

Music General Effect

0-10	11-30	31-70	71-90	91-100
<p>Box 1 (0-10) General lack of readability exists throughout the program. A lack of understanding of the most basic elements of repertoire effectiveness makes evaluation extremely difficult. Musical effect concepts lack interest and audience involvement is often absent. The performers are unable to convey the program's intent and message. Unified effort in program productions is obviously lacking. Elements most often fail to complement one another and often appear to be in conflict. The overall product does not work well together and rarely communicates a coordinated effect.</p>	<p>Box 2 (11-30) Repertoire occasionally displays awareness of the fundamentals of creating effect. Concepts of repertoire, while weak, still generate some recognized effect. Occasional periods of aesthetic appeal exist. The performers inconsistently attempt to convey the program's intent and message. Some basic awareness of a unified effort is seen, but the results are highly inconsistent. One or two of the elements may show efforts to produce a total blend of effects, but success may be impaired by the absence of effort on the part of another element. However, some team effort and coordinated effect is still communicated.</p>	<p>Box 3 (31-70) Musical repertoire displays an average level of substance and depth. Musical repertoire concepts are defined, but are displayed with an average level of success. Concepts, while not consistently developed or sophisticated, successfully generate moderate levels of audience intrigue and aesthetic appeal. Moments of unique repertoire may be present and effective. The performers display an average effort conveying the program's intent and message. The blending of elements is generally successful. A correct understanding of blend, staging, continuity, and climax achieves a moderate, though inconsistent, level of effectiveness. Sporadic moments of a higher level occur, but there are several breaks in the continuity and the climaxes only sometimes produce a strong unified impact.</p>	<p>Box 4 (71-90) Repertoire often displays quality substance and depth. Repertoire concepts are clearly defined and are displayed with an above average level of success. Audience intrigue and aesthetic appeal are consistent throughout, but are not always maximized. The difficulty or complexity of the repertoire is a natural outgrowth of the musical program and produces a high degree effect. Imagination and creativity occasionally exist throughout the program, and the performers display an above average effort in conveying the program's intent and message. Consistently advanced quality blending of elements and effect exist. High level of effectiveness is demonstrated by a high understanding of the principles of blend and team effort. Occasionally, new concepts are explored. There are some breaks in continuity and the climaxes sometimes do not produce a maximum effect.</p>	<p>Box 5 (91-100) Musical repertoire displays quality substance and depth. Concepts are understood and developed. Maximum aesthetic appeal is maintained. The repertoire is a natural outgrowth of the musical program and consistently produces an optimum effect. Imagination and creativity are consistently integrated into the program and exhibit a clear understanding of the program's intent and its message. The blending of all elements and effects. Maximum and emotional response is maintained throughout the program by the application of the principles of continuity, and concepts are often explored.</p>
<p>Box 1 (0-10) Experience and/or improper understanding of basics exists preventing the performers to only communicate very infrequent moments of low-level concentration, intensity, and energy.</p>	<p>Box 2 (11-30) There is occasional or inconsistent performer involvement in creating the qualities of musical effect. Performers communicate some awareness of the musical intent and may display some occasional periods of emotion. Concentration wavers and energy fluctuates because of technique problems. Performance is sometimes mechanical and uninspired.</p>	<p>Box 3 (31-70) Performers display an average achievement level in the communication of musical spirit-intensity and emotion. They are usually aware of their roles and the quality of communication is generally consistent throughout the program. The audience is entertained, although the level of involvement may be diminished or interrupted by lapses in concentration, intensity, communication or professionalism.</p>	<p>Box 4 (71-90) Performers display a high level of achievement in the communication of emotional involvement and intensity with high standards maintained throughout the program. The audience is constantly entertained and often effected by the demonstration of professionalism and the display of the intensities of emotion.</p>	<p>Box 5 (91-100) Performers display a high level of achievement in the communication of musical spirit-intensity and emotion. The audience is constantly entertained and the demonstration of professionalism and the brilliant communication of the intensities of emotion with high standards in communication is maintained throughout the program.</p>