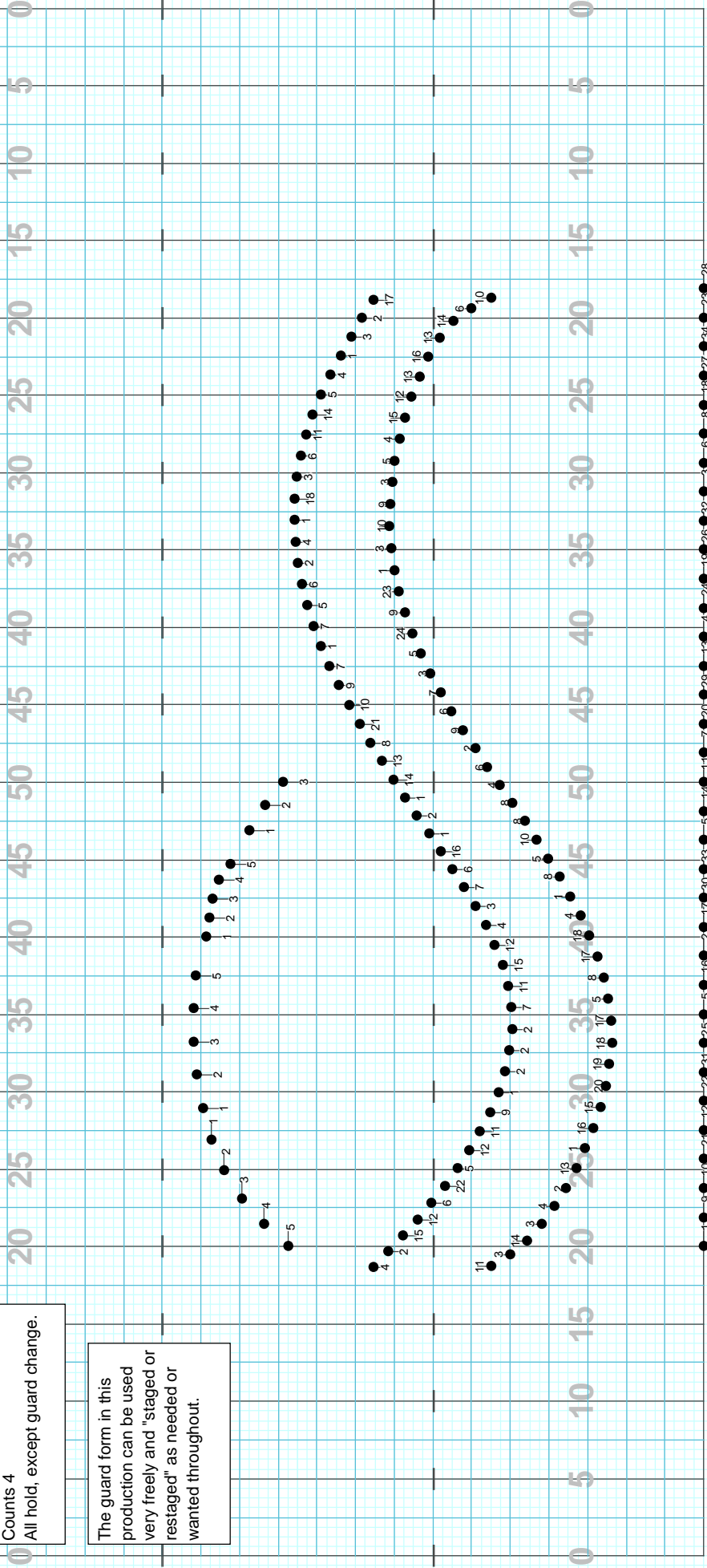
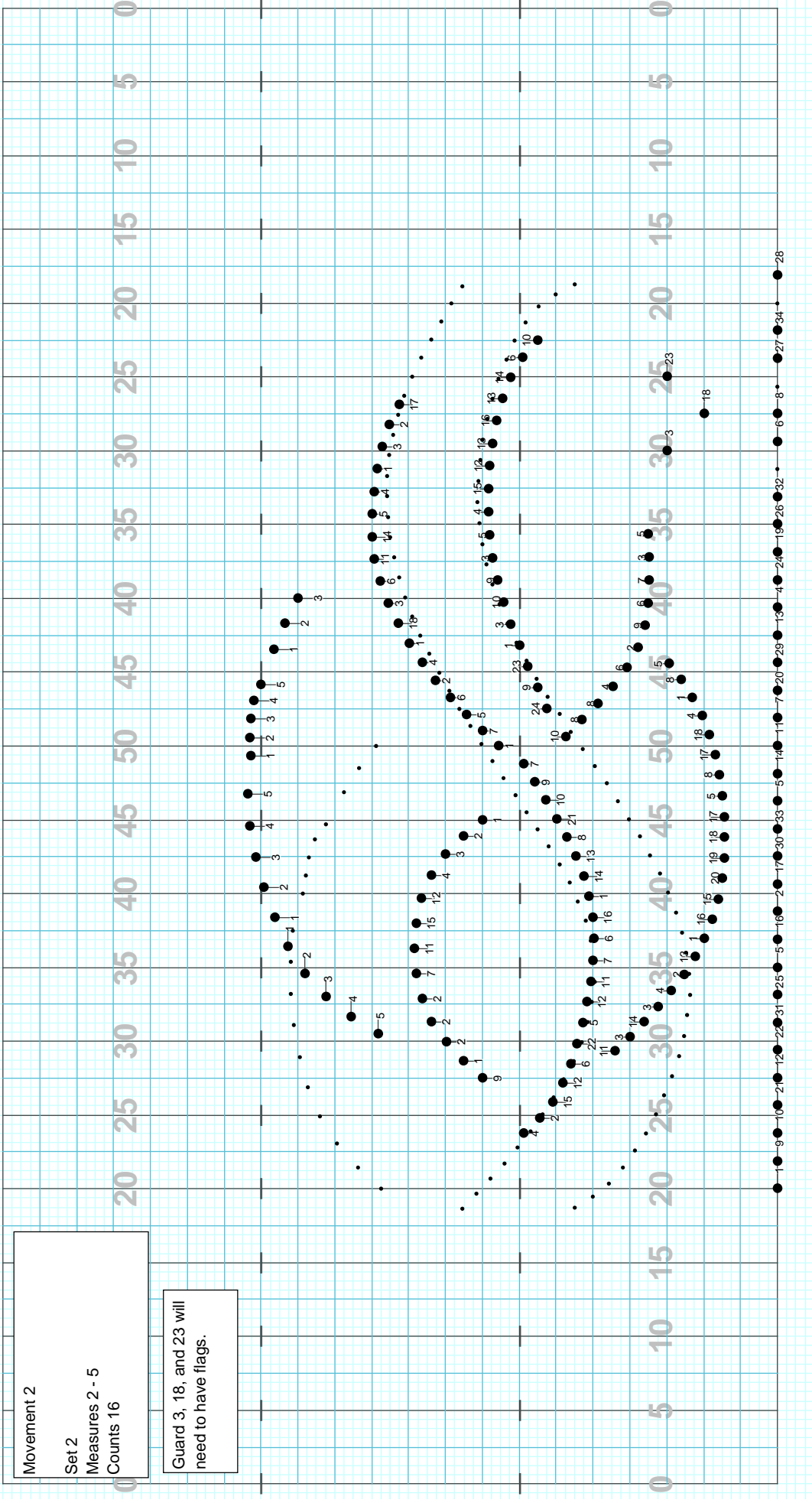


