup>th</sup>. You may think we make too big a deal about our annual elections. However, since WPS is chartered as a not-for-profit corporation, we are required by the State of New York to hold annual elections for our Board of Directors.

We are one of the only hobby clubs in the area to actually ask our members to make the decision about who serves on the Board. In most clubs, the current Board just presents a list of the new Board to the membership for ratification. At WPS you actually get to decide who you elect to the Board and, by your vote, you set the direction the club will take for the next year.

We are fortunate this year to have a strong slate of candidates, each of whom have made significant contributions to the smooth running of the club activities over the past few years. The new Board will be challenged to solve a range of important issues (finances, competition timing/categories, program mix, field trips, exhibits, etc.) that really matter to the members.

So I urge you all to attend the Annual Meeting on April 27<sup>th</sup> and exercise your right to vote. To encourage your attendance, will we have refreshments and a digital slide show at the meeting while the votes are being counted.

One change you will notice right away is a new newsletter editor. This is our last newsletter edited by Robert Baron, who has chosen not to run for reelection to the Board.

I want to thank Robert on behalf of the Board and all of club members for the great job he did in redesigning and publishing the newsletter during his tenure as Editor-In-Chief. The newsletter has a very different look today than it did when he started as Editor. Under his direction, we have gone from a paper edition to an electronic edition, incorporating color photos, extensive use of hyperlinks, expanded photography and arts news, and paid advertisements. In addition the newsletter has been turned from a financial drain to a fund raiser for WPS.

So a big thank you to Robert for all the hard work you have put into the newsletter. I hope you will have more free time to enjoy shooting the wonders of spring.

Dick Budnik