

## Music Study Has Enduring Benefits

The study of music provides a means for challenge, creativity, and personal achievement. Playing music alone, listening to music, or performing in public brings a great deal of personal satisfaction. If you take your study of music seriously, you will gain a level of enjoyment that will continue with you throughout life.

## Practicing

A beginning student should practice every day. Thirty minutes a day is ideal, but a student can make progress if he or she practices even 15 minutes a day, as long as it is consistent. Intermediate and advanced students should practice 45-60 minutes a day. The only way to make progress is to practice consistently. Difficult material must be practiced slowly and played over and over again.

## Conflicting Advice

Sometimes your student will receive advice or instruction from his or her school band director that is different or conflicts with what I am teaching. In this situation, it is important to recognize that there are different approaches to technique and musical performance. My advice generally to students in this situation is to do what the band director wishes when they are in band. Please discuss any situations like this with me. I can usually resolve them without the student becoming confused.

## Lesson Discontinuation

Hopefully, students will continue with lessons throughout their school years. However, if you must discontinue lessons, please let me know a week in advance so we can have a final lesson and wrap things up.

## The Learning Triangle

☆ Parent/Student/Teacher

All three are important if the student is to succeed!

## My Goal

My goal is to teach extraordinarily well every day. I want the student to go away from each lesson thinking that the half hour was really good and the parents to feel that it was worth more than what I was paid.

# Manassas Dale City Drum Studio

**13408 Carrageen Dr.  
Manassas, VA 20112  
703-772-3015**

**David Salisbury  
Private Drum Lessons  
Individual, Group, Recitals, All Ages  
Snare, Drumset, Mallet Instruments, Jazz, Rock  
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## Manassas Dale City Drum Studio Fees

Individual private lessons are \$20 for a half-hour lesson. Payment for lessons is made on a weekly basis. Because I have a day job and sometimes travel on business, I occasionally have to cancel a lesson. Weekly payment allows this flexibility. Payment can be made in cash or check.

I also teach parent and child lessons. The fee for group lessons is \$25 for a 30 minute lesson or \$40 for an hour lesson. It's great fun for a father/son mother/daughter etc. to learn to play percussion together. Plus I provide opportunities to play together in recitals.

## Tardiness

If a student is tardy, I can only teach until my next student arrives. I do sometimes have extra time between lessons and can make up the time lost, but not always.

## Contacting Me

My cell number is 703-772-3015. Feel free to call me anytime and leave a message. I will return your call as soon as I can. You can also send me e-mail at [dsalisbury@verizon.net](mailto:dsalisbury@verizon.net). I will usually respond the same day.

## Advantages of Studying at the Manassas Dale City Drum Studio

1. I have years of musical experience teaching students of all ages. I also hold a Ph.D. in instructional psychology and understand the learning process.
2. I believe that music is for everyone and every person, young or old, can experience the joy of learning to play and perform even if just for their own enjoyment.
3. In addition to gaining a love of music, students experience the rewards of accomplishment, learn self-discipline, the value of hard work, perseverance, and effective time management.
4. My approach to teaching is completely individualized, based on the student's interests and goals.
5. My teaching approach follows closely and supports the music program in local schools. I stress rudiments and good playing technique. I strive to prepare students to succeed in middle school and high school concert and marching band.
6. I work with students to prepare for and improve their scores in district solo and ensemble festivals. I also teach important audition preparation and solo performance skills.
7. Depending on their interests, students learn total percussion including snare drum, drumset, concert percussion, latin percussion, and mallet percussion.

8. MDC Studio offers students opportunities to play in percussion ensembles and to perform in recitals and percussion programs. This gives students added motivation to progress and to refine their performance skills. They also get to see more advanced percussion students perform. This helps the younger students appreciate other students' talents and see what is possible. This motivates younger students to set higher and higher goals.

9. Students learn values and habits that go beyond the lessons such as what it means to be a good musician, how to act professionally, how to dress, how to bow and the social graces of performing in public. By performing in public, students gain self-confidence that transfers to other things in their life. By studying music, students even improve math skills. They also learn music theory and history.

10. Through my website and periodic e-mail announcements, I keep students and alumni informed of musical opportunities, scholarships, competitions, and clinics. I also provide occasional field trips to those students who are interested in attending local percussion events.

11. Students receive written progress reports at the end of each semester (Dec and June).

12. MDC Studio students become part of a positive social group. Students perform together and get to know one another. This sets a positive social dynamic that motivates students to want to do their best. Plus, students make friends that last a lifetime.