Movement 2
 Set 1
 Measure 1
 Counts 4
 All hold, except guard change.

The guard form in this production can be used very freely and "staged or restaged" as needed or wanted throughout.



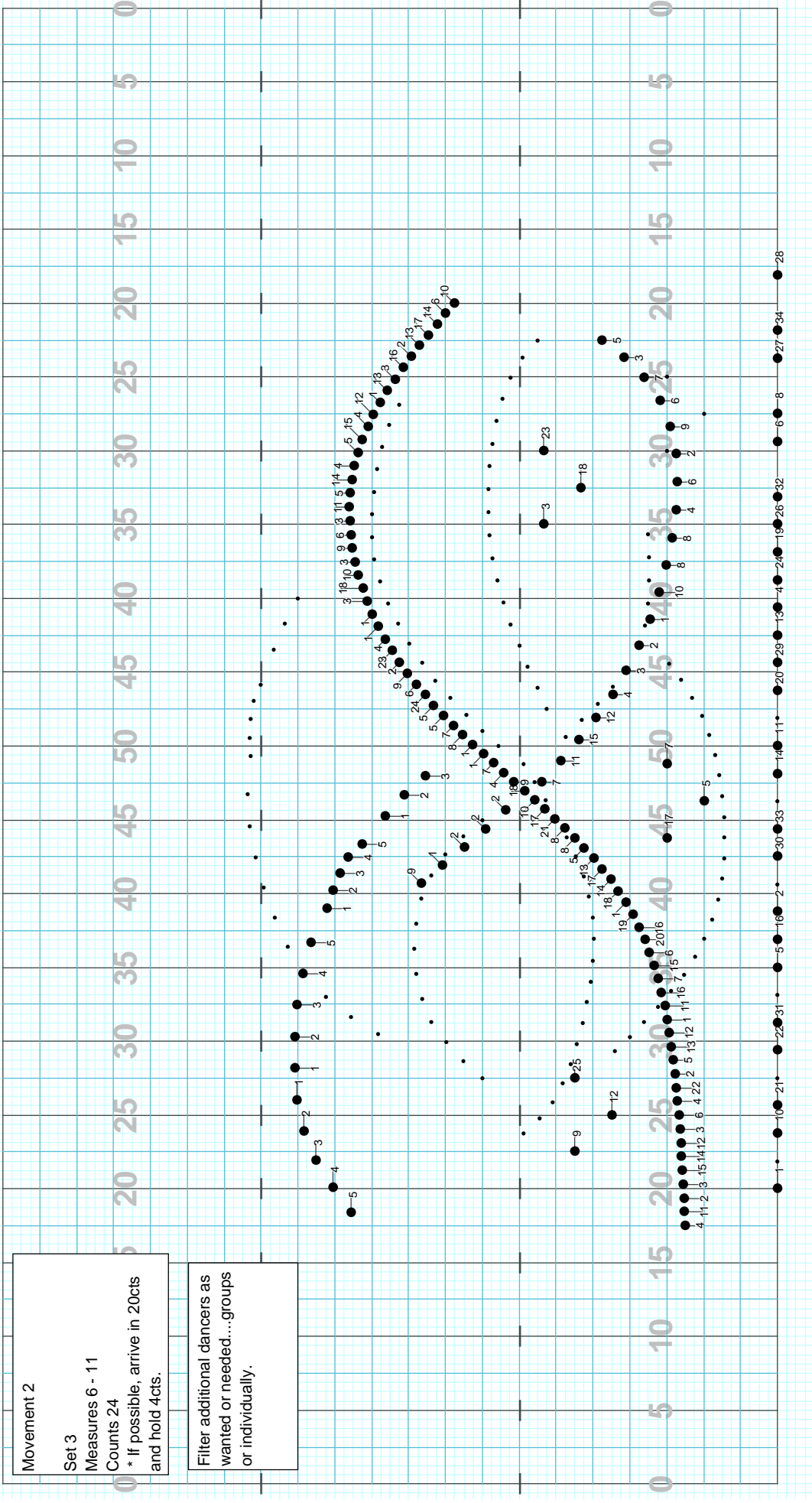
Director Viewpoint



Movement 2
 Set 2
 Measures 2 - 5
 Counts 16

Guard 3, 18, and 23 will
 need to have flags.

