



Miriam Henderson Eley
8 Tina Drive
Ewing, New Jersey 08560



Eley Piano Studio Policy
2009-2010

Student copy

Student Name: _____

Westminster Conservatory:
609-921-1700 ext. 8319
Home Phone: 609-637-9036
Returning Student: _____
New Student: _____

Email: mireley1@verizon.net
[web: www.MiriamEley.com](http://www.MiriamEley.com)

Lesson Day/Time: _____

Attendance Policy

Students are expected to arrive on time for their lessons. Their lesson time will end at the specified time regardless of when it starts. Music and assignment materials must be brought to each lesson. If a student cancels a lesson due to religious holidays OR for any reason I cancel a lesson due to a weather emergency or illness—a make-up lesson time will be offered at the end of the year or at a mutually convenient time. Lessons missed due to student illness will **try** to be rescheduled at a later date but **the teacher is not obligated** to make up lessons missed by students due to illness. Please do not allow your child to come “sick” to a piano lesson. Lessons that are missed for any other reason will not be made up, rescheduled in advance or deducted from tuition. In the event families move out of town or are unable to continue through the academic year, a refund of the remaining balance of the term's tuition will be returned to the family. For Conservatory students: Conservatory tuition and payment policies apply as described in the 2009-10 Catalogue.

Music Purchases

If music is purchased for the student through the year, a written statement of the music fee will be given to the parent and the cost of the music may be reimbursed to Miriam Eley. You may also purchase music through

Burt and Company:
Phone: 1-800-548-2878 or
fax: 1-888-830-2525 or
e-mail: www.burtnco.com

Music Time, Inc. phone 1-800-932-0824
(8:30a.m. -5:30p.m.)
Fax: 1-856-346-4262 (24 hrs.)
Web: www.musictime.com

Miriam Eley
Additional bio/resume located on
[website: www.MiriamEley.com](http://www.MiriamEley.com)
BM in Piano Performance - Baylor
University
MM With Distinction, Piano Performance -
Indiana University
Memberships: National Guild of Piano
Teachers, NJMTA
Current Faculty: Westminster Choir
College of Rider University and
Westminster Conservatory of Music

2009-2010

Studio Performances and Events

- **NJMTA Auditions**
- **Guild Auditions**
- **“Learn to Listen/Listen to Learn” (Concert Attendance Requirement)**
- **Summer Self Study Music and Art Projects**
- **Composer’s Club**
- **Piano Pals (Duet and Ensembles)**
- **Holiday Piano Party**
- **Spring Studio Recital**
- **NEW: Performance/Festival Auditions – February 2010: tba**

Through the year there are various recitals, informal studio and repertoire classes, state/ national performance events, auditions or competitions that your son or daughter may participate in. Although none of these performance opportunities are required, I encourage students to take advantage of these performance goals to help motivate, build self-esteem and confidence in the art of making music at the piano. If your child participates in any audition or competition, an additional registration fee will be added to the tuition.



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Pedagogy Philosophy and Practice Agreement

Each and every child (and adult!) has the potential of music making. It is my hope to help each student discover and learn how to create music at the piano. Performance goals are not necessarily the most important part of this discovery - it is the process of developing practice habits that can become life- long tools in learning, broadening attention and concentration span – all designed to instill an appreciation of and love for music. Many students choose piano study as a life long hobby or avocation, some students choose piano study because they are simply driven to learn how to make music at the piano and will go on to one day to become professional musicians. In either case - it takes supportive encouragement from the family, consistent and diligent preparation on a weekly basis and hard work; dedication to listening to music, attending concerts and a willingness to explore and use their inner voice (imagination) in realizing their goals. It is my privilege to work with each student as they discover their musical talent and abilities and I look forward to the year ahead!!!

- Students are required to practice 5-6 days a week. This is a requirement for all students taking weekly lessons and in doing so they will be prepared for their weekly lessons.
- Length of daily practice time: determined on a case by case basis
- Specific practice goals for each student are determined on a case by case basis.

Tuition Fees:

Just as there is no refund or deduction made in private school tuition fees for missed classes, there is no refund or deduction made in private piano lesson fees for the academic year. For **Conservatory Studio Students** – please refer to the tuition payment policies as outlined in the Conservatory 2009-10 Catalogue. For **Private Studio Students:** tuition payment is expected in full for the academic year or in 3 installments as listed below:

Tuition for piano study 2009 -2010 academic calendar
\$39.00 per 45” lesson: \$52 per 60” lesson
Tuition payment for all Lessons: due in full or in 3 installments:

Term I - September 10 or 12 2009
Term II – November 19 or December 5, 2009
Term III – Feb. 25 or 27, 2010

Private Studio Students

Reminders for tuition payment will be given to your son/ daughter on the last lesson of each term and payment is due by the first lesson of the next term as listed above.

Three Lesson Terms (10 weeks each)

45" Lessons	Term I	\$390.00	60" Lessons Term I	\$520.00
45" Lessons	Term II	\$390.00	60" Lessons Term II	\$520.00
45" Lessons	Term III	\$390.00	60" Lessons Term III	\$520.00

**Tuition covers private lessons plus dates of Holiday Piano Party and Spring Studio Recital ,
 Composer’s Club meetings, Duet Rehearsals – dates - tba**