

## **Through My Electronic Viewfinder**

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Westchester Photographic Society Newsletter

Ignoring the recent stretch of 90 degree days, autumn has finally arrived in Westchester. The leaves that didn't brown and drop off the trees during the drought and heat wave are starting to turn colors. I had just about given up on fall colors but after a good rain and a few cold nights, nature may still give us some decent reds and oranges particularly with a little help from the Hue/Saturation sliders or the new Vibrance slider in ACR.

Our tendency is to only shoot the fall colors on brilliant sunny days and to bring out the color intensity using a polarizer and an enhancing filter on the camera. Personally, I prefer shooting the colors on either high overcast days or foggy days. The color saturation is much richer without the need for the enhancing filter. Add an interesting foreground subject such as an animal, person or sculpture and you have a very pleasing image. Our October field trip to the Storm King Art Center's sculpture gardens is the perfect place to test out this approach.

Last month I noted that attendance was down at our late summer and early September meetings. I was encouraged to see a modest rise in attendance at our last two meetings. We're also seeing an increase in the number of digital entries for competition compared to last year. We had 64 digital entries in our Open Mind competition and 135 in our regular digital competition so our interest in competition continues to grow. We have scheduled several image processing programs this fall to help you fine tune your images for future competitions.

We are also looking forward to our Annual Dinner on November 9<sup>th</sup>. Please read about the details for the dinner in this newsletter and be sure to send in your check to Charlie before Oct 30<sup>th</sup>.

***Dick Budnik***