Director Viewpoint



Movement 2

Set 3

Measures 6 - 11

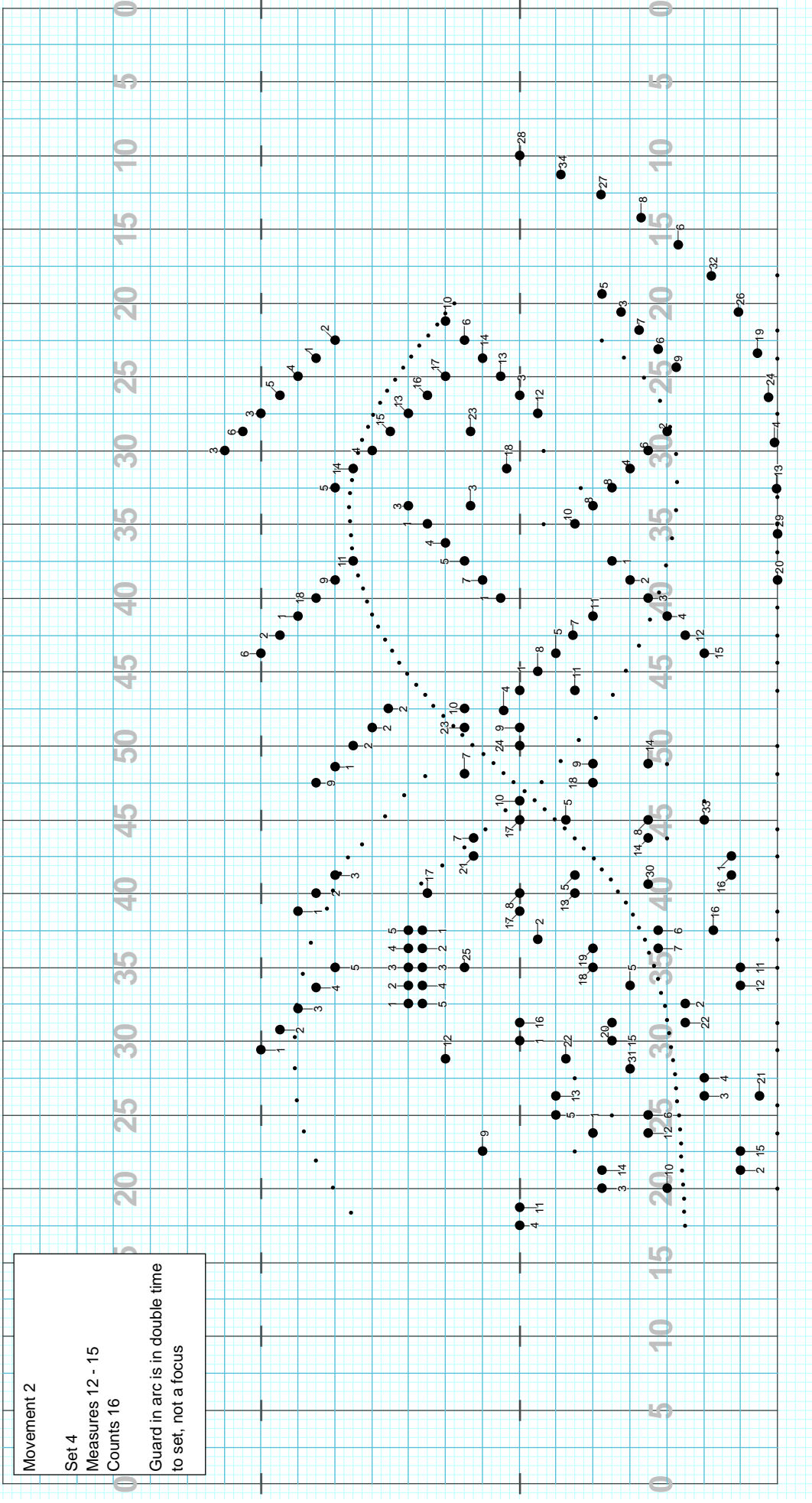
Counts 24

* if possible, arrive in 20cts and hold 4cts.

Filter additional dancers as wanted or needed....groups or individually.

