

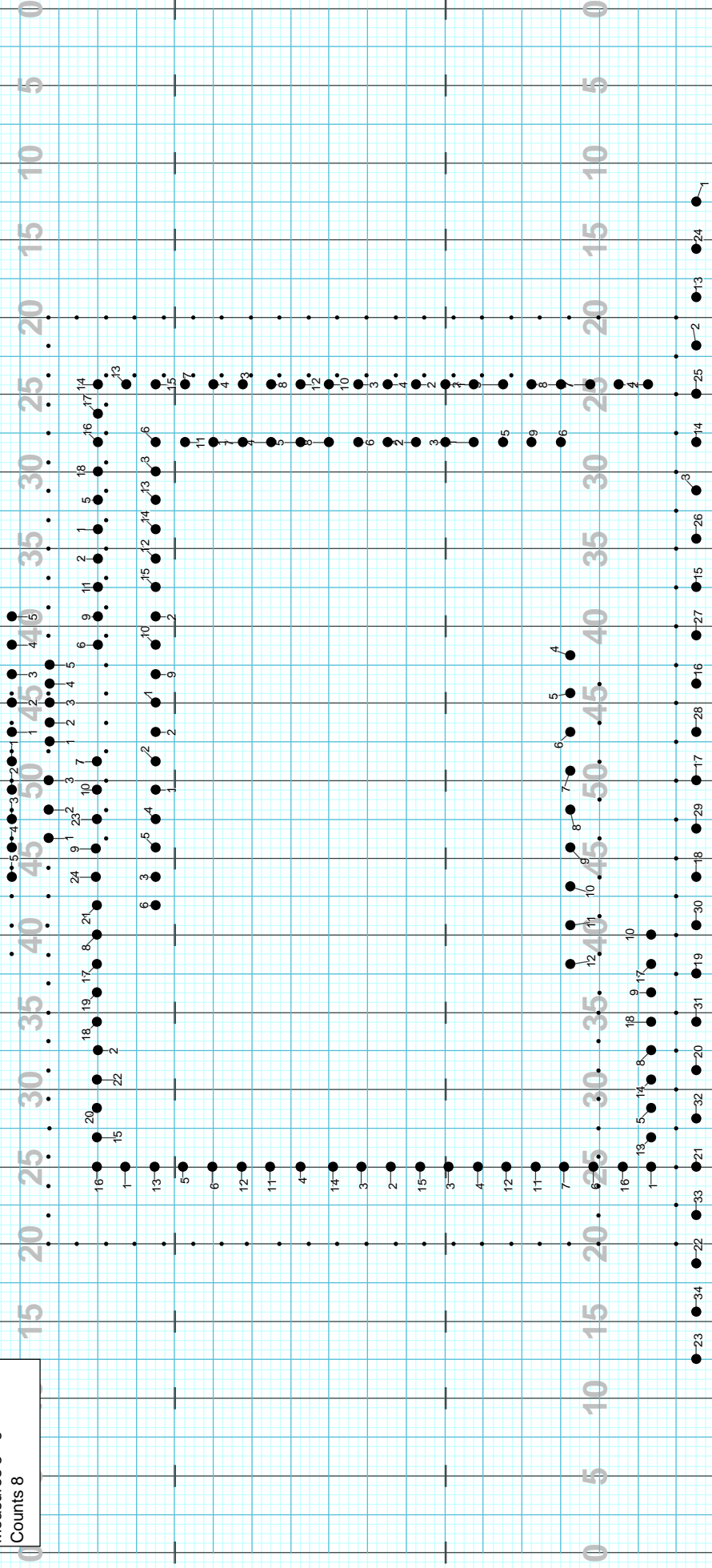
Director Viewpoint

Movement 3

Set 2

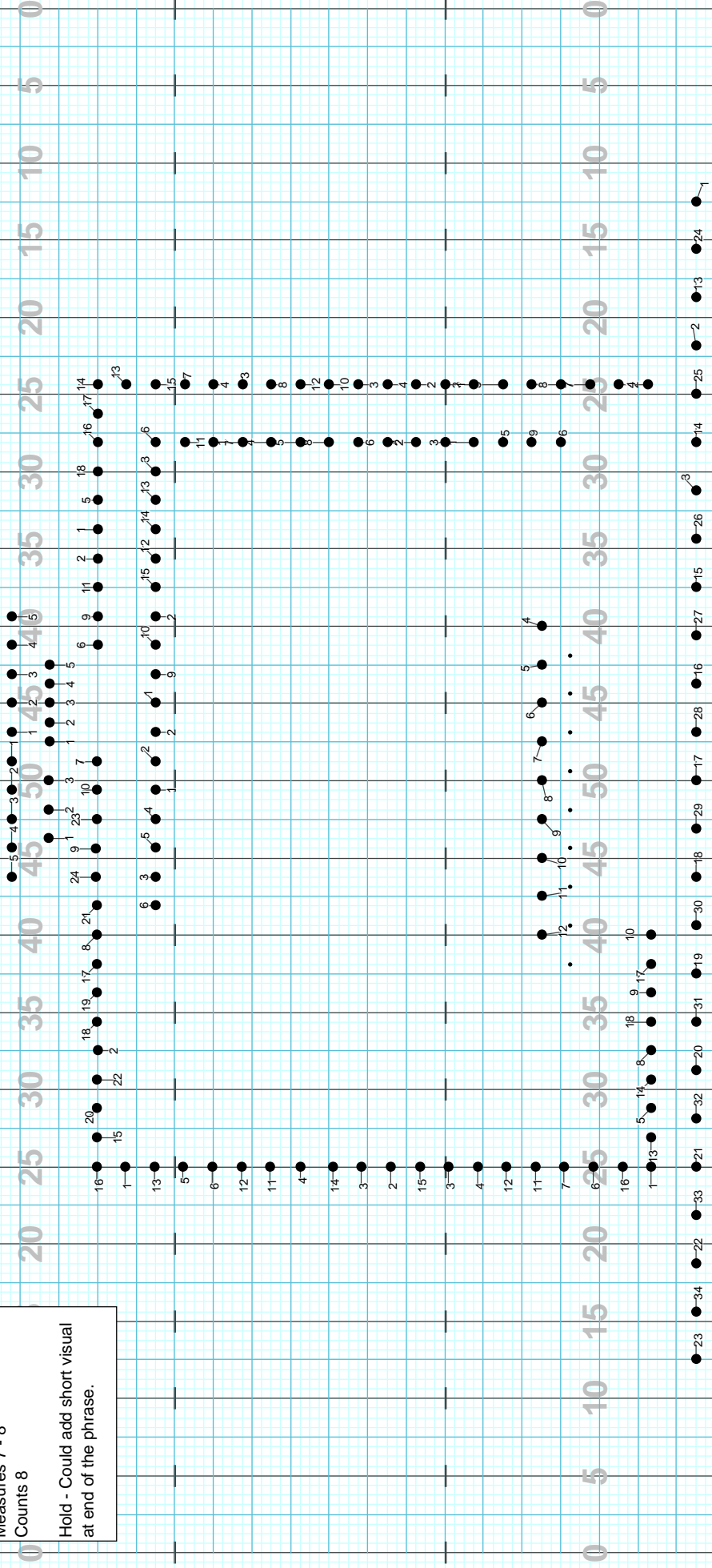
Measures 5 - 6

Counts 8



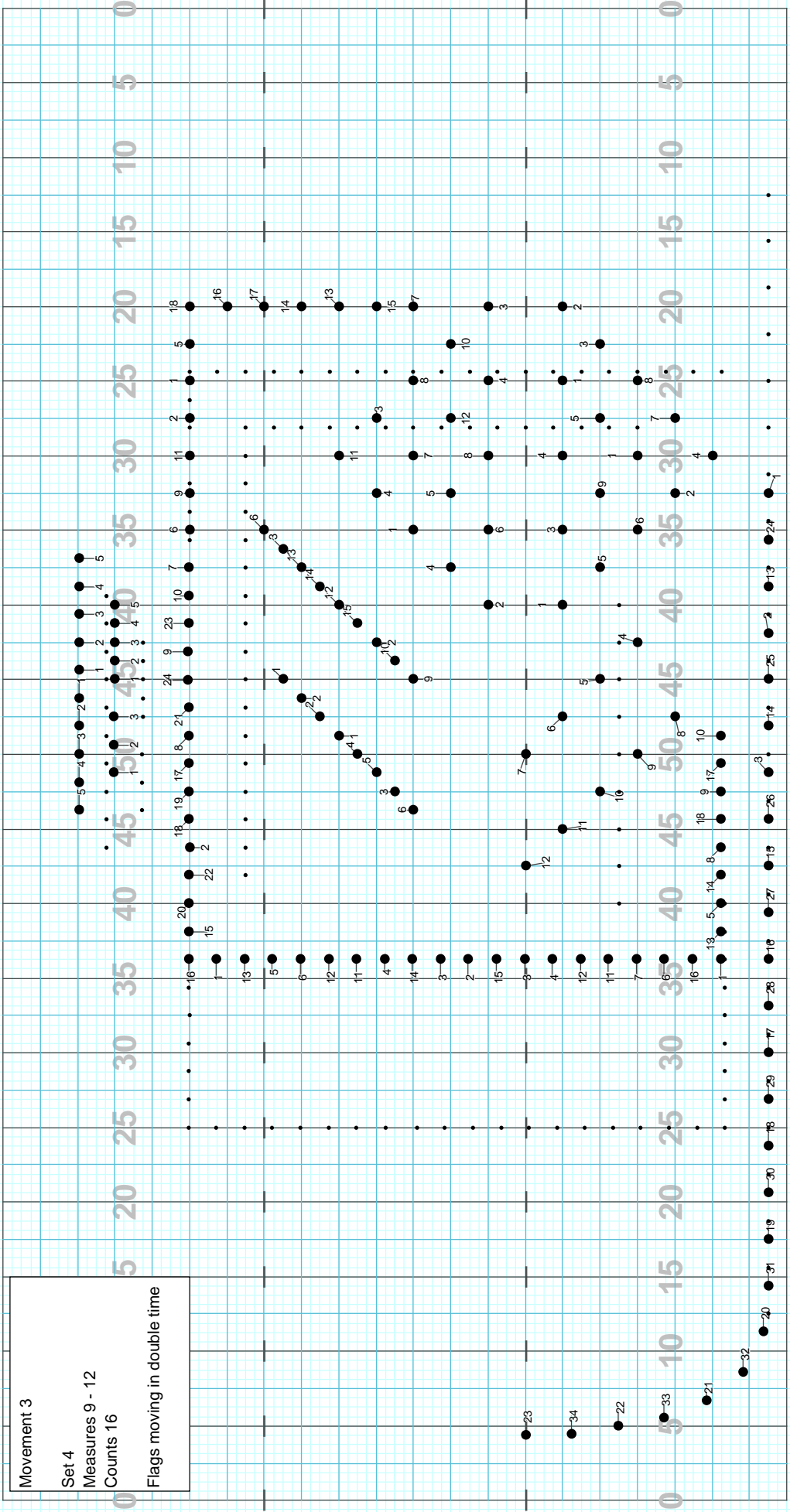
Director Viewpoint

Movement 3
 Set 3
 Measures 7 - 8
 Counts 8
 Hold - Could add short visual
 at end of the phrase.



