

Visual Performance Individual

0-10	11-30	31-70	71-90	91-100
<p>Box 1 (0-10) Lack of understanding and/or improper handling of basics does not allow the performers to maintain control of equipment, tempo, and pulse. Serious timing and rhythm problems exist. There are few moments of achievement. Flaws, most of which are in nature.</p>	<p>Box 2 (11-30) Performers occasionally, yet inconsistently, display signs of knowledge of basic fundamentals in control of equipment, form, tempo, and pulse. Many timing and rhythm problems exist. Individual has some awareness of responsibilities of space-line, yet many breaks and flaws exist. Members do not often display an ability to make a correction when it is possible. There are few moments of individuals' readability in alignment-spacing performance.</p>	<p>Box 3 (31-70) Performers display moderate or average level responsibilities in space and line. Flaws or breaks occur most often when responsibilities of a greater magnitude are required. Variations in skill may be seen from individual to individual. Control of equipment may be sporadic. Some variation may occur in pulse-tempo control. Recovery from breaks-flaws is sporadic. Flaws tend to be a larger magnitude for longer periods of time.</p>	<p>Box 4 (71-90) Performers display a high level of achievement of the more advanced responsibilities in areas of space and line. Timing responsibilities are well demonstrated most of the time. There is demonstration of strong skills in changes of space. Corrections, when necessary, are made with relative ease. Flaws are infrequent and generally minor.</p>	<p>Box 5 (91-100) Performers display a high level of achievement of the more sophisticated responsibilities in areas of space and line. There is superior readability in changes in space, tempo, and form. The responsibilities displayed are ongoing. There is little time to effect corrections which are handled with ease. Flaws seldom occur.</p>
<p>Box 1 (0-10) Performers display a lack of understanding of body carriage, method, poise, control, and style. Members seem unaware of the most responsibilities.</p>	<p>Box 2 (11-30) Performers occasionally display an achievement of the basic level of understanding in the skills required to demonstrate style, poise, and technical control. Occasional attempts to play roles only rarely elevate the mechanics. Recovery is sporadic.</p>	<p>Box 3 (31-70) Performers display a moderate level of achievement. Style is recognizable but not well developed. Variations in technical control/articulations are usually consistent and variations in technique are infrequent and minor. Recovery is evident and quick. The understanding of roles is obvious and enhances the display of style.</p>	<p>Box 4 (71-90) Performers display a generally high level of achievement. Style is not totally refined, although evident. Variations in technical control/articulations are usually consistent and variations in technique are infrequent and minor. Recovery is evident and quick. The understanding of roles is obvious and enhances the display of style.</p>	<p>Box 5 (91-100) Performers display a high level of understanding of style, poise, method, and control. Recovery is accomplished with ease and speed. A high understanding enhances the written drill.</p>