Director Viewpoint

Movement 2
 Set 4
 Measures 12 - 15
 Counts 16
 Guard in arc is in double time
 to set, not a focus

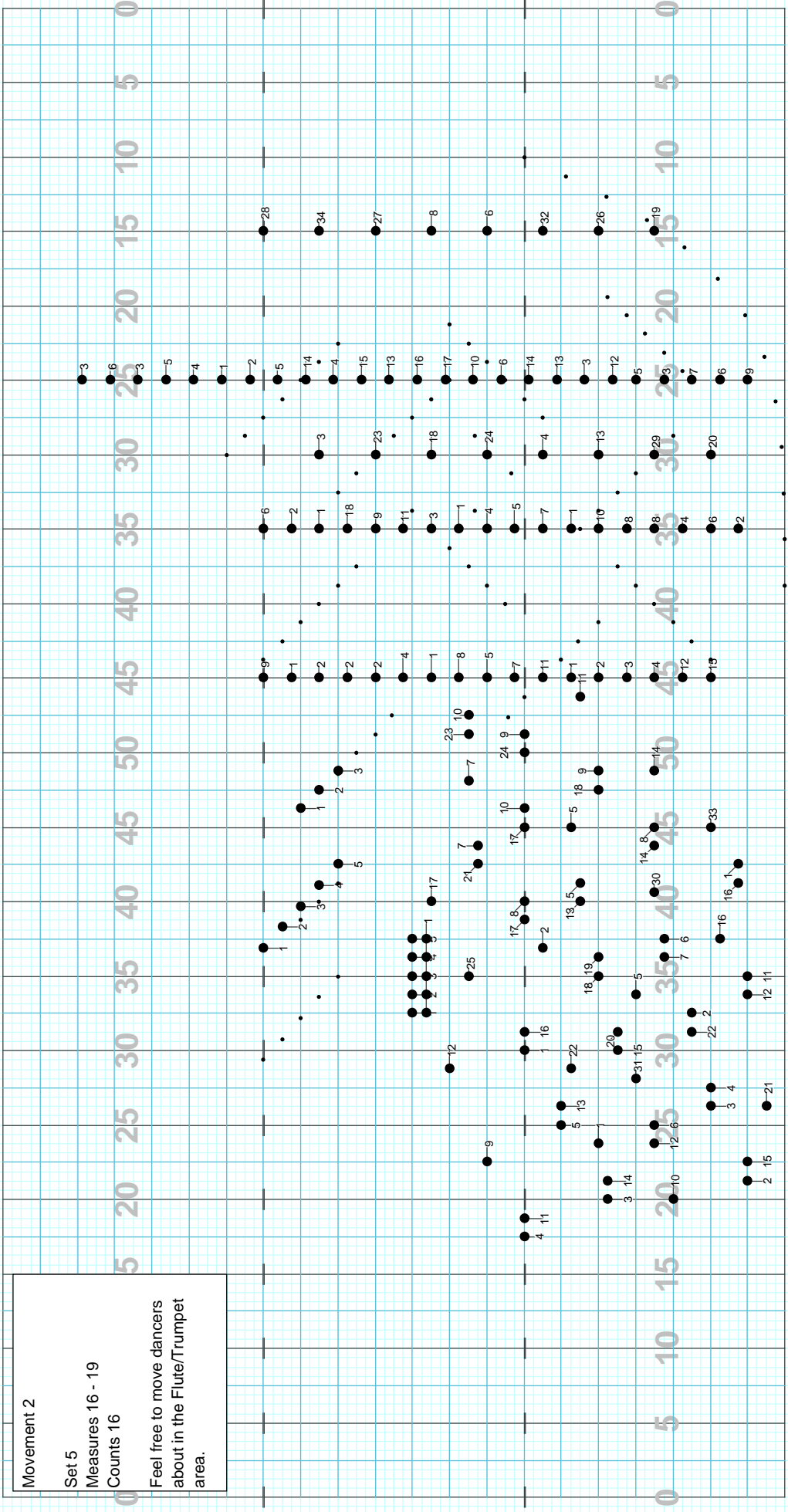


Director Viewpoint