Director Viewpoint

Movement 3
Set 4
Measures 9 - 12
Counts 16
Flags moving in double time



Director Viewpoint

Movement 3

Set 5
Measures 13 - 16
Counts 16

Flags still moving in double time.
The Altos that connect to the rotating triangles should stay OUTSIDE the rotation to connect on

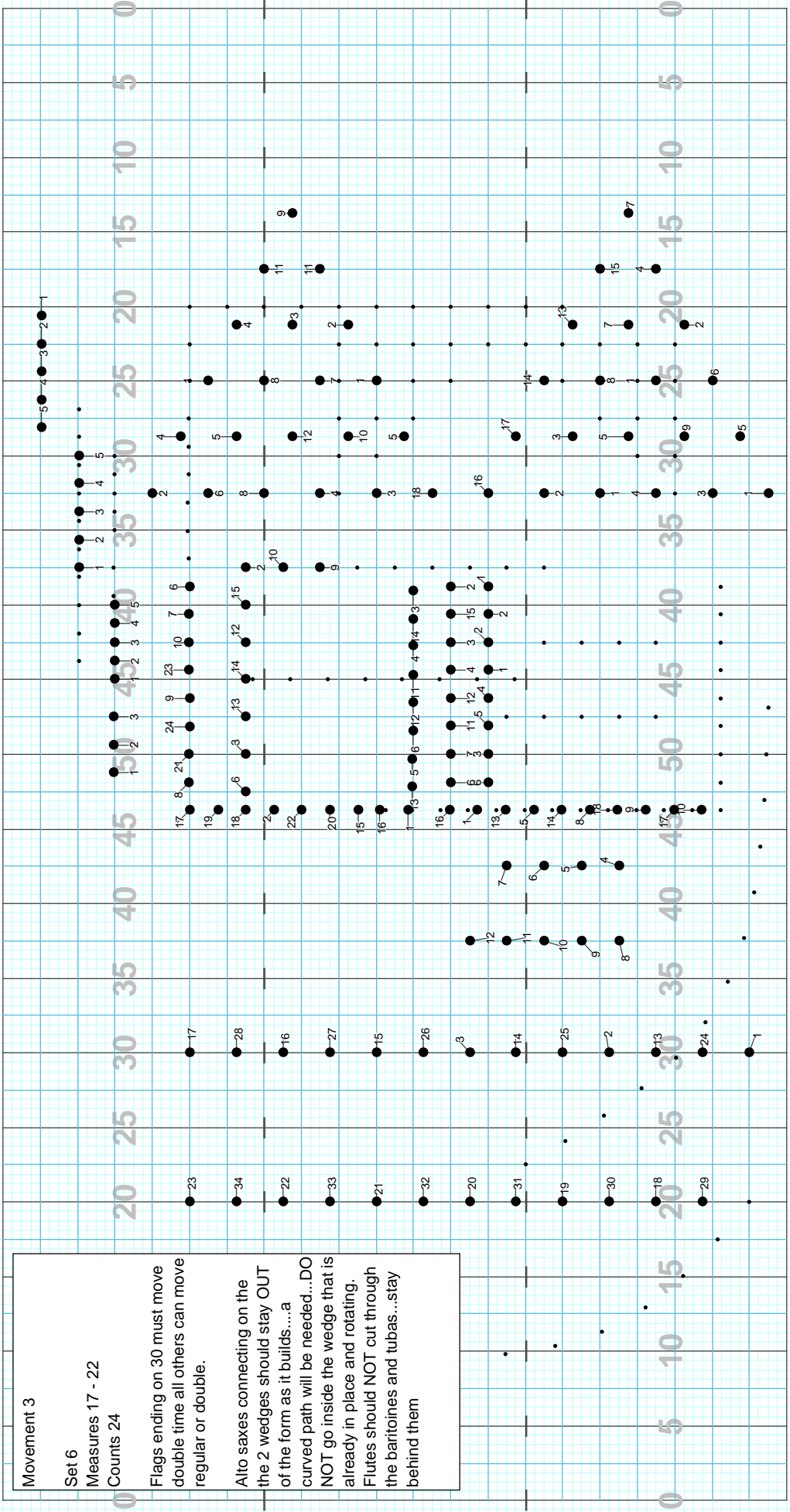
Director Viewpoint

Movement 3

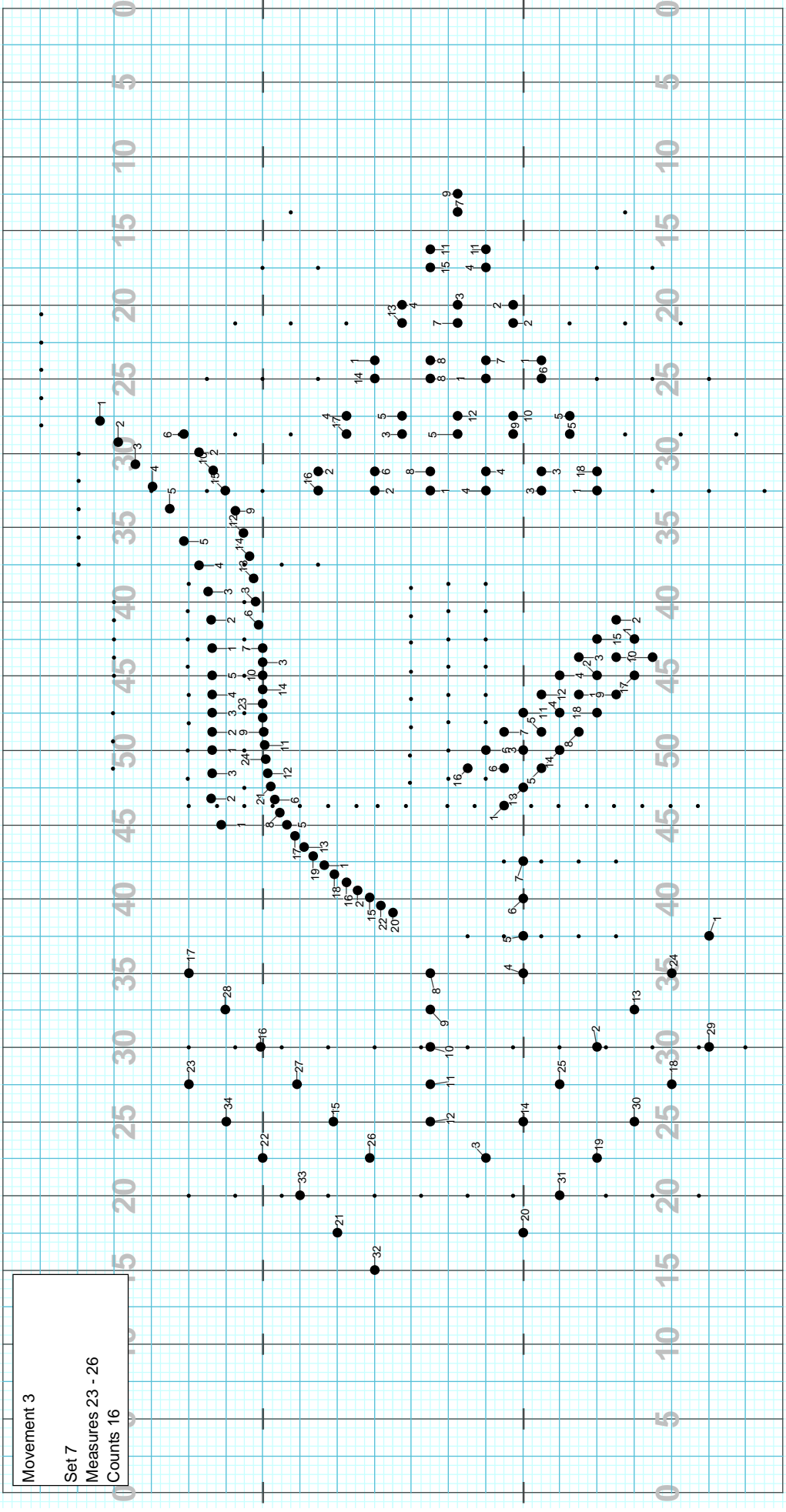
Set 6
Measures 17 - 22
Counts 24

Flags ending on 30 must move double time all others can move regular or double.

Alto saxes connecting on the the 2 wedges should stay OUT of the form as it builds....a curved path will be needed...DO NOT go inside the wedge that is already in place and rotating. Flutes should NOT cut through the baritone and tubas...stay behind them

