

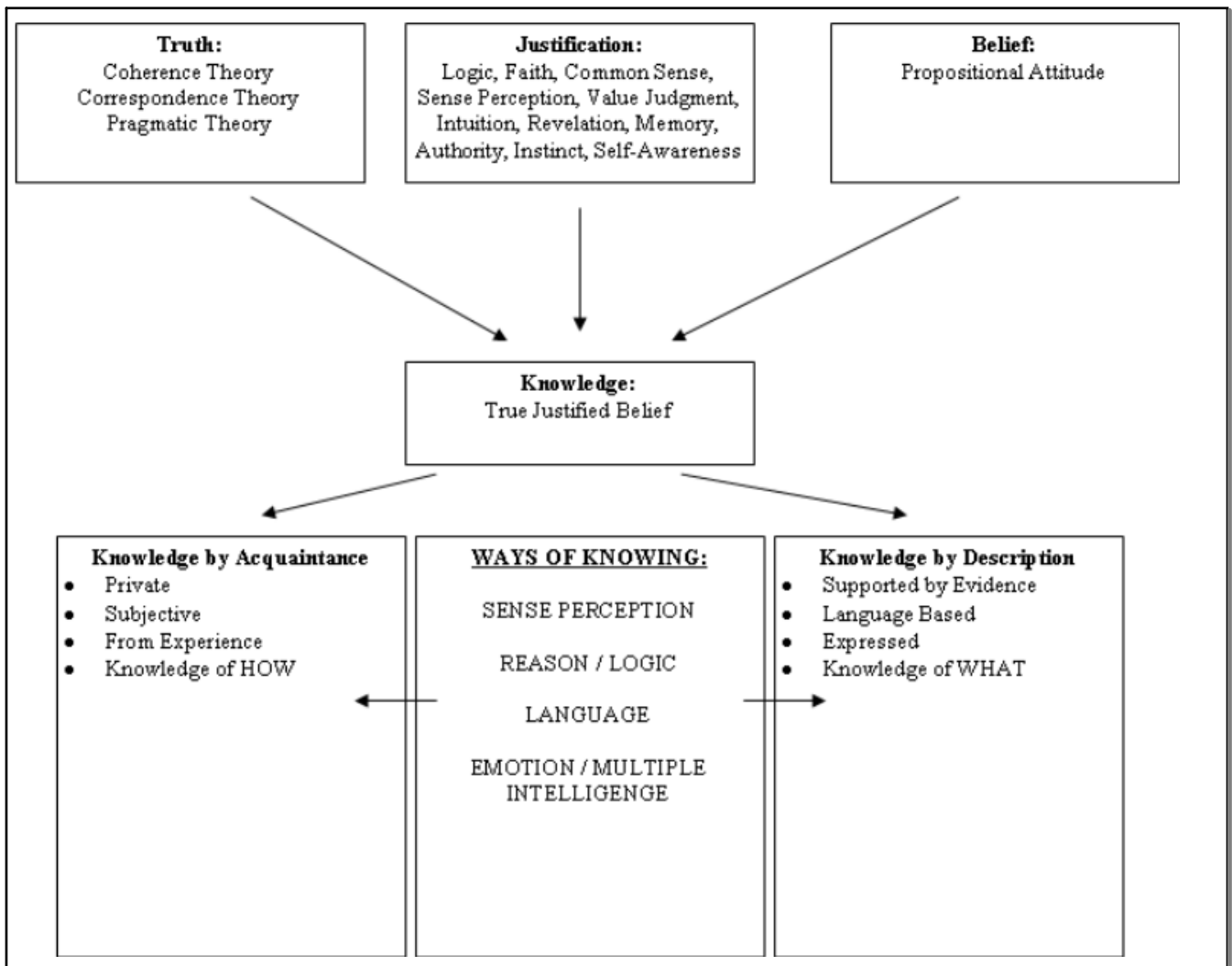
*Quick Write..***Take 10 minutes to respond to the following...**

- Is emotion an essential ingredient of the pursuit or validation of scientific or artistic knowledge? **Can** there be creativity without emotion?
- Why has emotion sometimes been seen as a less valuable way of knowing than, say, reason? Or does the value of emotion as a way of knowing depend on the kind of knowledge that is being pursued?

TOK ESSAY 2:

How do beliefs about the world, and beliefs about what is valuable, influence the pursuit of knowledge?

Consider the meaning of “justification” in different areas of knowledge. Is any one kind of justification more compelling than any other?



Theory vs. Law

Levels of Belief

TOK TERMS:

Metaphysics

- All that can be known
- Questions: What is the nature of reality? Why does the world exist, and what is its origin or source of creation? Does the world exist outside the mind? If things exist, what is their objective nature?

Ontology - the theory of being (What types of things exist? How do these things relate to each other?)

Cosmology - the theory of the origin and structure of the universe

Metacognition

- Thinking about thinking
- Questions: What am I learning? How do I learn? What is the nature of learning?

Epistemology

- The study of knowledge and how it is produced
- Questions: What is knowledge? How is knowledge acquired? What do people know?

Tips for the TOK Essay

1. Strong introduction
2. Clear Thesis Statement
3. Use Big Words (caution - know how to use them)
4. Allude to Other Works
5. Compelling Conclusion

David Hume claims that, "Reason is, and ought only to be, the slave of the passions."

Is it true that emotions are an essential driver of any purposeful activity?