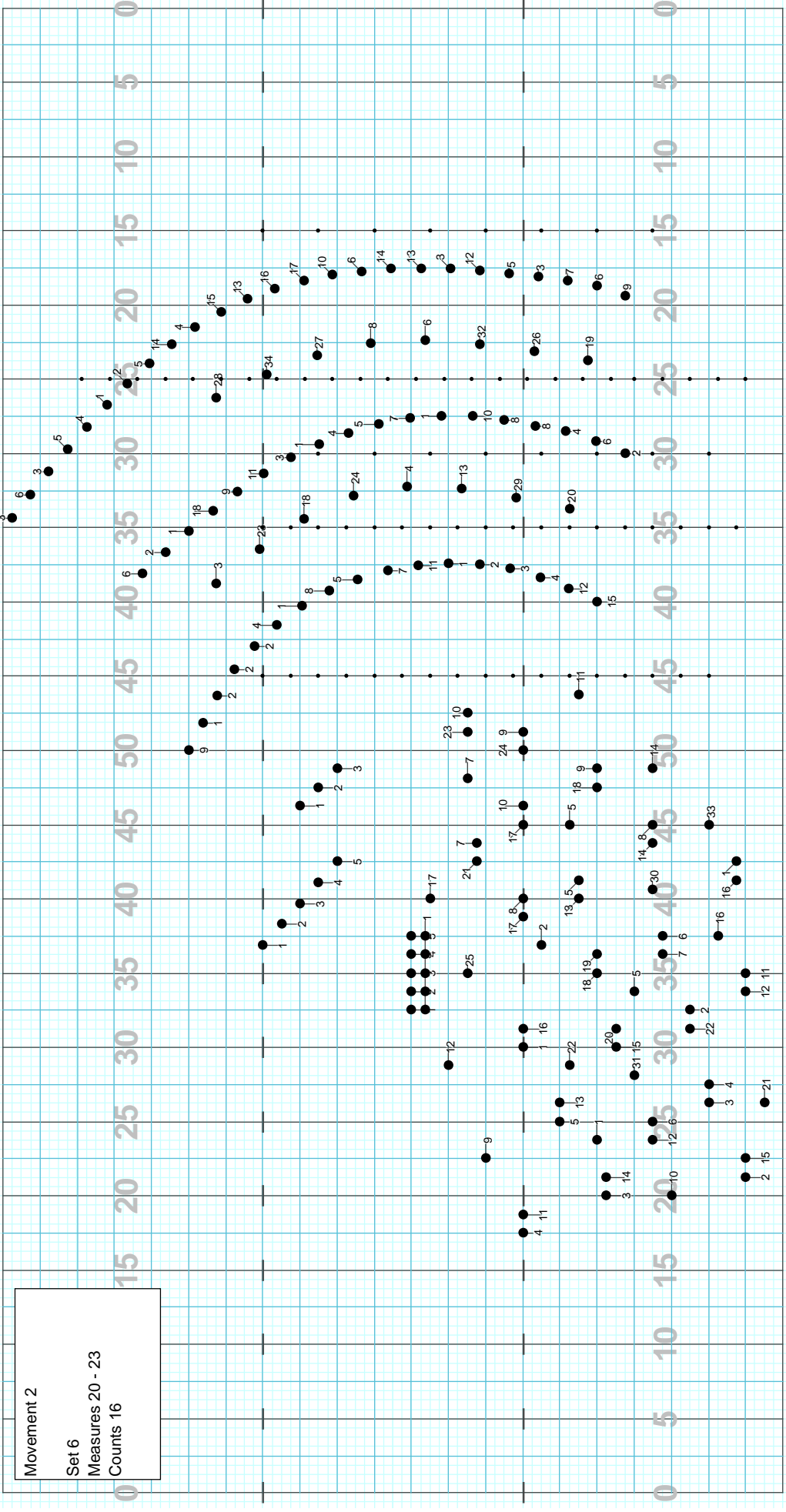
Movement 2

Set 5
Measures 16 - 19
Counts 16

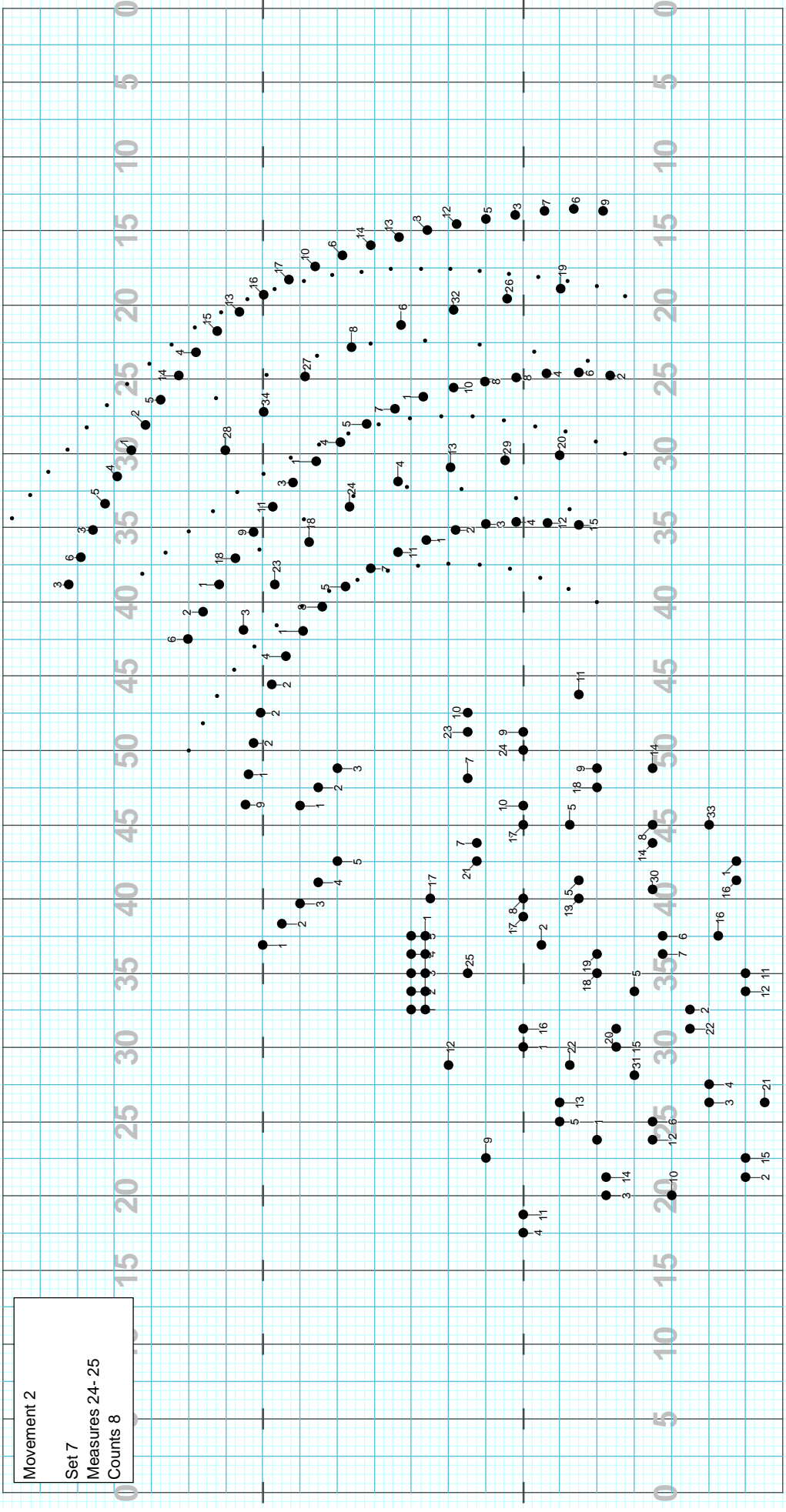
Feel free to move dancers
about in the Flute/Trumpet
area.