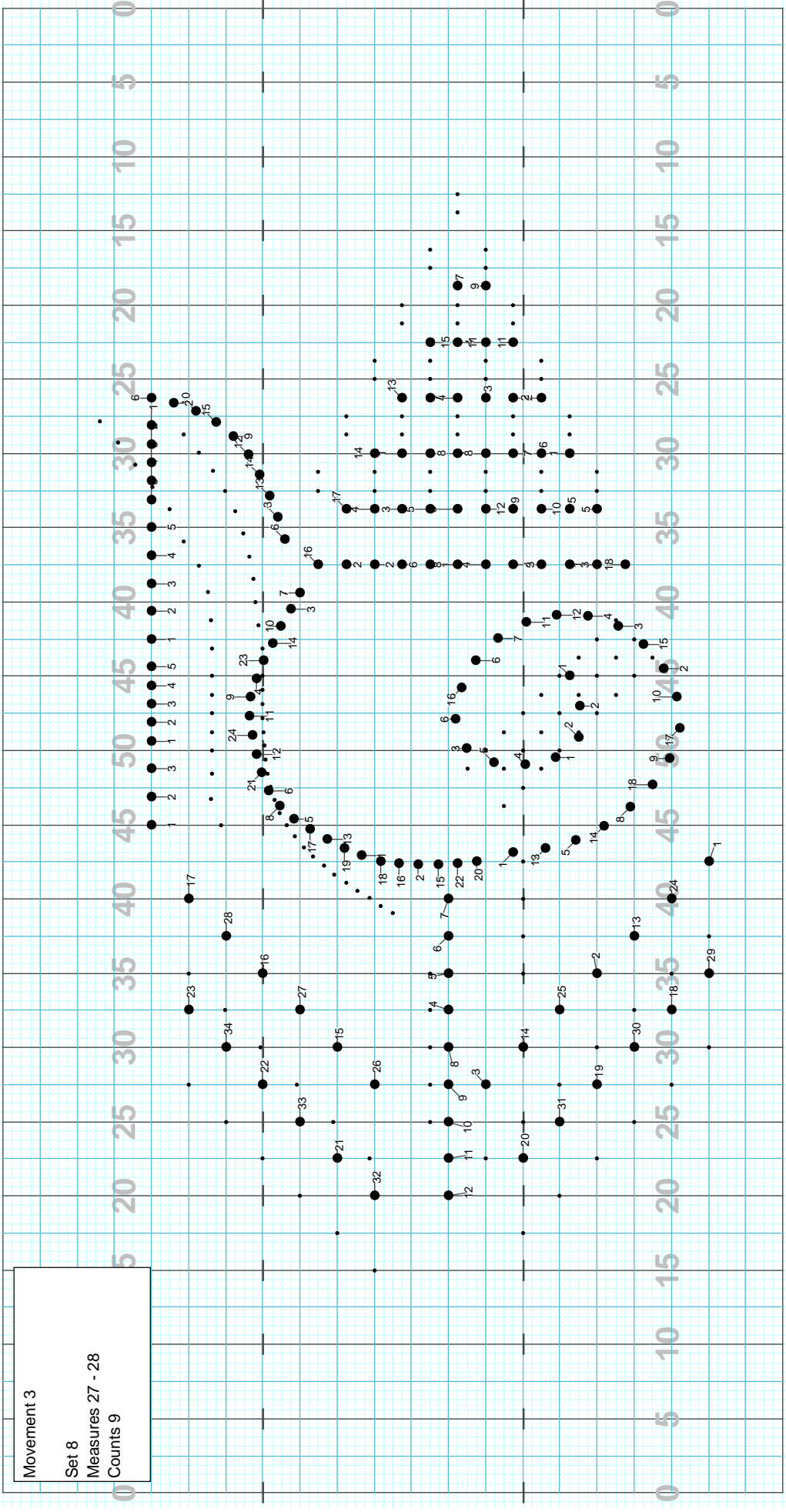


Director Viewpoint

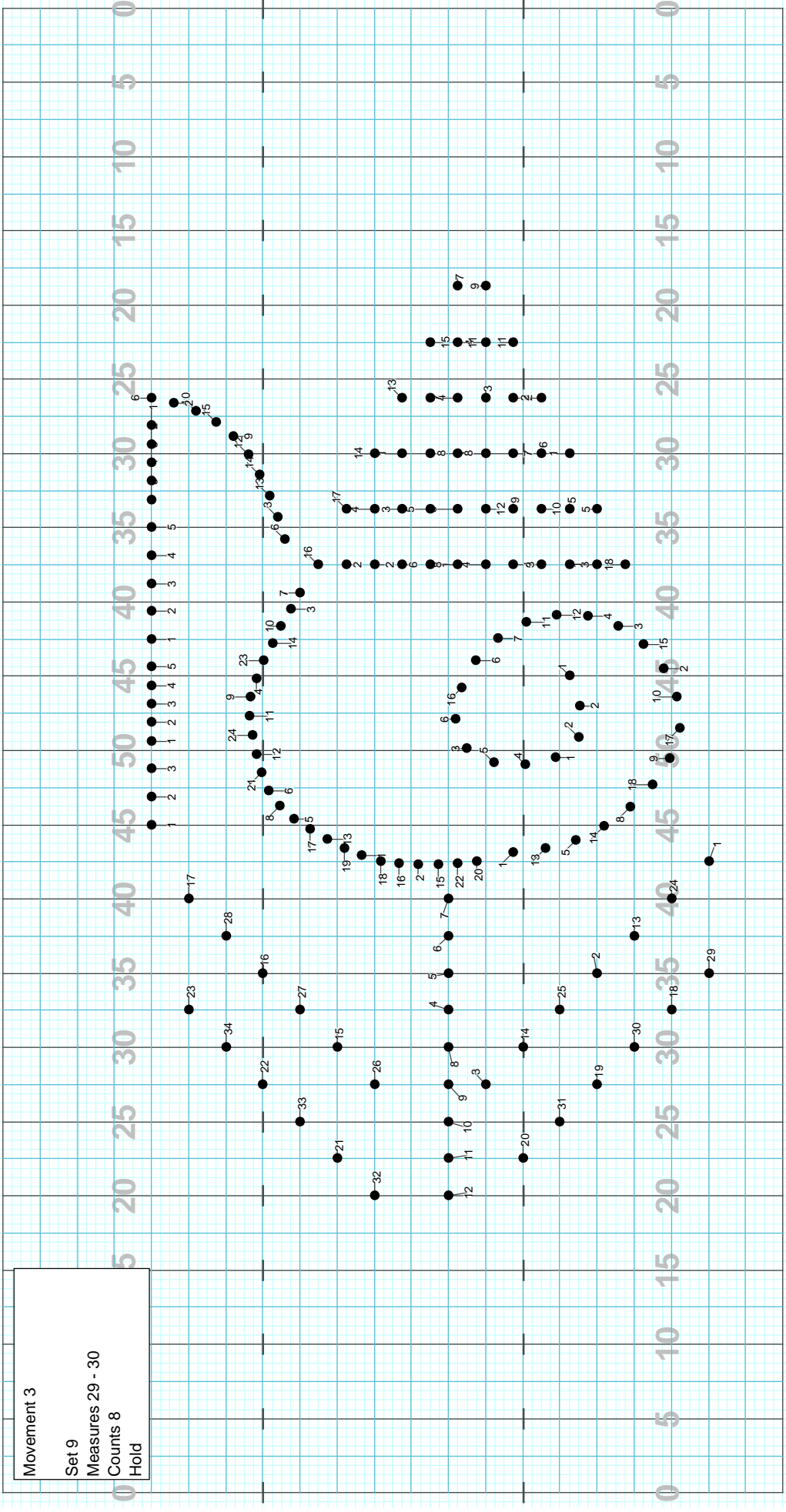


Director Viewpoint

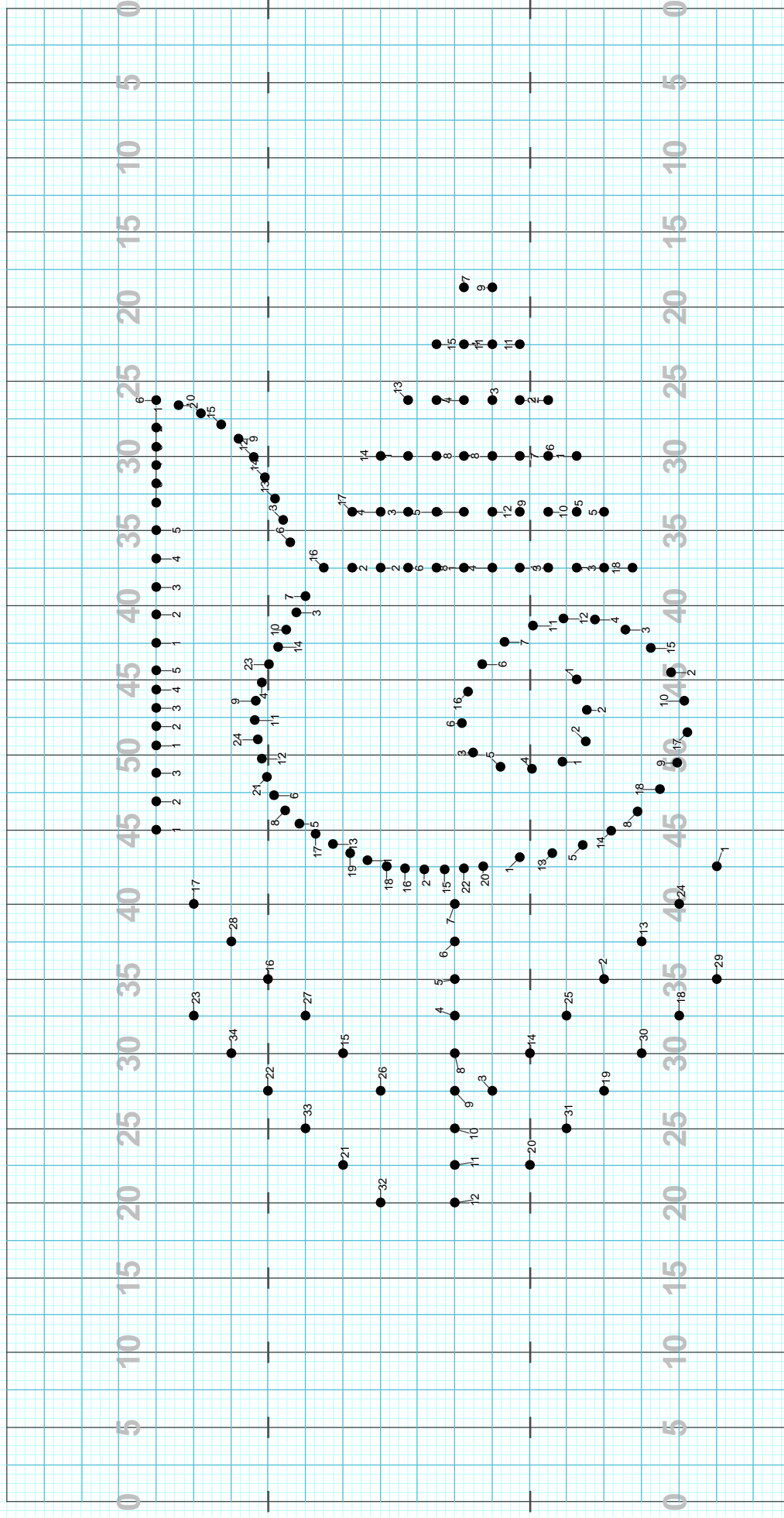
Movement 3
Set 8
Measures 27 - 28
Counts 9



