

OUTTA SCOPE

A BAND FOR ALL SEASONS AND ALL REASONS



Outta Scope in performance on the grounds of Montpelier Mansion, July 13, 2007

OUTTA SCOPE is one of the hottest and most innovative jazz-rock groups in the Washington, D.C. area. The lineup features unique instrumentation that includes 5-string electric viola, piano and Hammond organ, guitar, bass, and drums played by some of the hottest musicians in the Nation's Capital. Outta Scope plays upbeat and sophisticated music with no boundaries and with an emphasis on the groove. And groove they do, through contemporary jazz to classic rock to New Orleans funk to bluegrass to swing. Combining originals and covers, including tunes off of their debut CD "Time Machine", Outta Scope is truly "A BAND FOR ALL SEASONS AND ALL REASONS."

For bookings, contact John McCloskey:

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OUTTA SCOPE

"Time Machine"

Meep and Myrna Records

<http://www.meepandmyrna.com>



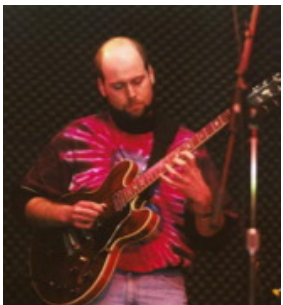
OUTTA SCOPE

BAND BIOGRAPHIES



Lee Feinberg (keyboards) – Lee has played in several jazz, rock, and blues bands in the New York City and Washington, DC areas for the past twenty years. His compositions appear on 4 CDs and include cable television theme music, a CD of original jazz and classic rock, and songs on the latest CD "Time Machine" by Outta Scope. Lee also recorded a CD of acoustic piano holiday music "Festival of Lights and Sounds" and has appeared as a guest musician on CDs of other artists. Mr. Feinberg plays acoustic piano, electronic keyboards and Hammond organ. He studied jazz piano with pianist Phil Gaberman and has taught pop and jazz piano in the DC area.

Geoff Holdridge (violin, vocals) – Classically trained musician from age four, with 12 years of formal musical training and thirty years of professional experience, Geoff is versed in many styles, from blues and rock to country, jazz, old timey, and medieval. He has performed and/or recorded with Outta Scope, Wild Man, The Free Radicals, The Deacons, Bay Country, Mike Baker and Blue Smoke, Danny Gatton, Solar Circus, Section Eight (featuring Barry Sless and Mokie Segil, who are now touring with Phil Lesh), Ron Holloway, Sassparilla, Knee-Deep in the Marsh, Joe Glazer, Washington Recorder Society, Guff, Hesitation String Band, and Boplicity. He also studied jazz theory and improvisation with John Mehegan and classical viola at Yale University.



John McCloskey (guitar, vocals) – John has been playing guitar for over 25 years, and his influences range from Joe Pass to Jimi Hendrix. When he first arrived in D.C. in the late '80's, he studied with jazz guitarist Paul Bollenback. He has played with One Color Coalition, Thin Air, On the Rocks, the Dark Aether Project, the Jazz Detour, and 3 Piece Suit (with Todd). John also does his share of writing; Outta Scopes "Time Machine" CD features one of John's original compositions. John has built a 24-track studio in his home in which he engineered "Time Machine" and co-produced it with Todd. The CD was released on his independent label, Meep and Myrna Records. By day, John supports his family and his musical habit by working as an electronics engineer at NASA's Goddard Space Flight Center.

Alan Sultan (bass) – Alan has been playing bass for over 20 years. He has played in numerous bands in the New York City and Washington, DC metro areas, ranging from jazz to rock to playing with members of the band Anthrax. Alan has recently been playing with Outta Scope and before that played bass with DC's Blue Phase.



Todd Van Gelder (drums, vocals) – Todd has been playing drums for over 30 years. In his mid teens he worked as a studio drummer with composer Les Ledo and his drumming was heard on major radio commercials throughout the New York City metro area. In the 1980's he studied at the Berklee College of Music, where he focused on performance and audio engineering. He holds a degree in TV Production/ Engineering and Music from Emerson College. As both a drummer and vocalist, he has performed with the bands: Outta Scope, Speed Limit, Knee-Deep in the Marsh, the Inlaws, Sailin' Shoes, the Deacons, Class Action, the City and Friend of Phil. He has also worked with the national recording artist Mark Stanley. Versed in jazz, rock, R&B, blues, funk and Latin styles, Todd is often called for pick-up gigs at weddings, parties and corporate events.

OUTTA SCOPE

"TIME MACHINE" CD



OUTTA SCOPE's debut CD is called "Time Machine," a 2007 release on John McCloskey's Meep and Myrna Records label. It was recorded at Meep and Myrna Studios (John's home studio) in College Park, Maryland.