Director Viewpoint



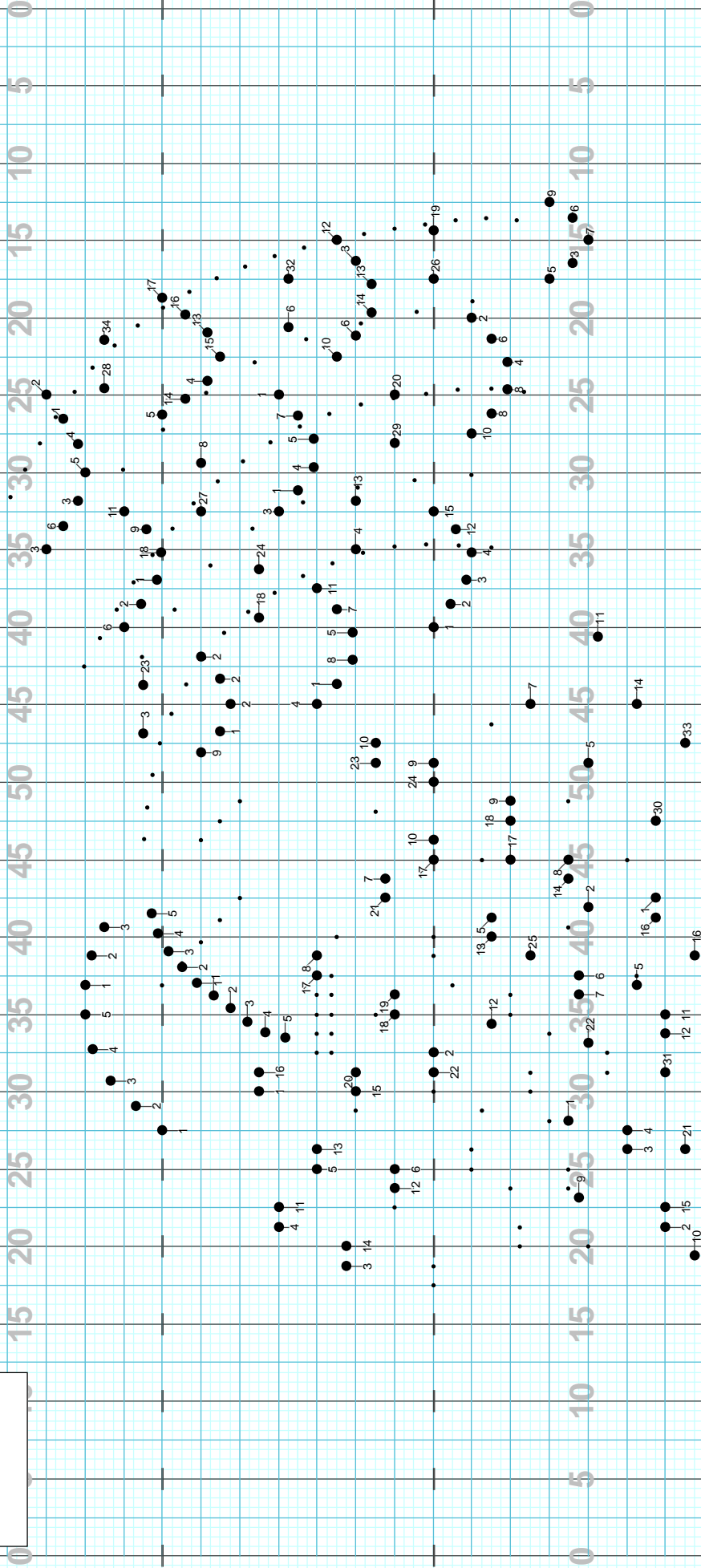
Director Viewpoint



Movement 2
Set 7
Measures 24-25
Counts 8

Director Viewpoint

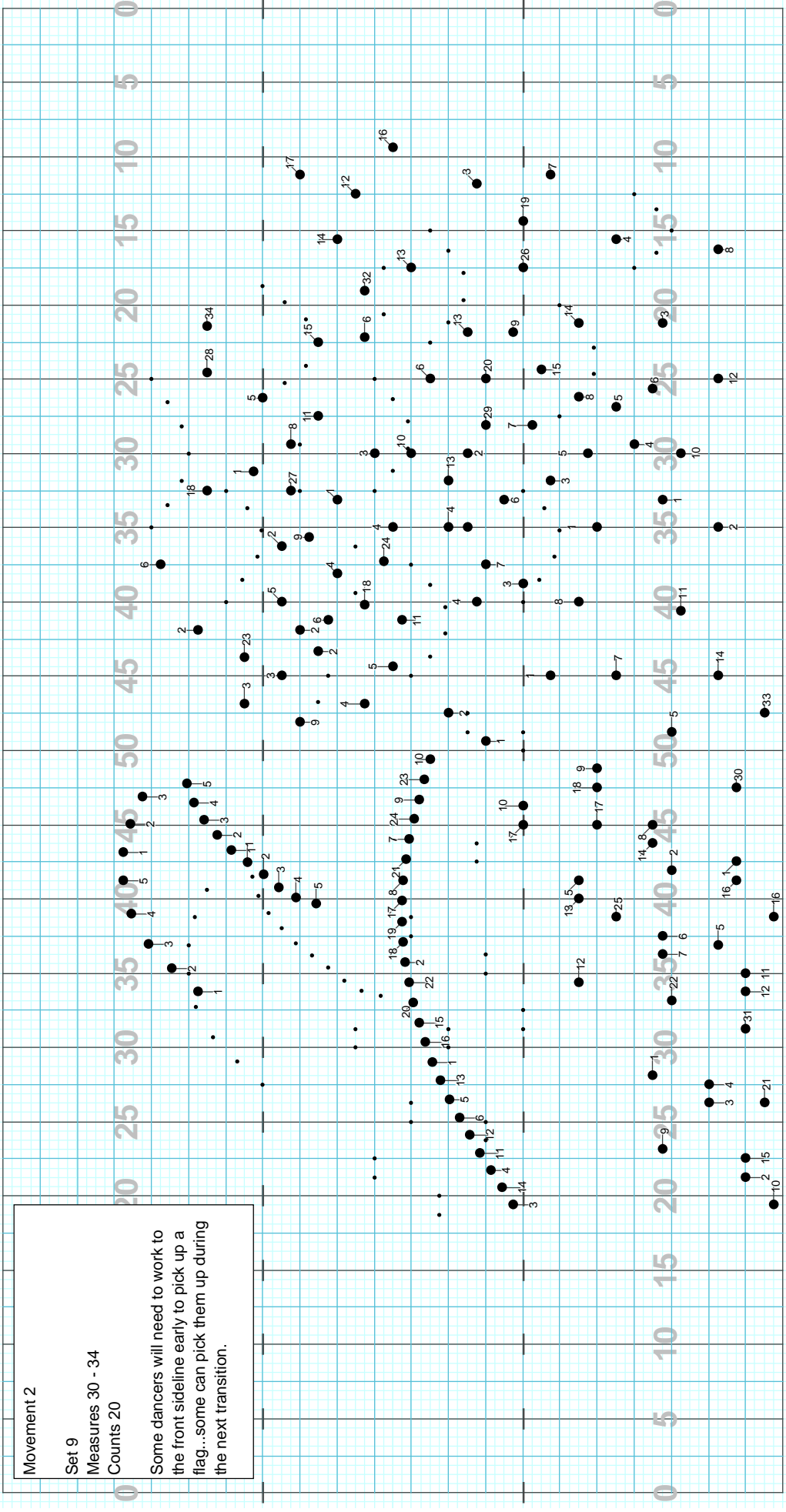
Movement 2
Set 8
Measures 26 - 29
Counts 16