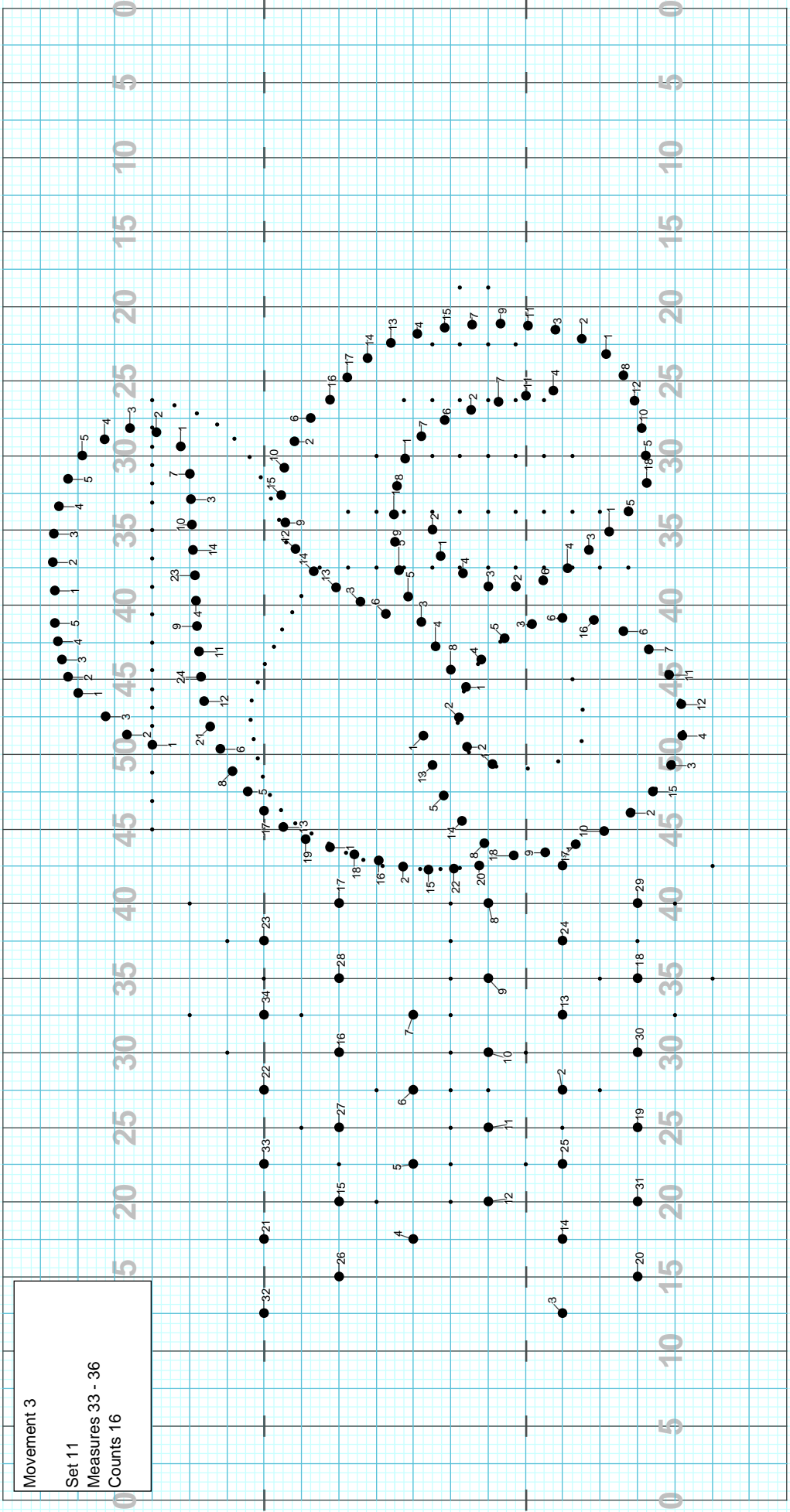
Director Viewpoint



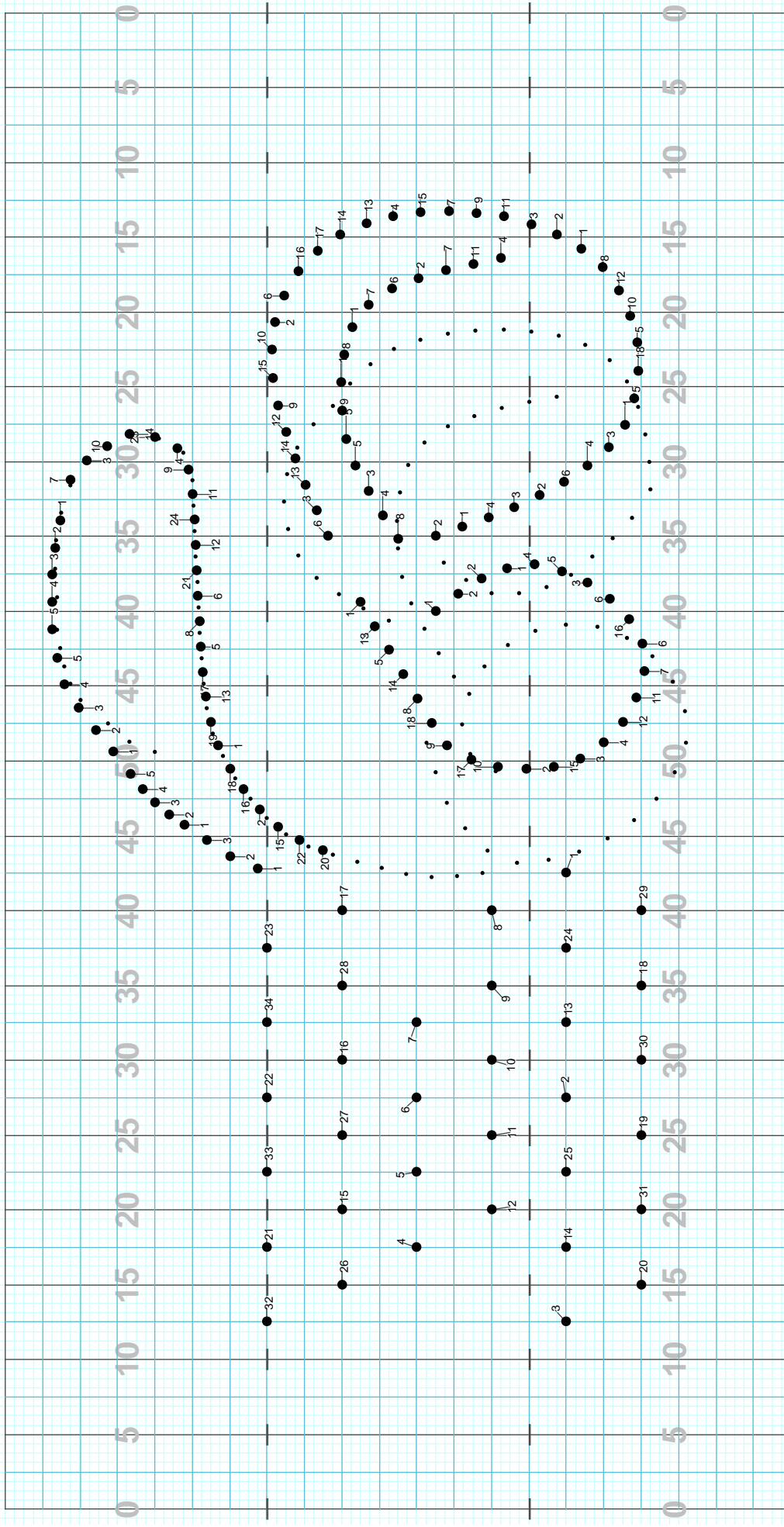
Director Viewpoint



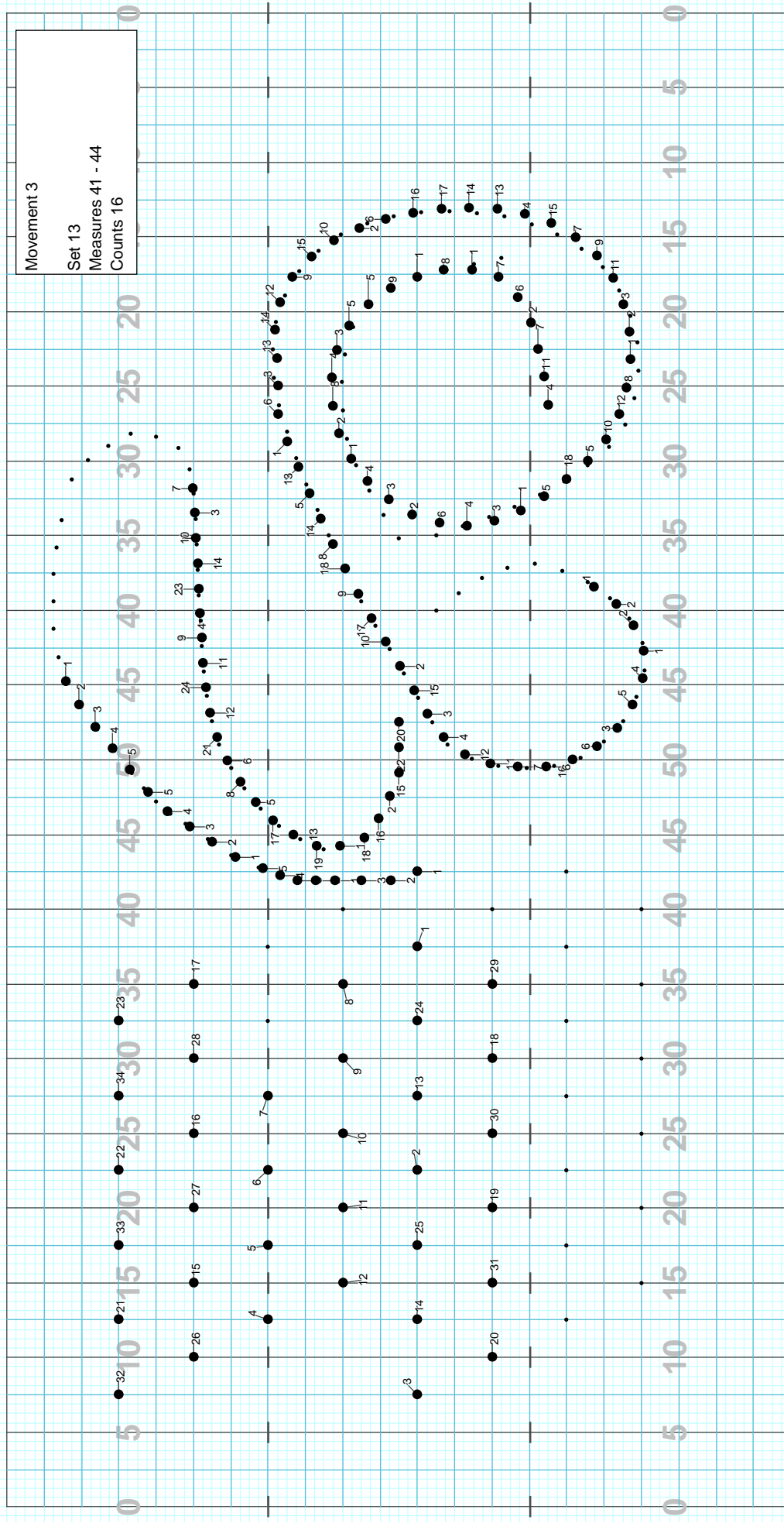
Director Viewpoint



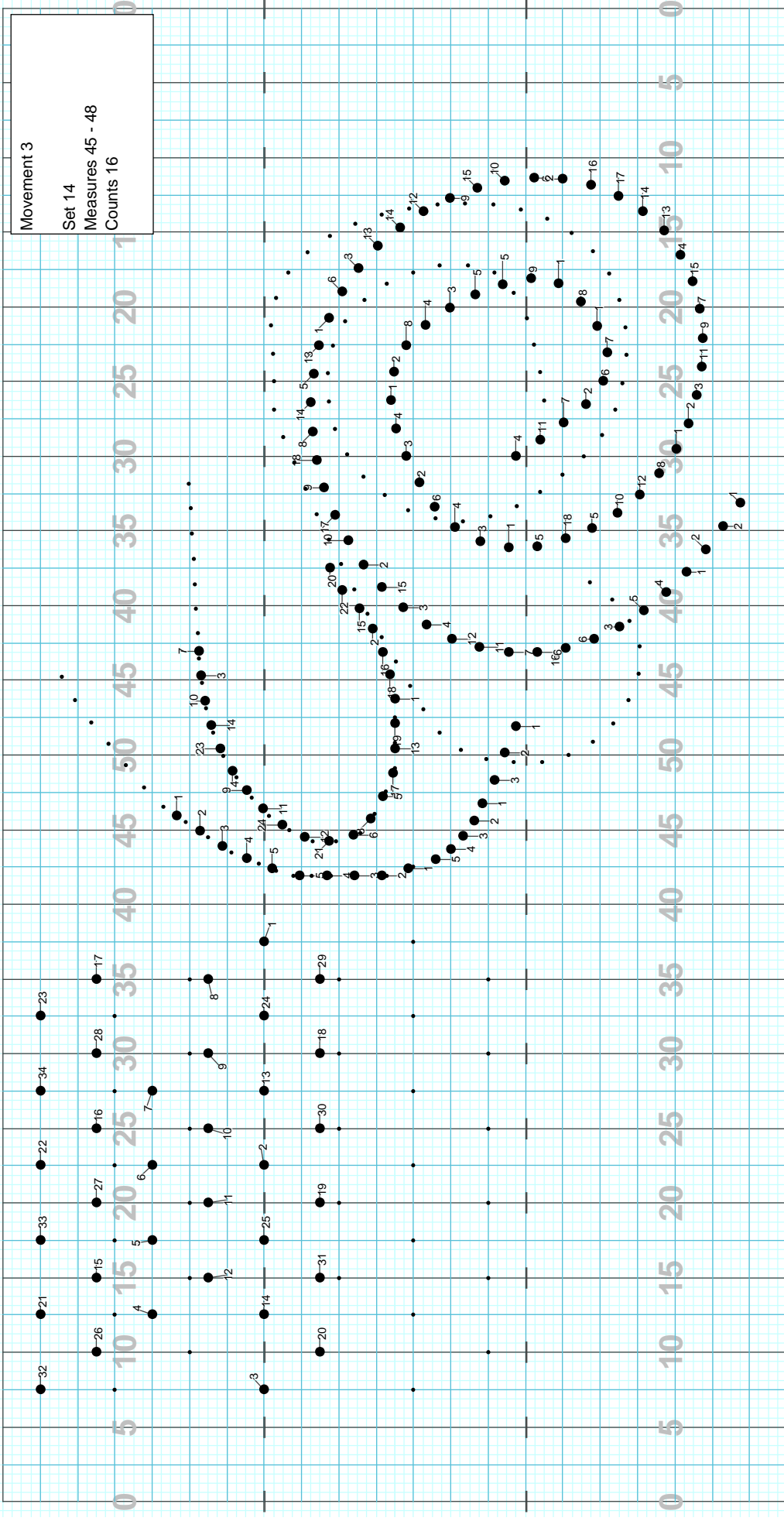
Director Viewpoint



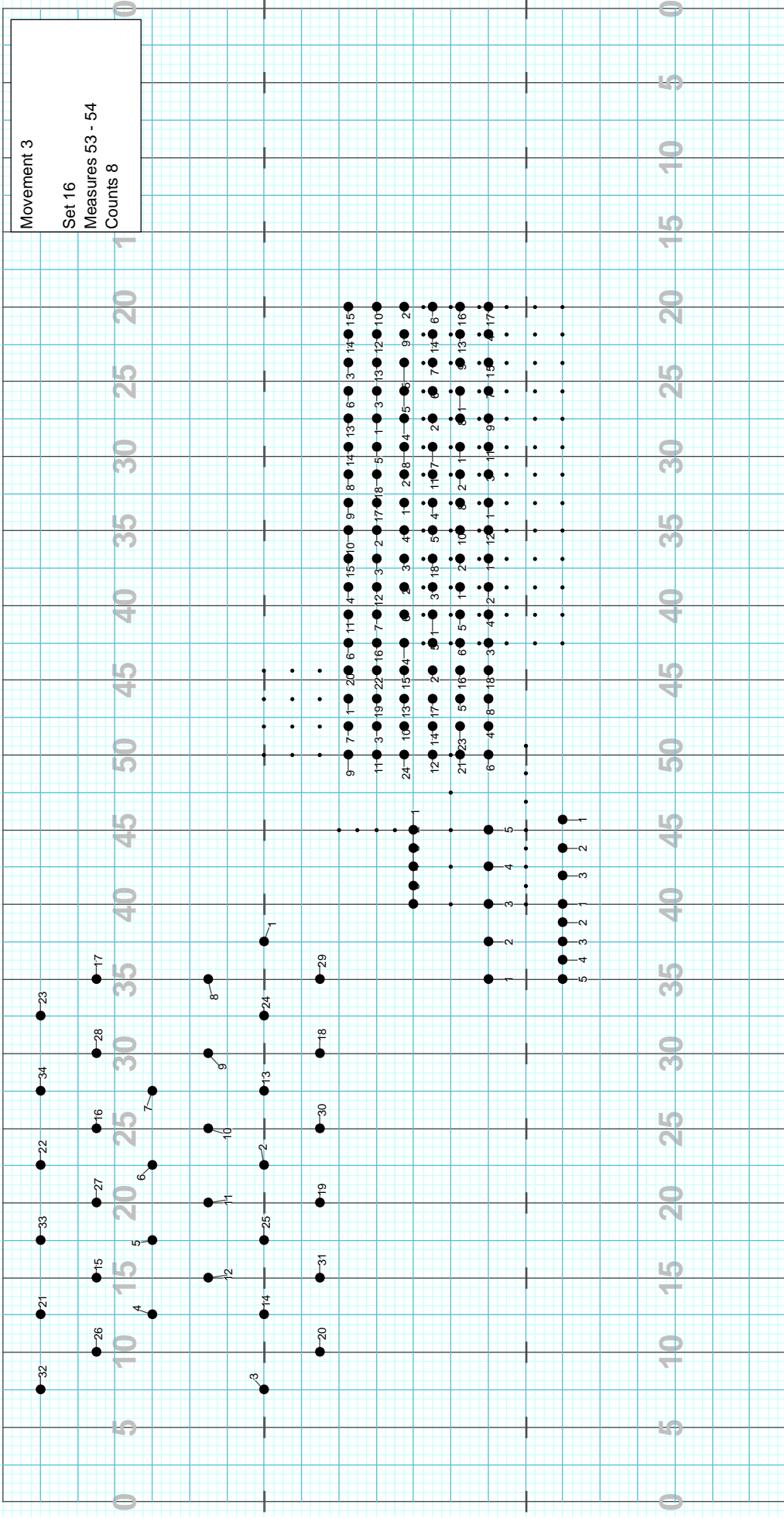
