



LMBA

MUSIC GENERAL EFFECT

Music General Effect is the utilization of all elements to bring about maximum effectiveness of the musical performance. Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>Effectiveness of the Musical Repertoire 100 Pts</p> <p>Creativity/Imagination Coordination/Staging Appropriate Range of Expressions Use of Time/Pacing Continuity/Unity Contribution for Enrichment/Enhancement of All Elements</p>	<table border="1"> <tr> <td>Box 1</td> <td>0-10</td> <td>Rep. is Rarely effective and coordinated</td> </tr> <tr> <td>Box 2</td> <td>11-30</td> <td>Rep. is occasionally effective and coordinated</td> </tr> <tr> <td>Box 3</td> <td>31-70</td> <td>Rep. is of an average level in substance and depth</td> </tr> <tr> <td>Box 4</td> <td>71-90</td> <td>Rep. often displays quality substance and depth</td> </tr> <tr> <td>Box 5</td> <td>91-100</td> <td>Rep. consistently displays quality substance and depth</td> </tr> <tr> <td colspan="3" style="text-align: right;">Sub Caption</td> </tr> </table>	Box 1	0-10	Rep. is Rarely effective and coordinated	Box 2	11-30	Rep. is occasionally effective and coordinated	Box 3	31-70	Rep. is of an average level in substance and depth	Box 4	71-90	Rep. often displays quality substance and depth	Box 5	91-100	Rep. consistently displays quality substance and depth	Sub Caption		
Box 1	0-10	Rep. is Rarely effective and coordinated																	
Box 2	11-30	Rep. is occasionally effective and coordinated																	
Box 3	31-70	Rep. is of an average level in substance and depth																	
Box 4	71-90	Rep. often displays quality substance and depth																	
Box 5	91-100	Rep. consistently displays quality substance and depth																	
Sub Caption																			
<p>Effectiveness of the Musical Performance 100 Pts</p> <p>Communication of Musical Intent Emotion Professionalism Artistry Involvement</p>	<table border="1"> <tr> <td>Box 1</td> <td>0-10</td> <td>Communication of the musical performance is infrequent</td> </tr> <tr> <td>Box 2</td> <td>11-30</td> <td>There is occasional communication during the musical performance</td> </tr> <tr> <td>Box 3</td> <td>31-70</td> <td>There is an average level of communication during the musical performance</td> </tr> <tr> <td>Box 4</td> <td>71-90</td> <td>There is a high level of communication during the musical performance</td> </tr> <tr> <td>Box 5</td> <td>91-100</td> <td>There is a superior level of communication during the musical performance</td> </tr> <tr> <td colspan="3" style="text-align: right;">Sub Caption</td> </tr> </table>	Box 1	0-10	Communication of the musical performance is infrequent	Box 2	11-30	There is occasional communication during the musical performance	Box 3	31-70	There is an average level of communication during the musical performance	Box 4	71-90	There is a high level of communication during the musical performance	Box 5	91-100	There is a superior level of communication during the musical performance	Sub Caption		
Box 1	0-10	Communication of the musical performance is infrequent																	
Box 2	11-30	There is occasional communication during the musical performance																	
Box 3	31-70	There is an average level of communication during the musical performance																	
Box 4	71-90	There is a high level of communication during the musical performance																	
Box 5	91-100	There is a superior level of communication during the musical performance																	
Sub Caption																			
<p>Judge Signature</p>	<p>Total Score</p>																		