



LMBA

MUSIC PERFORMANCE ENSEMBLE

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

Musicality Expression Dynamics Phrasing Style and Interpretation Balance & Blend of All Elements Appropriate Tempo	100 Pts	Box 1 0-10 Rarely displays musicality
		Box 2 11-30 Sometimes displays musicality
		Box 3 31-70 Usually display musicality
		Box 4 71-90 Frequently displays musicality
		Box 5 91-100 Consistently displays musicality
		Sub Caption

Overall Sound Quality and Technique Ensemble Cohesiveness Sound Quality Appropriate of Timbres Tuning/Intonation Pitch Control / Clarity / Accuracy Rythmic Control / Clarity / Accuracy Consistency Focus	100 Pts	Box 1 0-10 Rarely displays quality sound or technique
		Box 2 11-30 Sometimes displays quality sound or technique
		Box 3 31-70 Usually displays quality sound or technique
		Box 4 71-90 Frequently displays quality sound & technique
		Box 5 91-100 Consistently displays quality sound & technique
		Sub Caption

Judge Signature	Total Score
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