Director Viewpoint



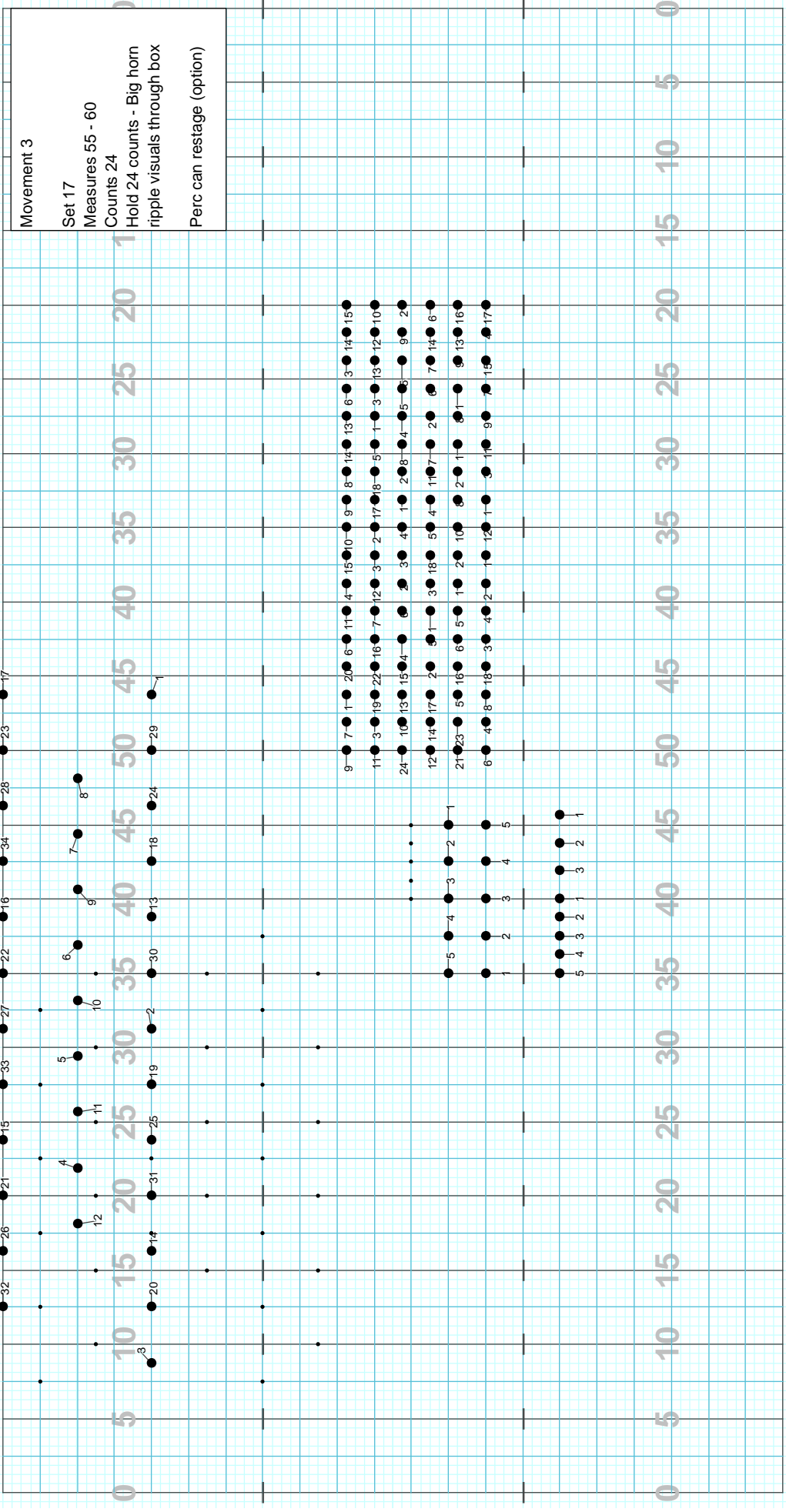
Director Viewpoint



Director Viewpoint



Director Viewpoint

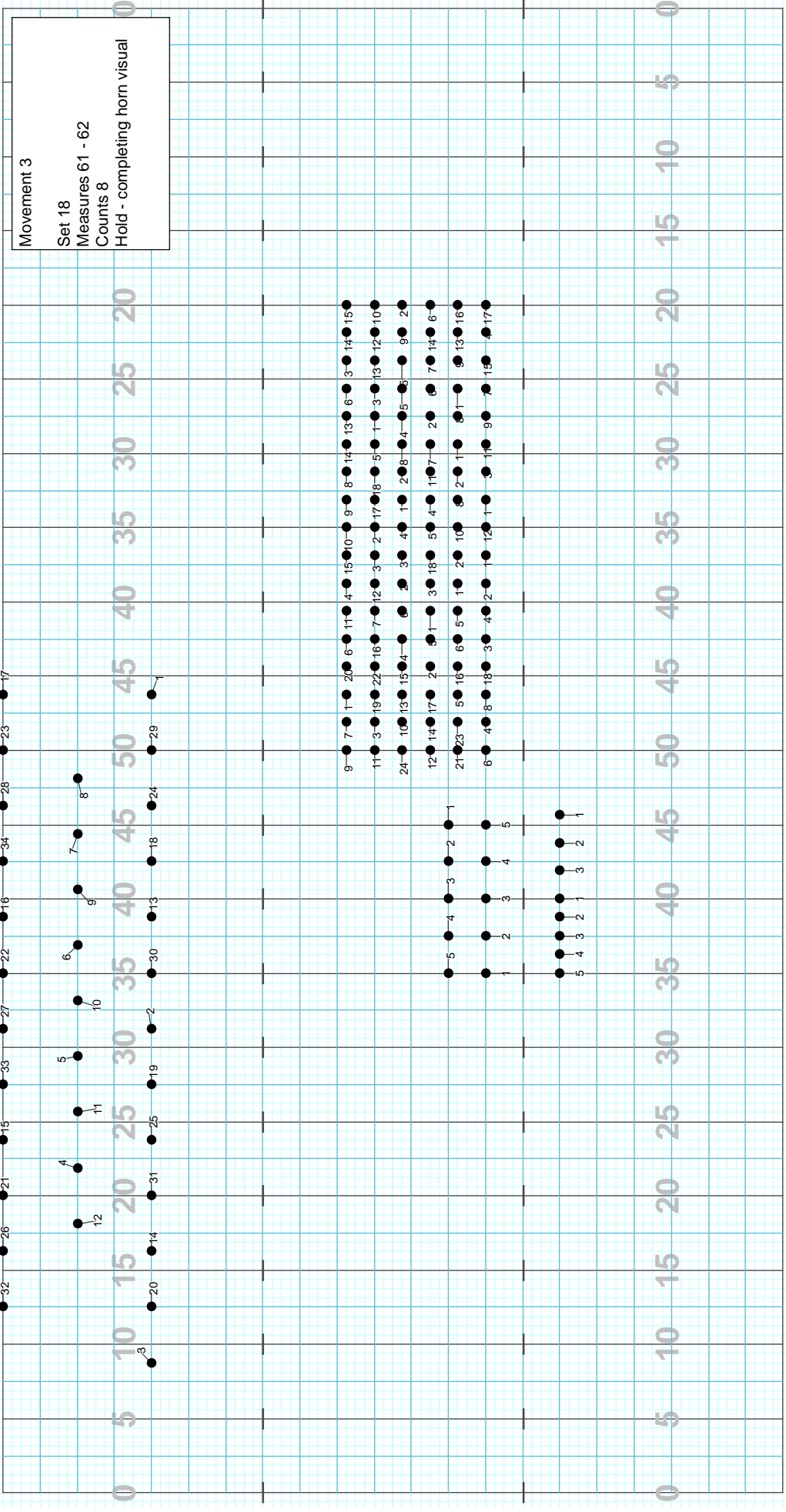


Movement 3

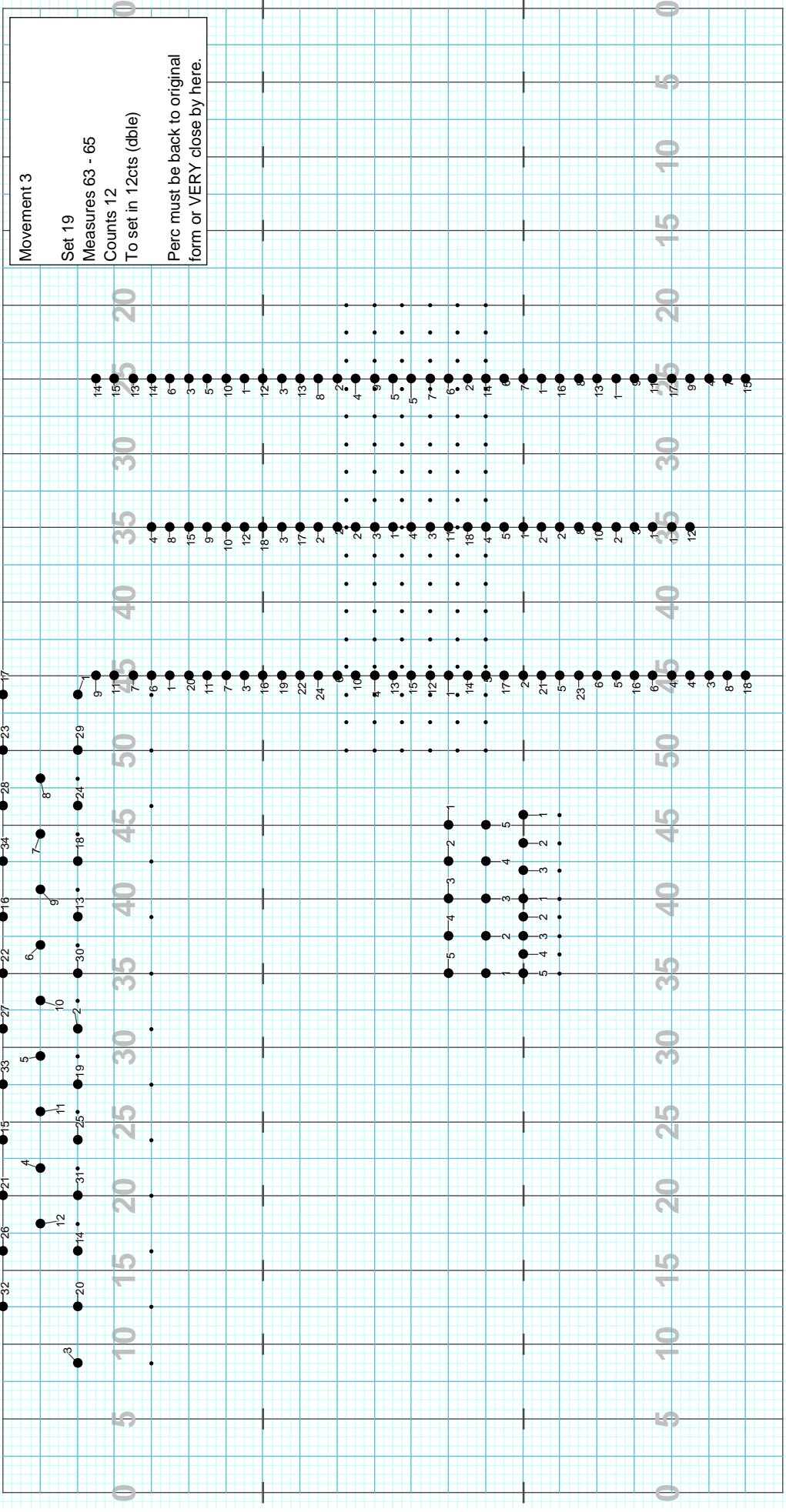
Set 17
Measures 55 - 60
Counts 24
Hold 24 counts - Big horn
ripple visuals through box

