



MUSIC

PERFORMANCE INDIVIDUAL

Evaluate each caption below based on the criteria reference. Understand that we evaluate what is being performed at the same time we are evaluating how it is being performed. Since we judge achievement, we must understand that the construction and content of a program, in combination with the performance level which is being demonstrated, will determine the achievement level. It is impossible to consider one of these elements without considering the other.

<p>Woodwinds</p> <p>Accuracy Intonation Tone Quality</p>	75 Pts	<table border="1"> <tr> <td>Box 1</td> <td>0-7</td> </tr> <tr> <td colspan="2">Little Training or control</td> </tr> <tr> <td>Box 2</td> <td>8-22</td> </tr> <tr> <td colspan="2">Seldom aware of fundamentals</td> </tr> <tr> <td>Box 3</td> <td>23-52</td> </tr> <tr> <td colspan="2">Good approach of fundamentals</td> </tr> <tr> <td>Box 4</td> <td>53-67</td> </tr> <tr> <td colspan="2">Excellent control of fundamentals</td> </tr> <tr> <td>Box 5</td> <td>68-75</td> </tr> <tr> <td colspan="2">Superior control of fundamentals</td> </tr> <tr> <td colspan="2" style="text-align: center;">Sub Caption</td> </tr> </table>	Box 1	0-7	Little Training or control		Box 2	8-22	Seldom aware of fundamentals		Box 3	23-52	Good approach of fundamentals		Box 4	53-67	Excellent control of fundamentals		Box 5	68-75	Superior control of fundamentals		Sub Caption	
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