Director Viewpoint

Movement 2
 Set 9
 Measures 30 - 34
 Counts 20

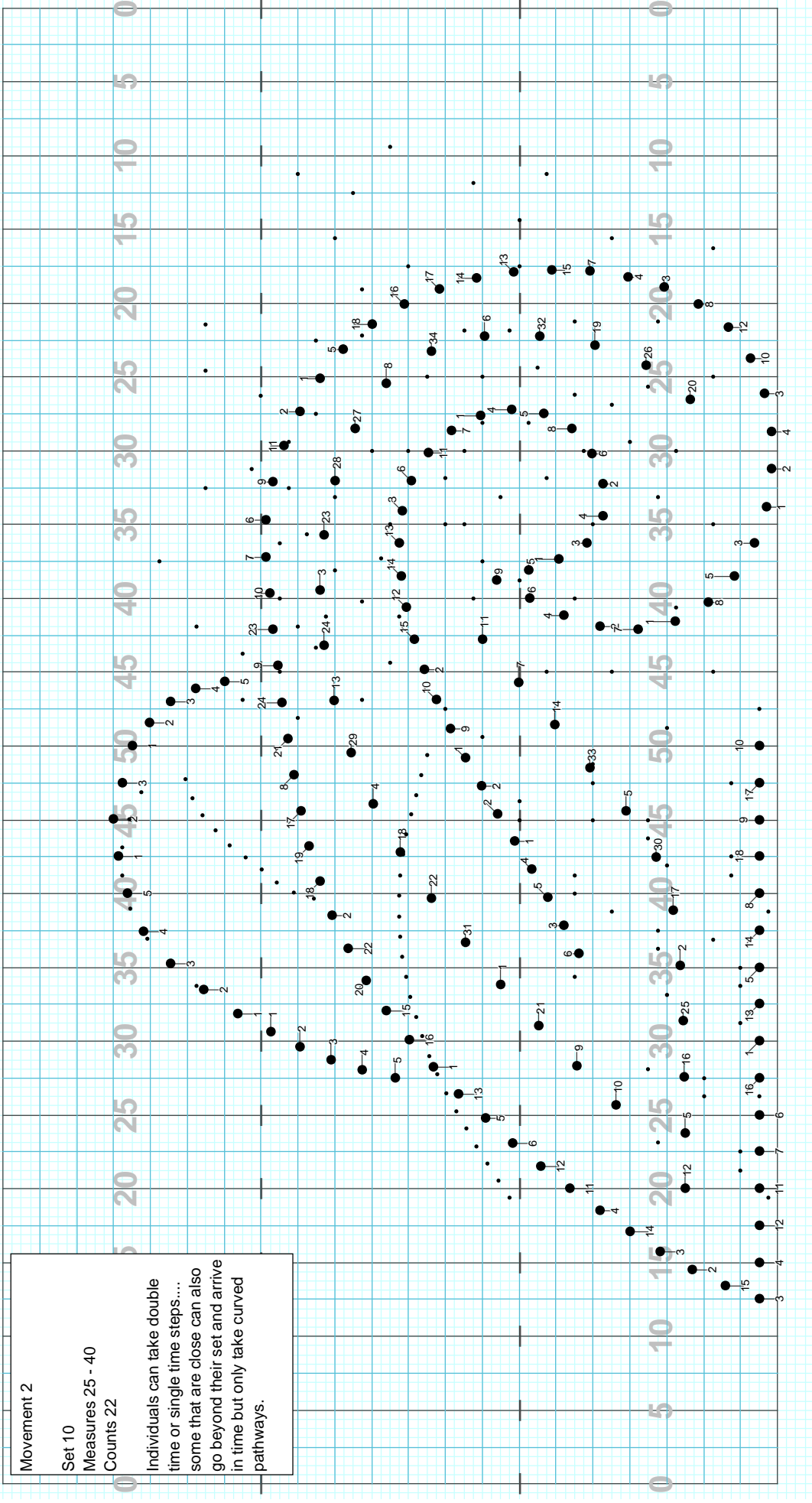
Some dancers will need to work to the front sideline early to pick up a flag...some can pick them up during the next transition.