Perc can restage (option)

Director Viewpoint

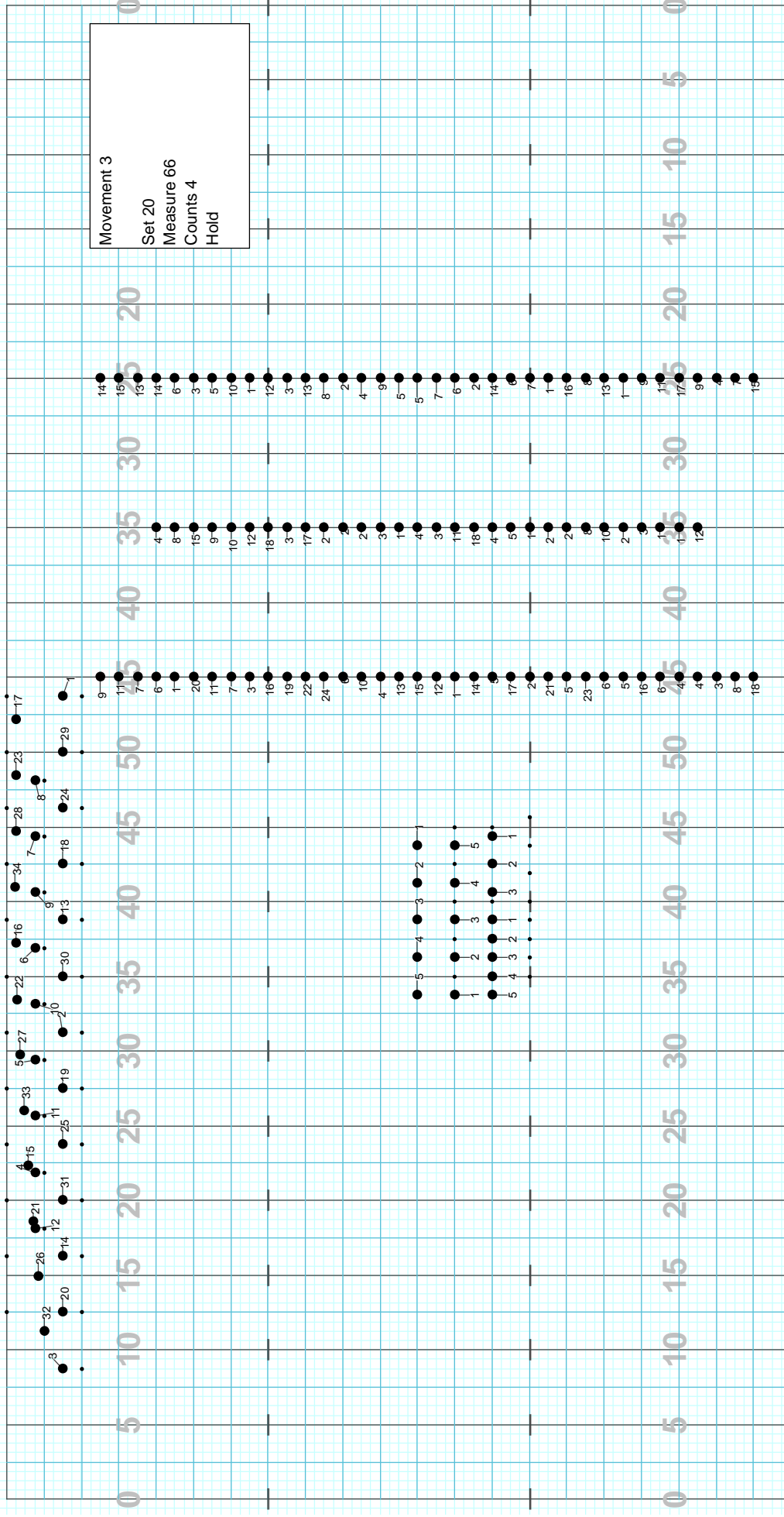


Director Viewpoint

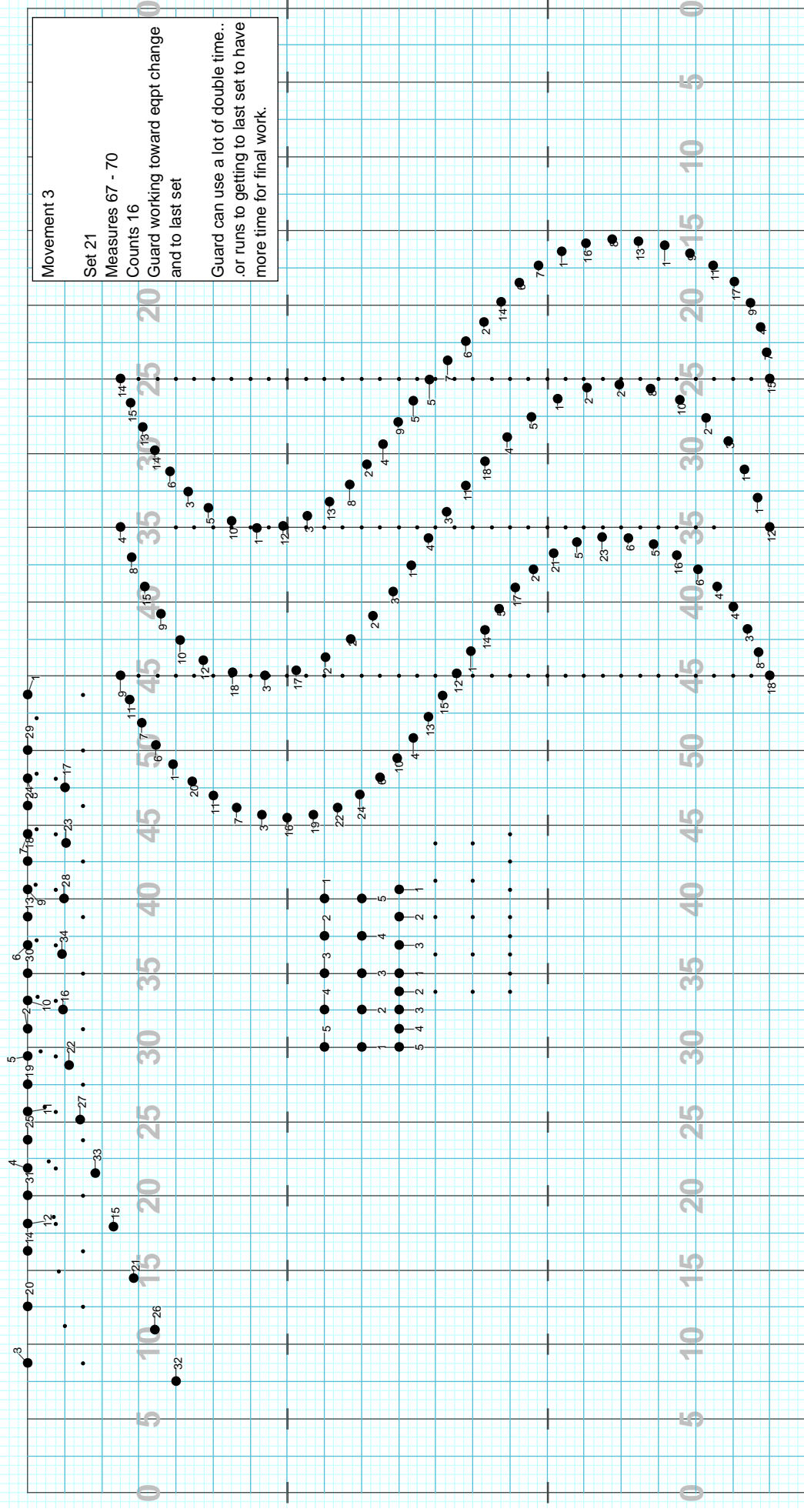


Movement 3
Set 19
Measures 63 - 65
Counts 12
To set in 12cts (dble)
Perc must be back to original
form or VERY close by here.