Lee Feinberg: keyboards

Geoff Holdridge: 5-string electric violin, vocals

John McCloskey: guitar, backing vocals

Alan Sultan: bass

Todd Van Gelder: drums, percussion, vocals

1. **THE RAVE-IN / IT'S ABOUT THAT TIME**
(J. McCloskey/M. Davis)
2. **MY FAVORITE FUNK** (L. Feinberg)
3. **BLACKBERRY BLOSSOM / FRIEND OF THE DEVIL**
(Traditional/Garcia, Dawson, Hunter)
4. **I KNOW LOVE** (L. Feinberg)
5. **JUMP TONIGHT** (J. Turner)
6. **SEA JOURNEY** (C. Corea - N. Potter)
7. **DOMINO** (Van Morrison)
8. **PEG** (Becker - Fagen)

Cover design by Geoff Holdridge

Engineered by John McCloskey

Produced by John McCloskey & Todd Van Gelder

Audio samples and ordering information are available at:

<http://www.outtascope.com>



Meep and Myrna Records

<http://www.meepandmyrna.com>

OUTTA SCOPE

REPertoire

Below is a representative list of tunes in **OUTTA SCOPE's** repertoire.
With this wide variety, we can tailor our setlists for different venues.

ORIGINALS

I Know Love (rock; on our CD)
My Favorite Funk (funk/fusion; on our CD)
Rave in (funk/fusion; on our CD)
Aztec Spring (bossa nova)

JAZZ / FUSION

All Blues (Miles Davis)
Canteloupe Island (Herbie Hancock)
Footprints (Wayne Shorter)
Minuano (Pat Metheny)
Sea Journey (Chick Corea; on our CD)
Take the "A" Train (Ellington/Strayhorn)

CLASSIC ROCK

Pretzel Logic (Steely Dan; on our CD)
Peg (Steely Dan; on our CD)
Domino (Van Morrison; on our CD)
Elizabeth Reed (Allman Brothers)
My Old School (Steely Dan)
Brown Sugar (Rolling Stones)
Glad (Traffic)
Home at Last (Steely Dan)
One Way Out (Allman Brothers)
US Blues (Grateful Dead)

FUNK / R&B

Right Next Door (Robert Cray)
Take Me To The River (Al Green)
Yellow Moon (Neville Brothers)

SWING

Five Guys named Moe (Louis Jordan)
Jump Tonight (Big Joe Turner; on our CD)

BLUEGRASS

Blackberry Blossom / Friend of the Devil
(Traditional/Grateful Dead; on our CD)

<http://www.outtascope.com>

OUTTA SCOPE

PERFORMANCES

Nov. 7, 2007

Private party for NASA/Goddard Space Flight Center

October 27, 2007

Private (Halloween) Party

October 25, 2007

U.S. Coast Guard Combined Federal Campaign (CFC) Kick-Off
U.S. Coast Guard Headquarters, Washington, D.C.

October 18, 2007

GIT Rockin' - the 2nd Annual Battle of the Government IT Bands
State Theatre, Falls Church, VA

Proceeds will be donated to the United Services Organization of Metropolitan
Washington (USO-Metro)

<http://www.gitrockin.com/>

July 13, 2007

Montpelier Summer Concert Series, Montpelier Mansion, Laurel, MD

June 30, 2007

New Deal Café, Greenbelt, MD

April 2, 2007

8th Annual Crazy Quilt Music Festival in Greenbelt, MD

March 14, 2007

New Deal Café, Greenbelt, MD

February 25, 2007

College Perk, College Park, MD
Monthly Instrumental Music Showcase hosted by Cliff Art

<http://www.outtascope.com>

OUTTA SCOPE

"GIT ROCKIN'" BATTLE OF THE BANDS



OUTTA SCOPE is one of 5 bands selected from 27 entries to perform at the 2nd **GIT Rockin'** Annual Battle of the Government IT Bands
<http://www.gitrockin.com/>

Thursday, October 18
7:00 - 11:00PM
State Theatre, Falls Church, VA.

Proceeds from the event go to the
USO of Metropolitan Washington.

GIT Rockin' featured bands were chosen in August in a "blind" judging by a panel comprised of 1105 Government Information Group staff and event sponsors. To qualify, bands had to include two members of the government Information Technology (IT) community (government and vendor executives were both eligible to participate). The selected bands and their government IT affiliations include:

The DISA-Peering Act (*Verizon Business at DISA, Unisys at TSA, Canadian Army Special Ops for the JTF at DISA HQ, USMC for the JTF at DISA HQ*)

The Groove (*EMC Software, Formatta Corporation*)

The Moogly Blues Band (*VDOT, VITA*)

OUTTA SCOPE (*NIH, NASA, DOD/State Department, WTEC*)

Tacocat (*AT&T Government Solutions, Perot Systems Government Services, Skjei Telecom*)

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