Director Viewpoint

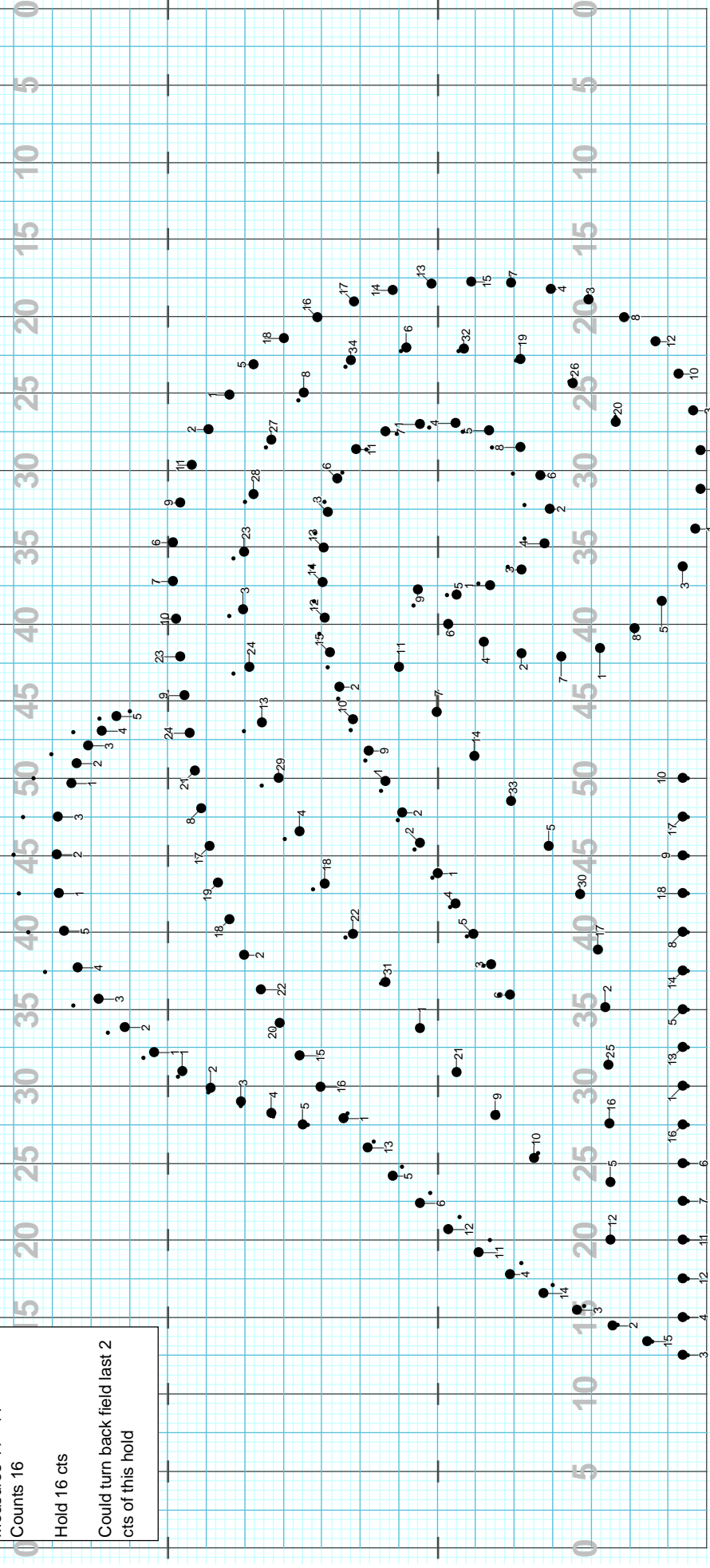
Movement 2
 Set 10
 Measures 25 - 40
 Counts 22

Individuals can take double time or single time steps.... some that are close can also go beyond their set and arrive in time but only take curved pathways.



Director Viewpoint

Movement 2
Set 11
Measures 41 - 44
Counts 16
Hold 16 cts
Could turn back field last 2
cts of this hold



Director Viewpoint

Movement 2

Set 12
Measures 45 - 51
Counts 26

Double time to set (18cts/36 step) hold last 8cts preferred.

If too large of a step, use the next 8 counts (16 steps)

Guard arcs could be tighter... and do a sequential leave at the end. (8cts...and some extended wind chimes)

The ending guard idea CAN BE MUCH less structured.... artistic freelance granted!!!

Director Viewpoint