Director Viewpoint

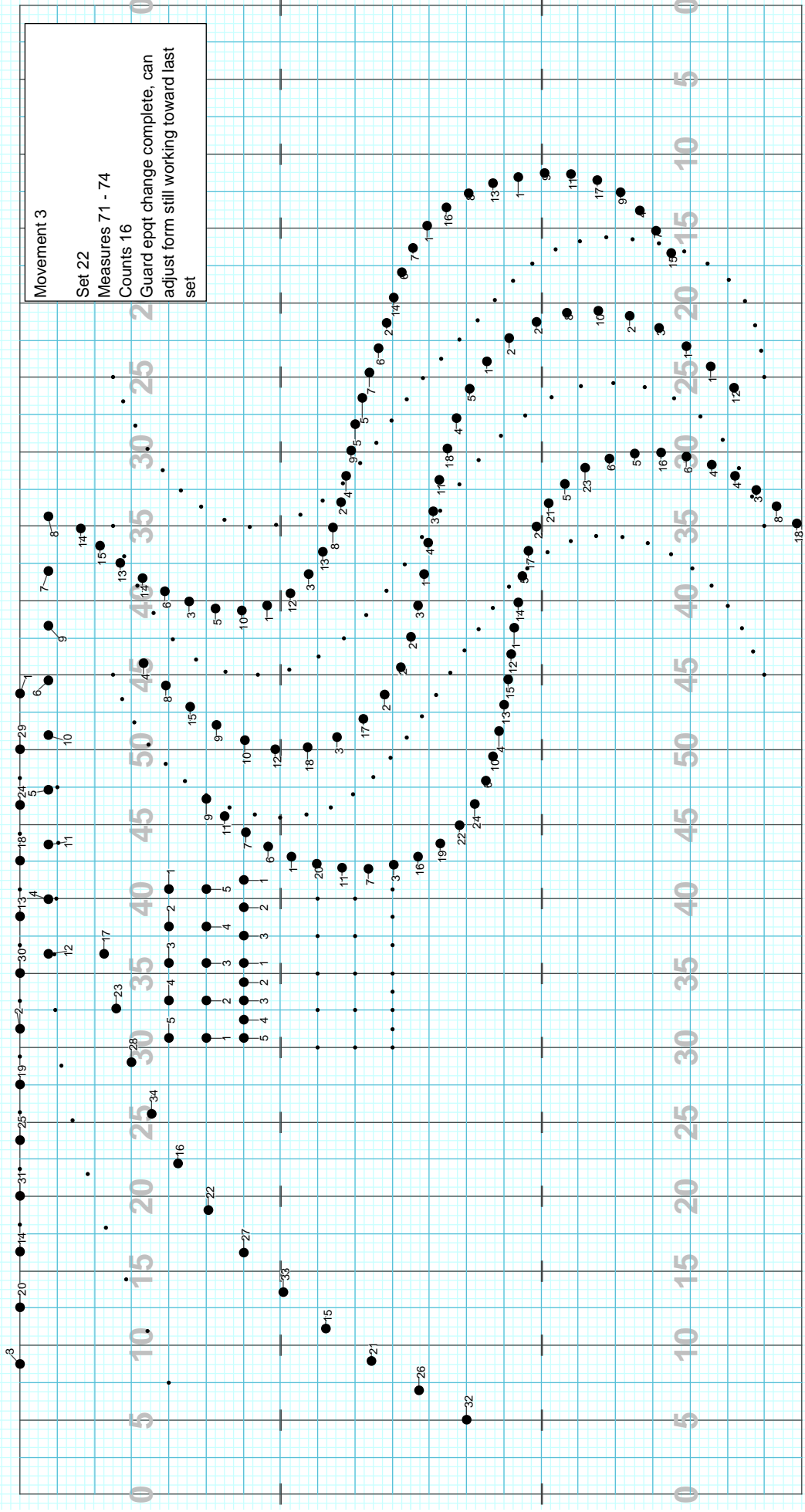


Director Viewpoint

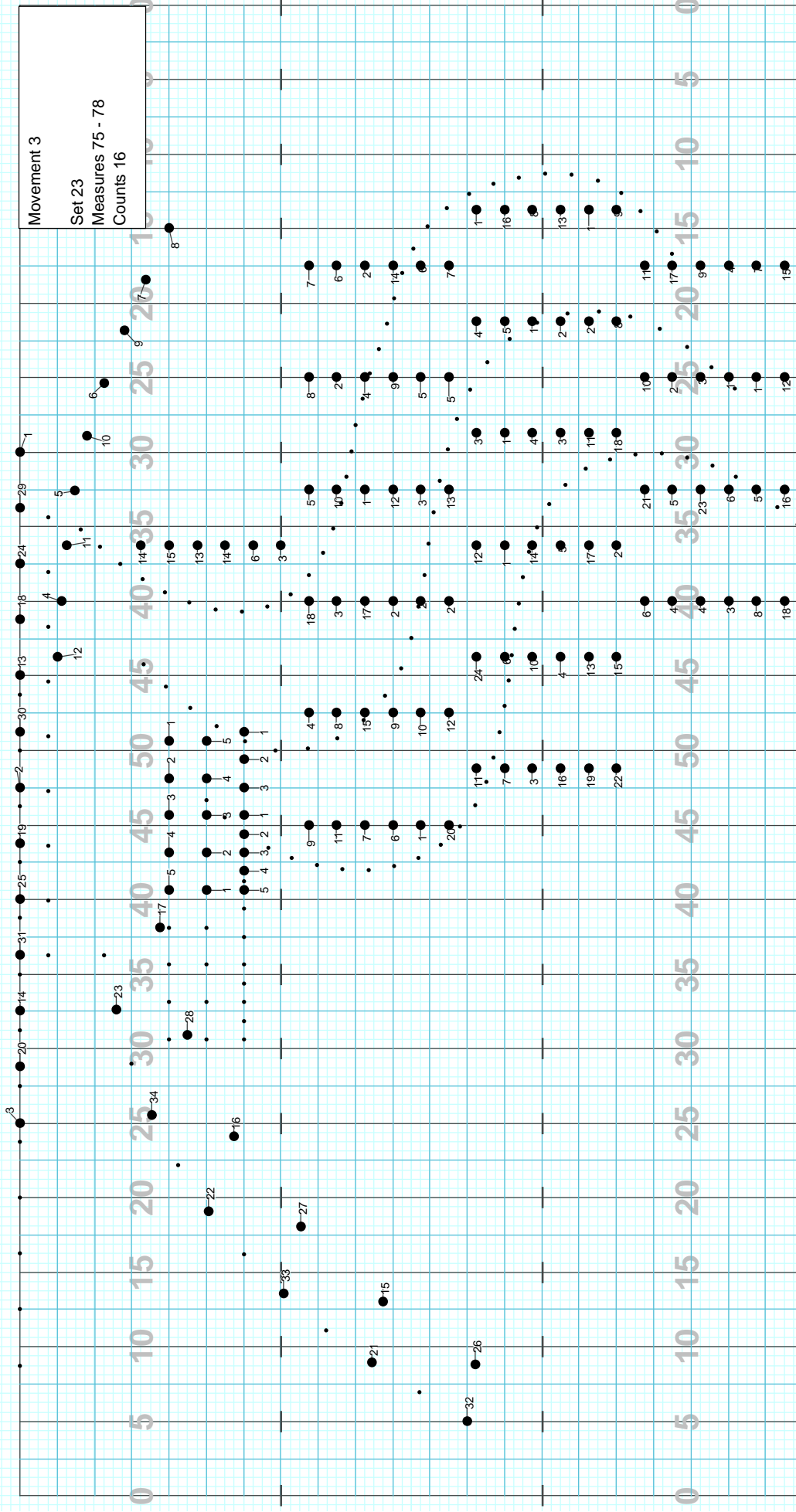


Movement 3
Set 21
Measures 67 - 70
Counts 16
Guard working toward eqpt change
and to last set
Guard can use a lot of double time...
or runs to getting to last set to have
more time for final work.

