

## Music Performance Ensemble

0-10	11-30	31-70	71-90	91-100
<p><b>Box 1 (0-10)</b>                      Ensemble <u>rarely</u> attempts to express the melodic line(s). Dynamic contrast <u>hardly ever</u> achieved and phrasing is <u>rarely</u> achieved. Proper style and intonation are <b>poor</b> and <u>not</u> consistently performed. Balance and blend are <b>poor</b> and <u>rarely</u> achieved. Tempo and pulse are <u>not</u> stable.</p>	<p><b>Box 2 (11-30)</b>                      Ensemble <u>occasionally</u> expresses the melodic line(s) with a <b>fair</b> level of achievement. Both dynamic contrasts and uniformity of phrasing are <u>at times</u> performed at a fair level, yet inconsistent. Style and interpretation of idiom are <u>at times fair</u>. <u>Now and again</u> there is a <b>fair</b> level of achievement in balance and blend of all elements, though problems <u>typically</u> exist in tempo and pulse control.</p>	<p><b>Box 3 (31-70)</b>                      Ensemble <u>usually</u> expresses the melodic line(s) with a <b>good</b> level of achievement. Both dynamic contrast and uniformity of musical phrasing are <u>regularly</u> achieved at a <b>good</b> level. There is <u>usually good</u> interpretation and performance of appropriate style and idiom. <u>Generally</u> there is a <b>good</b> level level of achievement in balance and blend of all elements, though problems <u>occasionally</u> exist in tempo and pulse control.</p>	<p><b>Box 4 (71-90)</b>                      Ensemble <u>often</u> achieves an <b>excellent</b> level of expressive, uniform, and appropriate musical passages. Both dynamic contrast and uniform sensitive musical phrasing are <u>frequently</u> achieved at an <b>excellent</b> level. There is <u>normally excellent</u> interpretation and performance of appropriate style and idiom. Balance and blend of all elements is <u>normally</u> of an <b>excellent</b> nature. While <u>often</u> the tempo and pulse control of the ensemble is also <b>excellent</b>.</p>	<p><b>Box 5 (91-100)</b>                      Ensemble <u>consistently</u> achieves a <b>superior</b> level of expressive, uniform, and appropriate musical passages. Both dynamic contrast and uniform sensitive musical phrasing is <u>consistently</u> achieved at a <b>superior</b> level. There is <b>superior</b> interpretation and performance of appropriate timbres, styles, and idiom <u>throughout</u>. Balance and blend of all elements is <b>superior</b> nature, which is <u>consistently</u> of the ensemble is a <b>superior</b> nature.</p>
<p><b>Box 1 (0-10)</b>                      Ensemble <u>rarely</u> performs as a cohesive unit. Sound quality is <u>poor</u> and in need of <u>constant</u> attention. Timbres are uncharacteristic and <u>seldom</u> appropriate. Balance and intonation concerns are <u>hardly ever</u> addressed. Clarity, and accuracy of pitch and rhythm are <u>rarely</u> achieved and at a <b>poor</b> level. <u>Typically</u> a <b>poor</b> level of consistency and focus is <u>hardly</u> achieved.</p>	<p><b>Box 2 (11-30)</b>  <u>At times</u>, a <b>fair</b> level of ensemble cohesiveness is achieved. Sound quality is <b>fair</b>, yet <u>sometimes</u> lacks consistency. Appropriate timbres are <u>occasionally</u> achieved at a <b>fair</b> level. Tuning and intonation are <u>at times</u> performed with a <b>fair</b> level of achievement. <u>Occasionally</u> the control, clarity, and accuracy of both pitch and rhythm are achieved at a <b>fair</b> level. <u>Now and again</u>, a <b>fair</b> level of consistency is achieved with focus <u>sometimes</u> at a <b>fair</b> level as well.</p>	<p><b>Box 3 (31-70)</b>                      Ensemble cohesiveness is <u>usually</u> achieved with <b>good</b> quality. Sound quality is <u>generally good</u> and <u>typically</u> consistent. Appropriate timbres are <u>usually</u> achieved at a <b>good</b> level. Tuning and intonation are <u>regularly</u> performed with a <b>good</b> level of achievement. <u>Generally</u>, the control, clarity, and accuracy of both pitch and rhythm are achieved at a <b>good</b> level. <u>Regularly</u>, a <b>good</b> level of consistency is achieved with focus <u>typically</u> at a <b>good</b> level as well.</p>	<p><b>Box 4 (71-90)</b>                      Ensemble cohesiveness is <u>normally</u> achieved with <b>excellent</b> quality. There is also <b>excellent</b> achievement of sound quality and technique. Appropriate timbres are <u>repeatedly</u> achieved at an <b>excellent</b> level. Tuning and intonation are also <u>frequently</u> performed with an <b>excellent</b> level of achievement. <u>Often</u> the control, clarity, and accuracy of both centered pitch and rhythm are achieved at an <b>excellent</b> level. An <b>excellent</b> level of consistency is <u>frequently</u> achieved with focus <u>often</u> at an <b>excellent</b> level as well.</p>	<p><b>Box 5 (91-100)</b>                      Ensemble cohesiveness is <u>consistently</u> achieved at a <b>superior</b> level. <b>Superior</b> achievement of controlled, focused sound and technique is <u>consistently</u> achieved at a <b>superior</b> level. <u>Routinely</u> timbre is <u>routinely</u> achieved at a <b>superior</b> level <u>throughout</u> and intonation are <u>highly</u> performed with a <b>superior</b> achievement. <u>Routinely</u> control, clarity, and accuracy of both pitch and rhythm are achieved at a <b>superior</b> level. Many confident and accurate players achieve a <b>superior</b> level of consistency <u>throughout</u>. Furthermore, the performance is <u>consistently</u> at a <b>superior</b> level.</p>