

CLARIFICATIONS, EXAMPLES:

PERFORMERS: All aspects of the performance must be performed by Students. No adult activity during the performance may contribute directly to the musical or visual program

Penalty: 0.1 point per violation for unintended persons present in Performance Field.

Equipment Managers – must be students, shall be dressed in a “uniform” manner, i.e., school jackets, black attire, school colors. Modifications may be made without penalty for inclement weather.

Intervention may be required by adults during inclement weather to prevent an unacceptable or unreasonable risk to performers. Band directors may conduct during the performance from any location outside the Performance Field.

Refer to Section 2 in PIMBA “Event and Performance Regulations”

TIMING: Timing commences with first step or first note of music whichever comes first. Timing ceases at the conclusion of the performance. Musical exits are judged.

Warm-Up	– 0.1 point per every 3 seconds or fraction over <u>maximum</u> time of 4 minutes
Performance	– 0.1 point per every 3 seconds or fraction under <u>minimum</u> time of 7 minutes
	– 0.1 point per every 3 seconds or fraction over <u>maximum</u> time of 10 minutes
Field Cleared	– 0.1 point per every 3 seconds or fraction after the 2 minutes allowed for band (all personnel, equipment and props) clearance past goal line. Penalty may be assessed only when it is determined the band is not making a concerted effort to clear the field

Delay of Contest – Band is to be present and prepared to enter Performance Area at assigned time.
A 0.5 points Penalty may be assessed for delay of contest

Refer to Section 3 in PIMBA “Event and Performance Regulations”

BOUNDARIES: Penalty: 0.1 point per occurrence when a boundary line is crossed.

Command Personnel – Drum Majors (or band members functioning as Command Personnel) without prop or instrument may cross and re-enter the boundaries of the Performance Field.

Student running a mixing board may be located outside boundary line and not be penalized, however, this individual may not enter the performance area.

Hand(s) reaching over the line to retrieve equipment is not penalized.

Dropped equipment is not penalized, however, crossing a boundary to retrieve dropped equipment is penalized.

Boundary penalty would be waived for any medical or safety issue during band performance

Refer to Section 4 in PIMBA “Event and Performance Regulations”

ELECTRONICS: All electronically produced music must be produced “live” and in “real time” by a student.
Penalty 0.5 points for use of pre-recorded music.

Refer to Section 5 in PIMBA “Event and Performance Regulations”

EQUIPMENT RESTRICTIONS: NOT PERMITTED AT ANY TIME – Pyrotechnics (fireworks, discharge of arms, hazardous materials), animals, lights out routines

Props are limited to maximum height of 12 Ft., with no participant (including command personnel) more than 6 Ft. above the playing surface without appropriate safety railing and/or equipment are in use.

Penalty: 0.1 per occurrence

Refer to Section 6 in PIMBA “Event and Performance Regulations”