

## **Through My Electronic Viewfinder**

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12/01/06 – The Day Film Finally Died (for me at least). Five years ago this month Elinor showed me a Minolta DiMAGE 7. It was the first time I had looked through an Electronic Viewfinder (EVF) on a still camera. She said it gave great images but she hated the EVF.

I instantly feel in love with it. Imagine, as I changed the exposure, the EVF lightened or darkened to show me what the image would actually look like before I took the picture. For the previous thirty-five years of my photography, I had to guess at my exposures. How many tens of thousands of slides had I thrown out due to bad exposures? The next morning I ordered the camera from B&H.

In the past five years I have used the D7 and its sixth generation successor, the A200, to capture over 70, 000 images. I had still kept my three Olympus film cameras handy just in case I ever needed to shoot film again. However, the only film I shot throughout this period were a few rolls of slides needed for giving lectures with a slide projector. These were PowerPoint images shot off of my computer monitor or slide duplicates shot with a 1:1 slide copier attached to my film camera.

Reality hit me as I was modifying my old slide copier to work with my digital camera for a new slide copying project. I realized that I would never shoot with film again. I collected all my film equipment, removed all the batteries, and packed it all away in three camera bags for storage. 12/01/06 was for me the day that film finally died.

Dick