

Motif

M A G A Z I N E

RESIN – “Truth Be Told”



By Don DiMuccio
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How do you get to Carnegie Hall? Practice. The same advice would apply as explanation for Resin’s meteoric rise to regional prominence, and their showing in the 2006 WBRU Rock Hunt Semi-finals. This Bay State quintet have clawed their way to where they are by having a collective vision, and their unwavering devotion to said vision is manifested by the crafting of the original material on their first cd release “Truth Be Told”. Ron Dellaire (vocals), Pat Pacheco & Jeremy Tolleson (guitars), Kevin Arruda (bass), and drummer/founding-member/resident band booster Steve Smith have been holed up at Danger Multitrack (Providence’s answer to Sun Studios) for the better part of two years. Within the inner-sanctum of producer Joe Moody’s music factory, Resin have been perfecting what may be one of the finer local debuts in recent memory.

One defining fact which cannot be drawn with too fine a point, is that Resin aren’t exactly mid-pubescent teenagers who wrote these songs during study hall. Age is often mistaken as a band’s asset, when more often than not it can work against them. Resin’s scenario is one of battle-hardened musicians, heavily armed with life experience and a sense of focus and direction. Though the band resists all attempts of pigeonholing their sound into a convenient and commercially accepted category, certain comparisons are evident in the overall approach to the all-self-penned material. Shades of 3 Doors Down, Nickelback, and even the ghosts of Guns N’ Roses are present.

The eleven-song set kicks off with the agile “Song F”. Employing a contemporary vocal effect which can be accused of being overused in modern rock, Resin manages to transcend this criticism by crafting a musically gratifying song with intelligible lyrics, something sorely lacking in much of the present-day rock scene. This methodology of combining great performances with stick-to-your-brain choruses seems to be a winning formula for Resin. Tracks like “For A Reason” can hold its own alongside any juxtaposed song in rotation on today’s alternative format radio. That fact alone makes Resin a standout band.

Whether or not Rock Hunt endowments are in the forecast for Resin’s future remains to be known. But if “Truth Be Told” serves as any indication of accomplishments yet to be realized, we just might be seeing Resin at Carnegie Hall before too long.