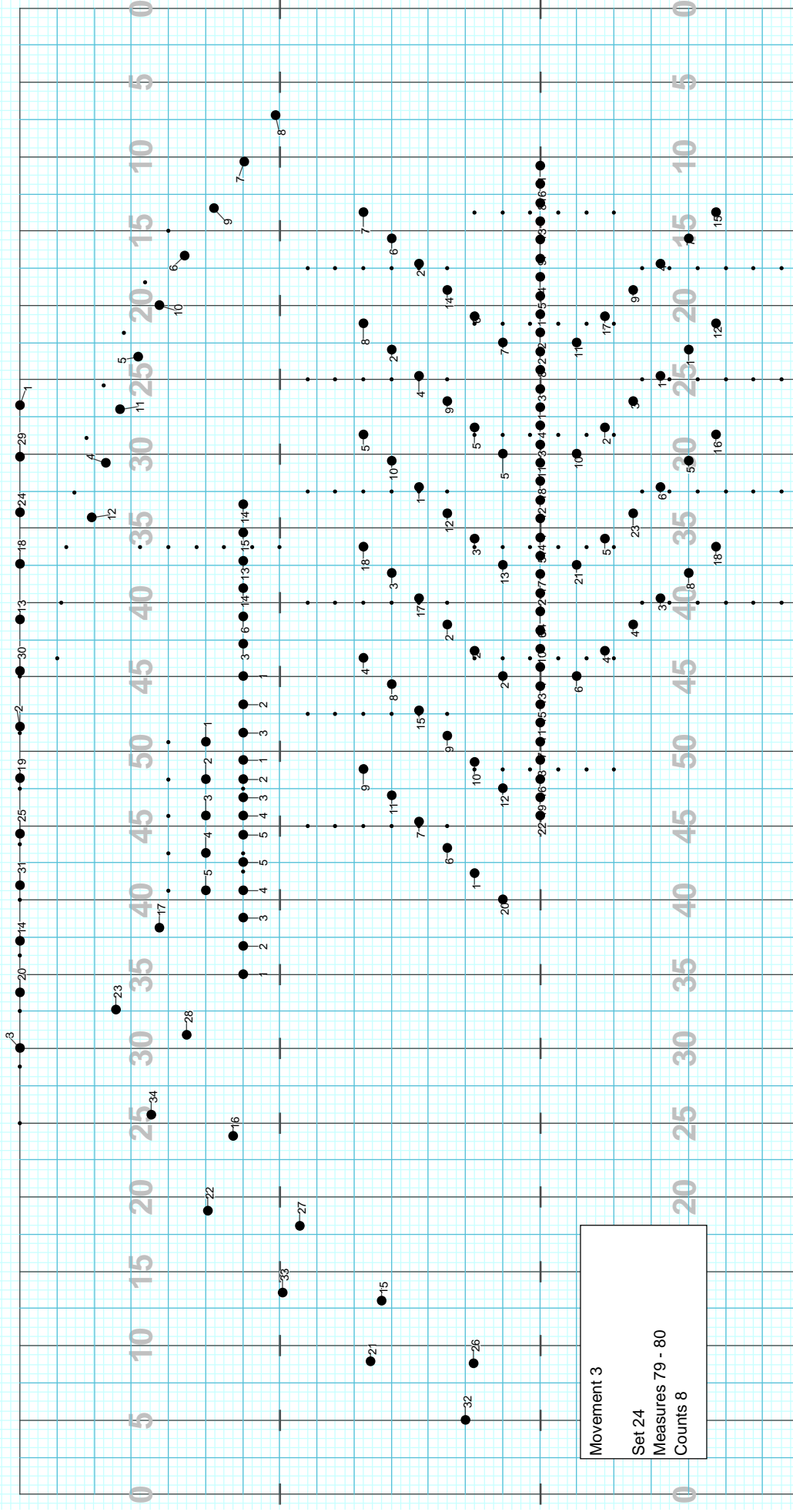
Director Viewpoint



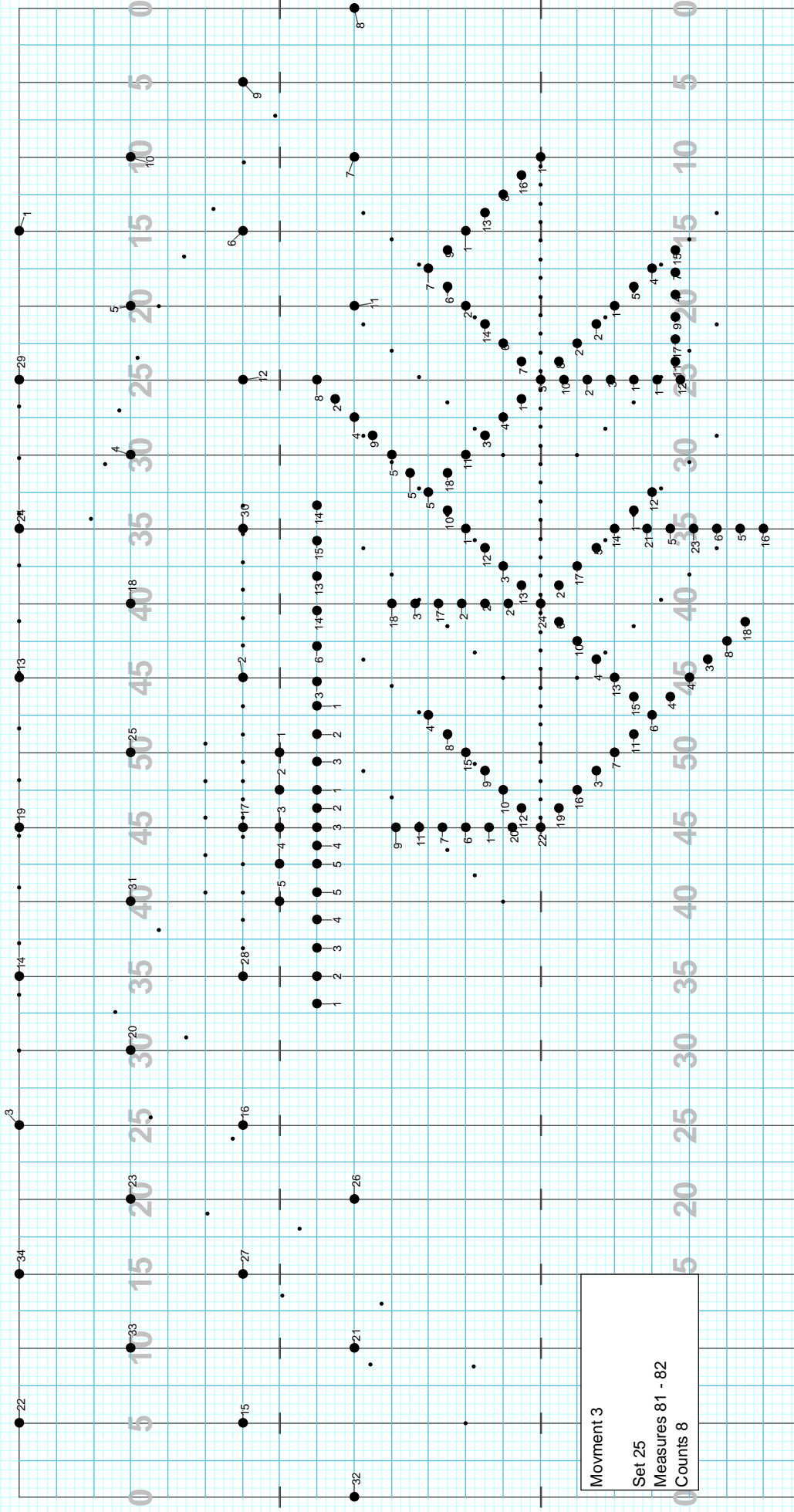
Director Viewpoint



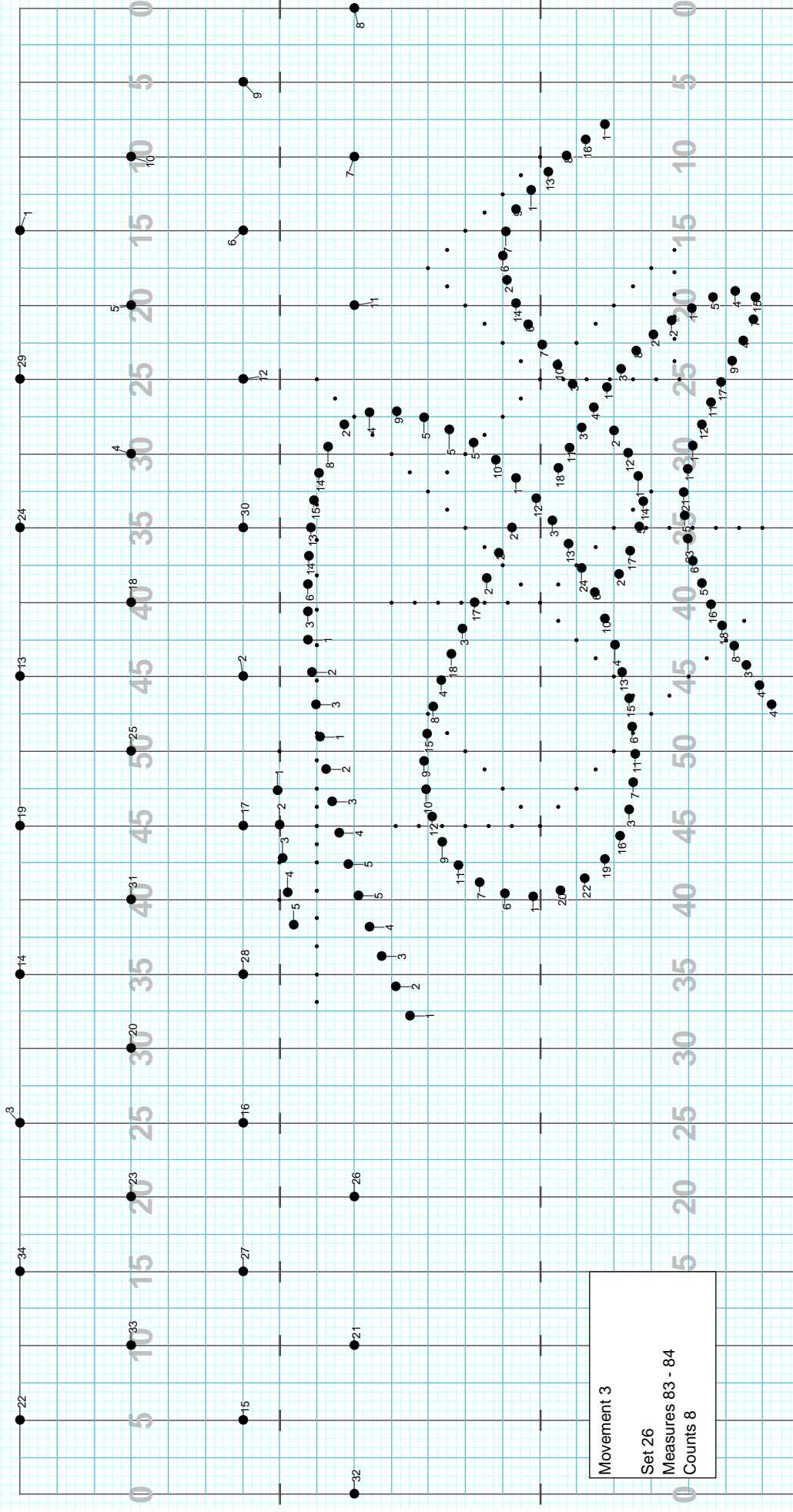
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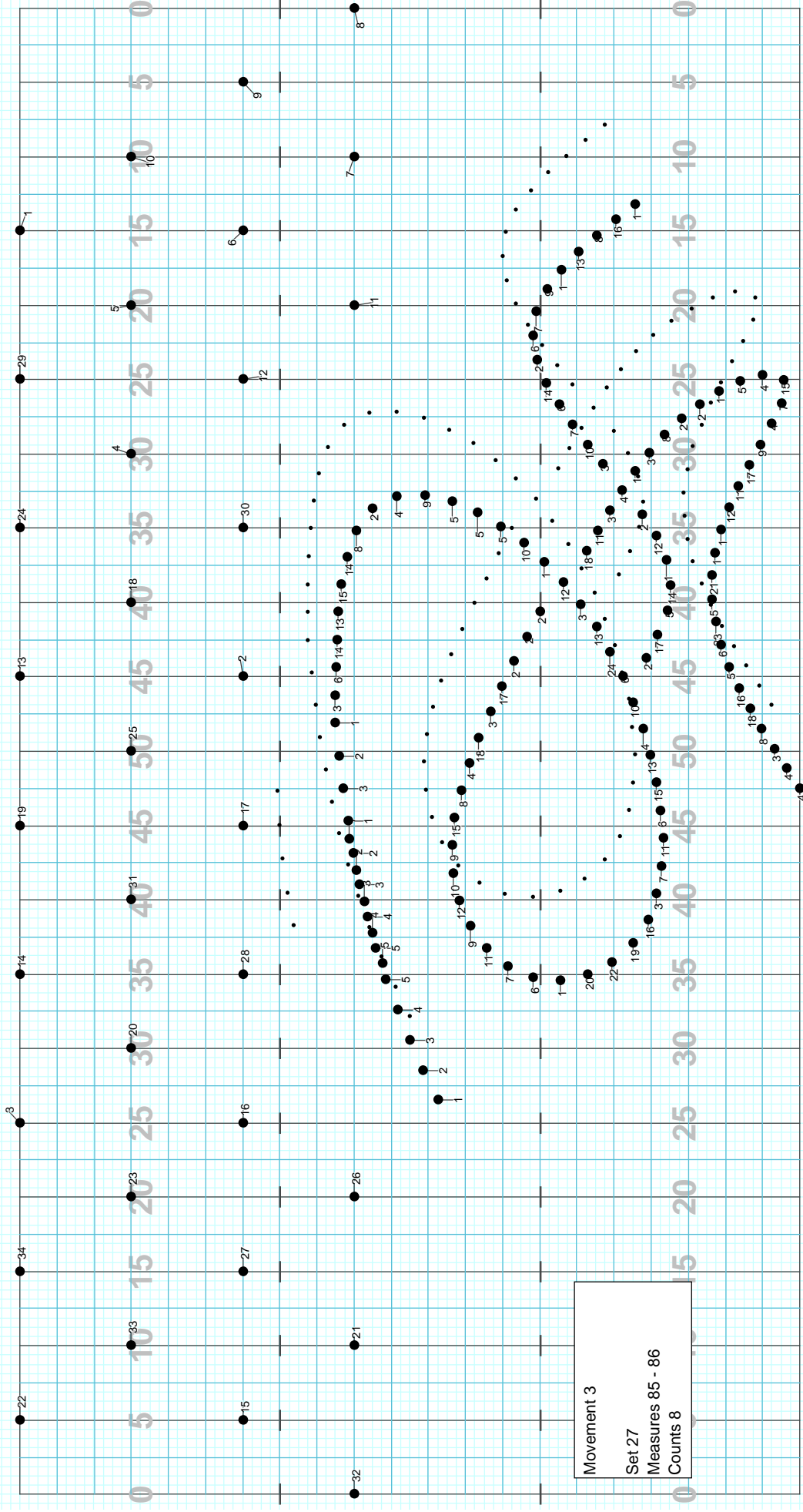
Director Viewpoint



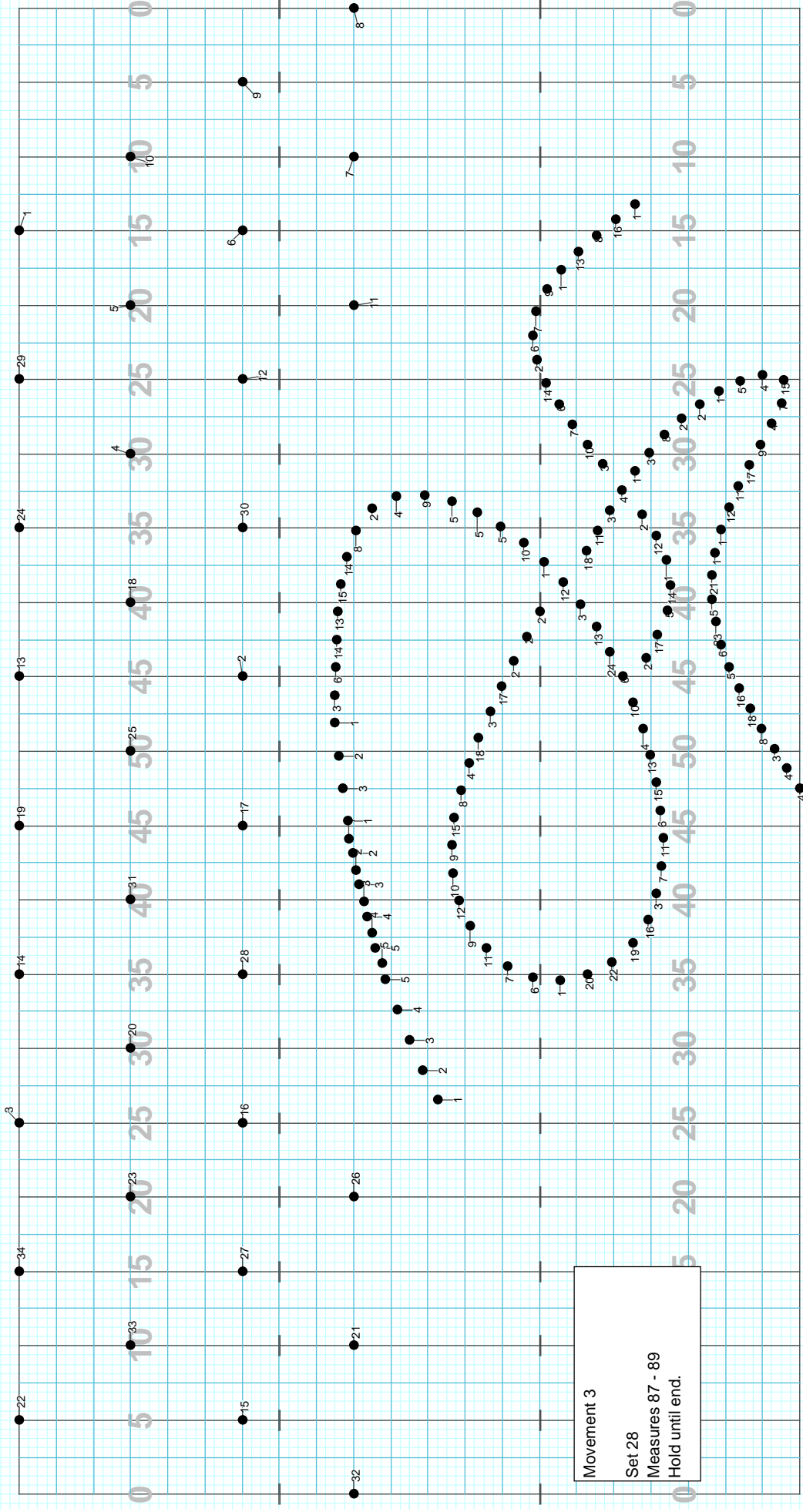
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint