

There is a selection of DVD movies in the family room. Our list of movies includes new releases.

Our collection includes:

- Action
- Drama / Suspense
- Comedy / Romance
- Children's Title
- Documentaries
- Classics

Watch your favorite movie in our 50" Plasma TV in the family room or from the comfort of your bedroom. MB has a 37" LCD TV and the second bedroom has a 32" LCD TV. See complete list of movies with description on the next pages.



ACTION (A)

1. Fantastic Four: Rise of the Silver Surfer - The world's most famous team of astronauts-cum-superheroes returns in the effects-heavy sequel *Fantastic Four: Rise of the Silver Surfer*. As the story opens, Sue Storm, AKA The Invisible Girl (Jessica Alba), and Reed Richards, AKA Mr. Fantastic (Ioan Gruffudd) prepare for their upcoming, superhero-studded wedding celebration. But Reed cannot stay focused on the nuptials - he's distracted by wire reports of a bizarre, comet-like object hurtling toward the Earth with tremendous force, triggering brownouts, blackouts, tropical storms and various other climatological disasters.

2. Pirates of the Caribbean; At World's End - Director Gore Verbinski and the crew set sail once again for this, the third chapter in the swashbuckling *Pirates of the Caribbean* trilogy. Just when he's needed most, Captain Jack Sparrow (Johnny Depp) that witty and wily charmer of a pirate, is trapped on a sea of sand in Davy Jones's Locker.

3. 16 Blocks - A hard-drinking, hard-living cop assigned the task of transporting a small-time criminal to the nearby courthouse finds that a simple, 16-block drive can be the longest ride of his life in director Richard Donner's urban action thriller. Hung-over, has-been cop Jack Mosley (Bruce Willis) has seen better days, and all that the force expects out of him these days is to stay out of trouble while he's on the clock. Eddie Bunker (Mos Def) is set to testify before a grand jury at 10:00 a.m., and it's up to Mosely to make sure that Bunker makes it to the courthouse in one piece -- a job that Mosely estimates will take a maximum of 15 minutes.

4. Batman Begins - The origins of the Caped Crusader of Gotham City are finally brought to the big screen in this new adaptation of the perennially popular comic-book series. The young Bruce Wayne (Gus Lewis) leads a privileged life as the son of wealthy, philanthropist parents, both of whom stress their commitment to improving the lives of the citizens of crime-ridden Gotham City. After his mother and father are murdered by a mugger, however, Wayne grows into an impudent young man (Christian Bale), full of rage and bent on retribution until encouraged by his childhood sweetheart, Rachel Dawes (Katie Holmes), to search for answers beyond his own personal vendettas.

5. Superman Returns - The Man of Steel returns to the big screen with this continuation of the icon's film legacy that picks up after the events of the first two Christopher Reeve films. Some time has passed since the events of *Superman II* and the world has gotten used to life without Superman (Brandon Routh) ever since his puzzling disappearance years earlier. Upon his return, he finds a Metropolis that doesn't need him anymore, while Lois Lane (Kate Bosworth) has moved on with another young suitor Richard White (James Marsden) in the meantime. As the hero begins to tackle the fact that life on Earth has continued without him, he is forced to face his old arch-nemesis Lex Luthor (Kevin Spacey) and restore the life that was once his.

6. Miami Vice - Writer and director Michael Mann updates the groundbreaking television crime series he created in the 1980s with this stylish thriller. Ricardo Tubbs (Jamie Foxx) and Sonny Crockett (Colin Farrell) are two police detectives working undercover in Florida; Tubbs is smart, cool, and resourceful, while Crockett has his own way of doing things, though he stays close enough to the rules to stay out of trouble. Their latest assignment is to get the goods on Arcangel de Jesus Montoya (Luis Tosar), a local drug kingpin whose men are believed to be responsible for a handful of recent murders. In order to infiltrate Montoya's operation, Tubbs and Crockett pose as powerboat racers willing to use their talents to pilot drug-smuggling ships for the right price.

7. The Legend of Zorro - The legendary Mexican hero returns to the screen in this swashbuckling sequel to the 1998 box-office hit *The Mask of Zorro*. It's 1850, and the people of California, eager to improve their difficult lot in life, have launched a campaign to become part of the United States. Don Alejandro de la Vega (Antonio Banderas) has become aware of a plot by moneyed Europeans to block the campaign for statehood through nefarious means, and it looks as if Alejandro's heroic alter ego, Zorro, may have to return to duty. However, Alejandro's wife, Elena (Catherine Zeta-Jones), has grown weary of his secret life, and she demands that he choose between his family and his clandestine career as a champion of the people.

8. Spiderman 3 - Your friendly neighborhood web-slinger is back, only this time his sunny outlook has become partially overcast in the third chapter of director Sam Raimi's *Spider-Man* saga. Tobey Maguire, Kirsten Dunst, and James Franco return to reprise their roles from the previous two installments, with Thomas Haden Church, Topher Grace, and Bryce Dallas Howard making their first appearances in the series as Flint Marko (aka Sandman), Eddie Brock (aka Venom), and Gwen Stacy, respectively. Peter Parker (Maguire) has finally leaned to walk the middle ground between being the superhero that his city needs, and the man that Mary Jane (Dunst) loves.

9. Pirates of the Caribbean; Dead Man's Chest - Captain Jack Sparrow (Johnny Depp) returns to the screen for another round of supernatural adventures on the high seas in this spirited sequel to the 2003 Disney hit, which re-teams original director Gore Verbinski with original screenwriters Ted Elliott and Terry Rossio. As Will (Orlando Bloom) and Elizabeth (Keira Knightley) prepare to exchange vows at the altar, their wedding plans hit rough waters with the arrival of sea-bound scallywag

Jack Sparrow. It seems that Sparrow owes a substantial blood debt to half-octopus sea captain Davy Jones (Bill Nighy), and that the only way for the flamboyant sea rover to elude the wrath of his otherworldly pursuer is to seek the aid of mysterious and powerful voodoo priestess Tia Dalma (Naomie Harris).

10. Transformer - The interstellar battle between the Autobots and Decepticons rains destruction down on planet Earth as director Michael Bay adapts Hasbro and Takara's popular Transformers franchise into a big-budget, live-action summer tentpole extravaganza in this ambitious sci-fi action feature starring Shia LaBeouf, Tyrese Gibson, Bernie Mac, John Turturro, Jon Voight, and, of course, Optimus Prime and Megatron. Long ago, on the planet of Cybertron, a massive, powerful alien race divided into two factions, the noble Autobots, and the devious Decepticons. They fought for the sole access to a talisman known as the Allspark, a cube with the capacity to grant infinite power, and eventually the Autobots smuggled it off the planet's surface, hiding it in an unknown location on Earth.

11. Rush Hour 3 - In this third installment of the popular action comedy franchise, LAPD Detective James Carter (Chris Tucker) and Chief Inspector Lee (Jackie Chan) book a flight for Europe and prepare to clean up the streets of Paris after discovering that Chinese Triads have extended their criminal influence to the City of Lights. Chinese Ambassador Han (Tzi Ma) is in Los Angeles and about to reveal the details of a clandestine triad conspiracy to the World Criminal Court when an assassin takes aim and pulls the trigger. Though Carter has been demoted to directing traffic at the time of the shooting, Lee is acting as a bodyguard to Han when the bullets begin to fly.

12. The Dark Knight - [Christopher Nolan](#) steps back into the director's chair for this sequel to [Batman Begins](#), which finds the titular superhero coming face to face with his greatest nemesis -- the dreaded Joker. [Christian Bale](#) returns to the role of Batman, [Maggie Gyllenhaal](#) takes over the role of Rachel Dawes (played by [Katie Holmes](#) in [Batman Begins](#)), and [Brokeback Mountain](#) star [Heath Ledger](#) dons the ghoulishly gleeful Joker makeup previously worn by [Jack Nicholson](#) and [Cesar Romero](#). Just as it begins to appear as if Batman, Lt. James Gordon ([Gary Oldman](#)), and District Attorney Harvey Dent ([Aaron Eckhart](#)) are making headway in their tireless battle against the criminal element, a maniacal, wisecracking fiend plunges the streets of Gotham City into complete chaos.

13. Ironman - From Marvel Studios and Paramount Pictures comes [Iron Man](#), an action-packed take on the tale of wealthy philanthropist Tony Stark ([Robert Downey Jr.](#)), who develops an invulnerable robotic suit to fight the throes of evil. In addition to being filthy rich, billionaire industrialist Tony Stark is also a genius inventor. When Stark is kidnapped and forced to build a diabolical weapon, he instead uses his intelligence and ingenuity to construct an indestructible suit of armor and escape his captors. Once free, Stark discovers a deadly conspiracy that could destabilize the entire globe, and dons his powerful new suit on a mission to stop the villains and save the world.

14. Indiana Jones and the Kingdom of the Crystal Skull - Everyone's favorite archeologist adventurer dusts off his hat and trusty whip for yet another globetrotting trek as Indiana Jones returns to the big screen nearly 20 years after racing for the Holy Grail alongside his father in [Indiana Jones and the Last Crusade](#) (1989). [Harrison Ford](#) reprises his role as the iconic, snake-loathing screen hero in a sequel that also finds [Karen Allen](#) returning to the series for the first time since 1981's [Raiders of the Lost Ark](#). [Ray Winstone](#), [John Hurt](#), [Jim Broadbent](#), and [Shia LaBeouf](#) round out a cast that also features [Cate Blanchett](#) in the role of villainous Russian operative Agent Irina Spalko.

DRAMA/SUSPENSE (D&S)

- 1. The Da Vinci Code** - Dan Brown's controversial best-selling novel about a powerful secret that's been kept under wraps for thousands of years comes to the screen in this suspense thriller from director Ron Howard. The stately silence of Paris' Louvre museum is broken when one of the gallery's leading curators is found dead on the grounds, with strange symbols carved into his body and left around the spot where he died. Hoping to learn the significance of the symbols, police bring in Sophie Neveu (Audrey Tautou), a gifted cryptographer who is also the victim's granddaughter. Needing help, Sophie calls on Robert Langdon (Tom Hanks), a leading symbologist from the United States. As Sophie and Robert dig deeper into the case, they discover the victim's involvement in the Priory of Sion, a secret society whose members have been privy to forbidden knowledge dating back to the birth of Christianity.
- 2. Deja Vu** - Adrenaline loving director Tony Scott teams with iconic action producer Jerry Bruckheimer for this high flung sci-fi action thriller concerning a New Orleans based maverick ATF agent named Doug Carlin (Denzel Washington) who is brought in on a top secret government program to catch the terrorist (Jim Caviezel) responsible for a ferry bombing that kills hundreds. Able to do what most law enforcement officers only dream of, Carlin is now able to look back in time at the perpetrator's movements, and at the life of the innocent woman whose death would set the events into motion.
- 3. The Sentinel** - A man who has devoted himself to serving the leader of the free world is accused of plotting against him in this thriller. Pete Garrison (Michael Douglas) is a veteran Secret Service agent who has had a long and distinguished career helping protect the president of the United States. David Breckinridge (Kiefer Sutherland) is a fellow Secret Service agent who learned most of what he knows from Garrison and holds him in great respect. When intelligence data suggests that there is a mole within the Secret Service who is part of a plot to assassinate President Ballentine (David Rasche), Garrison launches an investigation to ferret out the rogue agent, and asks Breckinridge to go over the evidence with a fine-toothed comb.
- 4. Inside Man** - The volatile showdown between a determined cop and a perfectionist bank robber is sent spiraling toward disaster when a scheming power broker steps in to take control of the situation in this hair-raising heist flick directed by Spike Lee and starring Denzel Washington, Clive Owen, and Jodie Foster. Dalton Russell (Owen) is a bank robber with a difference. In his quest to execute the perfect heist, Dalton has taken every possible factor into consideration. Dalton's uncanny ability of staying one step ahead of the law thwarts even-tempered Detective Keith Frazier's (Washington) best efforts. But there's another factor at play. The bank president (Christopher Plummer) has requested the services of high-profile negotiator Madeline White (Foster).
- 5. El Cantante** - Pop icon Marc Anthony steps into the role of Salsa superstar Hector Lavoe in this biopic that follows the singer from his early career success as a Puerto Rican teen sensation to his later status as a New York City Latin idol while also documenting his ongoing struggle against drug and alcohol addiction. Actress and pop star Jennifer Lopez co-stars as Puchi; Lavoe's longtime muse and love interest
- 6. Syriana** - Oil drives greed in Oscar-winning Traffic screenwriter Stephen Gaghan's labyrinthine sophomore directorial effort that traces the corruption of the global oil industry from the backrooms of Washington, D.C., to the petroleum-rich fields of the Middle East. Based in part on the writings of former CIA case officer Robert Baer, Syriana combines multiple storylines to explore the complexities that befall a proposed merger between two U.S. oil giants. Reform-minded Gulf country prince Nasir (Alexander Siddig) is in favor of making his nation more self-sufficient rather than U.S.-reliant, and his money-minded Western connections couldn't be less pleased. Before settling into a cushy desk job for the remainder of his career, CIA agent Bob Barnes (George Clooney) is sent on one last assignment -- to assassinate Prince Nasir and reinstate U.S. ties in the oil-rich region.
- 7. Firewall** - A businessman becomes the last line of defense for his family and his business in this thriller. Jack Stanfield (Harrison Ford) is an upper-echelon technology executive at Landrock Pacific Bank, a leading financial institution based in Seattle. Stanfield oversees security for Landrock, and has made sure that their online banking services are the best-protected in the world, and that the bank's data is safe from hackers and other intruders. However, Stanfield finds out the hard way that his system does indeed have a flaw when he's visited by Bill Cox (Paul Bettany), a cold and calculating man who has spent months learning everything there is know about Stanfield and his family.
- 8. Munich** - The 1972 Olympics in Munich, Germany, were supposed to be a peaceful gathering of outstanding athletes from around the world, but on September 5, the games took a sinister turn when eight masked Palestinian terrorists invaded the Olympic village, killing two Israeli athletes and abducting nine others. The kidnappers demanded safe passage out of Germany in addition to the release of Arab prisoners in Israeli and German prisons, but when they arrived at the Munich airport they were met by German police and military forces, and in the melee that followed, all nine hostages were killed. In the wake of the killings, the Israeli government gave Mossad, the nation's intelligence agency, a special assignment -- to track down and eliminate the Palestinians responsible for the death of the Israeli athletes. A young and idealistic Mossad agent (Eric Bana) is assigned to the four-man unit created to wipe out the Olympic terrorists, but while he believes in serving his country, as their bloody work goes on he begins to buckle under the weight of his work and wonders if he can morally justify his nation's acts.

9. Million Dollar Baby - Frankie Dunn (Clint Eastwood) is a veteran boxing trainer who has devoted his life to the ring and has precious little to show for it; his daughter never answers his letters, and a fighter he's groomed into contender status has

paid him back by signing with another manager, leaving Frankie high and dry. His best friend and faithful employee Eddie Dupris is a former fighter who Frankie trained. In his last fight, Eddie suffered a severe injury, a fact that brings Frankie great guilt. One day, Maggie Fitzgerald (Hilary Swank) enters Frankie's life, as well as his gym, and announces she needs a trainer. Frankie regards her as a dubious prospect, and isn't afraid to tell her why: he doesn't think much of women boxing, she's too old at 31, she lacks experience, and has no technique. However, Maggie sees boxing as the one part of her life that gives her meaning and won't give up easily.

10. The Aviator - Martin Scorsese directed this fast-moving, epic-scale biopic documenting the life and loves one of the most colorful Americans of the 20th century, Howard Hughes. The Aviator follows Hughes (played by Leonardo DiCaprio) as the twentysomething millionaire, having already made a fortune improving the design of oil-drilling bits, comes to Hollywood with an interest in getting into the picture business. It doesn't take long for Hughes, with his passion for airplanes, to jump from producer to director of his first major film project, a World War I air epic called Hell's Angels, which took three years to complete thanks to the shift from silent to sound filming and Hughes' relentless perfectionism.

11. Mr. Brooks - A hardened detective enters into a tenuous symbiotic relationship with the vicious serial killer she is tracking after earning the respect of the murderous madman in this vicious psychological thriller starring Demi Moore, Kevin Costner, and William Hurt. Earl Brooks is a successful businessman, noted philanthropist, and loving father. He's the kind of man that no one would ever suspect of being a notorious serial killer, but then again history's most dubious psychopaths are often the quiet neighbor who no one would ever suspect capable of committing such unspeakable atrocities. Until now, no one has had any reason to link Earl Brooks with the heinous crimes of the dreaded Thumbprint Killer. Even his beautiful wife (Marg Helgenburger) and teenage daughter (Danielle Panabaker) could never conceive of such an awful truth.

12. The Interpreter - An overheard conversation leads a woman into a dark world of deadly intrigue in this political thriller. Silvia Broome (Nicole Kidman) is an African imigri who works as an interpreter at the United Nations. One of the languages she understands is Ku, a dialect spoken in her home country of Matobo. One day, as the General Assembly auditorium is being evacuated for a routine security sweep, Broome overhears a man speaking in Ku, who makes a cryptic statement that could be interpreted as a threat against the life of Zuwanie (Earl Cameron), Matobo's controversial ruler. Secret Service agent Tobin Keller (Sean Penn) is brought in to investigate Broome's story, and it isn't long before he's convinced that she knows more than she's willing to tell.

13. The Illusionist - A supernaturally talented magician attempts to undermine the rigid social structure of turn-of-the-century Vienna by using his powers to win the love of his upper-class, childhood sweetheart in director Neil Burger's cinematic adaptation of Pulitzer Prize-winning author Steven Millhauser's short story. Though the ill-fated childhood romance between cabinetmaker's son Eisenheim (Edward Norton) and upper-class Sophie von Teschen (Jessica Biel) eventually resulted in the heartbroken young man leaving Austria to explore the world, his dreams of one day reuniting with the beautiful duchess never faded. Upon returning to Vienna fifteen years later as a talented and renowned illusionist, Eisenheim's hopes of a reunion seem dashed when he learns that Sophie is currently engaged to the Crown Prince Leopold (Rufus Sewell).

14. The Motorcycle Diaries - Brazilian director Walter Salles Jr. follows up the Golden Globe-nominated Behind the Sun with this filmed adaptation of Argentinian-born Cuban revolutionary Ernesto "Che" Guevara's journals of the same name. The Motorcycle Diaries stars Gael Garcia Bernal (Y Tu Mama Tambiin, Amores Perros) as a young, pre-revolution Guevara, a 23-year-old medical student in 1952 traveling across South America on a motorcycle with his friend Alberto Granado (Rodrigo de la Serna), who co-wrote the source material. As they embark on their journey, both young men come of age and find their individual world views broadened farther than they ever expected.

15. Open Waters - Independent filmmaker Chris Kentis directs the dramatic thriller Open Water, based on a true story. Susan (Blanchard Ryan) and Daniel (Daniel Travis) are a busy married couple on an island vacation. They board a vessel called the Reef Explorer with a group of other scuba divers, traveling 15 miles out to sea. Since they are certified to dive in open waters, the couple breaks off from the group to go exploring. The Reef Explorer accidentally leaves without a proper head count, leaving them stranded in shark-infested waters.

16. Unfaithful - Diane Lane is a wayward wife and Richard Gere is her suspicious husband in Adrian Lyne's Unfaithful. Connie (Lane) leaves her suburban home on an errand, venturing into Manhattan during a wicked windstorm. On a trash-strewn Soho street, she literally runs into Paul Martel (Olivier Martinez), a handsome young Frenchman carrying a huge stack of books. Connie has a bad scrape on her knee, and is unable to get a cab, so Paul invites her up to his apartment. Paul is quietly flirtatious as he gives Connie some ice and a bandage for her knee. Connie phones home and explains to her son, Charlie (Erik Per Sullivan), that she's running late.

17. The Good Shepherd - One man bears witness to the secret history of America during the Cold War in this drama directed by celebrated actor Robert De Niro. In 1939, Edward Wilson (Matt Damon) is a young man with a bright future ahead of him -- he's a top student at Yale and the protégé of one of the school's leading English professors, Dr. Fredericks (Michael Gambon). But Wilson's life changes dramatically when he's invited to join Yale's powerful secret society, Skull and Bones. Through his Skull and Bones connections, Wilson meets Sam Murach (Alec Baldwin), an mysterious FBI agent who asks Wilson to investigate charges that Fredericks is a Nazi sympathizer working with the German government.

18. Perfect Stranger - A hard-nosed star reporter learns who her real friends are -- and gets in way over her head -- investigating a murder in this twisty thriller. Perfect Stranger stars Halle Berry as Rowena, a prominent New York journalist who writes using a pseudonym to entrap some of the tri-state area's most corrupt individuals, using a network of informants, acquaintances, and digital gadgets. When her latest exposé is buried at the behest of her paper's corporate backers, she walks off the job and into a personal quagmire. Her childhood friend Grace (Nicki Aycox) is murdered when she threatens to reveal she's been sleeping with married advertising mogul Harrison Hill (Bruce Wills).

19. Vacancy - A vacationing couple makes a terrifying discovery about the motel room they have just checked into in this thriller scripted by Mark L. Smith and directed by Nimród Antal (Kontroll). Their car broken down and their prospects for finding a tow-truck driver at such a late hour slim to none, David (Luke Wilson) and Amy Fox (Kate Beckinsale) decide to make the best of their situation by resting out the night at a nearby motel. Left with few choices of entertainment for the evening, the pair soon settles down to enjoy one of the low-budget slasher films sitting atop their motel room VCR.

20. Breach - Shattered Glass director Billy Ray directs Chris Cooper and Ryan Phillippe in this fact-based drama concerning the FBI traitor who carried out what many historians refer to as the most notable national security breach in U.S. history. A key member of the FBI's elite Soviet Analytical Unit, Robert Hanssen (Chris Cooper) would, for 15 years beginning in 1985, sell thousands of pages of classified documents to the Soviets. After making roughly 600,000 dollars on his clandestine endeavor and compromising everything from the identities of KGB spies working for the American government to nuclear war contingency plans, Hanssen was eventually transferred to a newly created position at the FBI's Washington headquarters and assigned the task of guarding his country's most sensitive secrets.

21. American Gangster - Director [Ridley Scott](#) spins this yarn concerning a Harlem drug kingpin ([Denzel Washington](#)) who smuggles heroin into the country by hiding it in the bodies of U.S. soldiers killed during battle in Vietnam. There was a time when no one noticed reserved driver Frank Lucas ([Washington](#)), but when the criminal kingpin he was charged with transporting through the city streets suddenly dies, Lucas seizes the opportunity to build his own criminal empire. In the following months, Lucas solidifies his status as Harlem's most innovative drug dealer by delivering a product that is purer than the competitors' and cheaper, as well.

22. I Am Legend - [I Am Legend](#) follows the last man on Earth as he struggles to survive while fending off the infected survivors of a devastating vampiric plague. A brilliant scientist who raced to discover a cure for the man-made virus as humanity came crumbling down all around him, Robert Neville ([Will Smith](#)) was inexplicably immune to the highly contagious superbug. Now the entire population of New York City -- and perhaps the world -- has been transformed into carnivorous bloodsuckers that fear the light and live solely to spread their contagion to any remaining living creature that crosses their path. It's been three years since civilization came to an end, and the loneliness has taken a devastating toll on Neville.

23. Michael Clayton - Michael Clayton ([George Clooney](#)) handles all of the dirty work for a major New York law firm, arranging top-flight legal services and skirting through loopholes for ethically questionable clients. But when a fellow "fixer" decides to turn on the very firm they were hired to clean up for, Clayton finds himself at the center of a conspiratorial maelstrom. Once an ambitious D.A., Clayton is now a shell of his former dynamic self, thanks to a divorce, an unfortunate business venture, and astronomical debt. Though he longs to leave the cutthroat, ethically dubious world of corporate law behind, Clayton's poor financial situation and devotion to firm head Marty Bach ([Sydney Pollack](#)) leave him little choice but to remain on the job and tough it out.

24. Gran Torino - A racist Korean War veteran living in a crime-ridden Detroit neighborhood is forced to confront his own lingering prejudice when a troubled Hmong teen from his neighborhood attempts to steal his prized Gran Torino. Decades after the Korean War has ended, ageing veteran Walt Kowalski ([Clint Eastwood](#)) is still haunted by the horrors he witnessed on the battlefield. The two objects that matter most to Kowalski in life are the classic Gran Torino that represents his happier days working in a Ford assembly plant, and the M-1 rifle that saved his life countless times during combat. When Kowalski's teenage neighbor ([Bee Vang](#)) attempts to steal his Gran Torino as part of a gang initiation rite, the old man manages to catch the aspiring thief at the business end of his well-maintained semi-automatic rifle.

25. Valkyrie - At the absolute height of World War II, German generals hatch a daring plan to assassinate [Adolf Hitler](#) and effectively render the German war machine impotent. Directed by [Bryan Singer](#), [Valkyrie](#) stars [Tom Cruise](#) as Colonel Claus von Stauffenberg, the real-life mastermind behind the elaborate plot known as Project Valkyrie: a plan to assassinate Hitler and overthrow his government from the inside. Stauffenberg has been a loyal soldier and an asset to the Reich for his entire military career, but after losing an eye, a hand, and three fingers in an Allied bombing, he reaches a breaking point. The destructive madness that his country is unleashing on the world has become too terrible for the colonel to stand silent.

COMEDY/ROMANCE (C&R)

1. License to Wed - An engaged young couple finds their lifetime of happiness unexpectedly compromised by a pushy minister who insists they successfully complete his comprehensive marriage-prep course before exchanging wedding vows in a matrimonial comedy starring John Krasinski, Mandy Moore, and Robin Williams. Sadie Jones (Moore) has always longed to marry the man of her dreams in her family church. Though she found her lifetime companion in Ben Murphy (Krasinski), Sadie is distressed to learn that St. Augustine's has only one wedding slot available over the next two years.

2. Night at the Museum - The new night watchman at New York's Museum of Natural History finds that the job comes with more responsibility than he ever dreamed in this wild fantasy comedy directed by Shawn Levy and starring Ben Stiller, Robin Williams, Mickey Rooney, and Dick Van Dyke. Larry Daley (Stiller) is a kind-hearted dreamer who always knew that he was destined for greatness, he just never quite knew how.

3. Failure to Launch - A overgrown mama's boy who hasn't found the courage to take flight from the nest gets a little help from the girl of his dreams in the one comedy that proves it's never to late to strike out on your own. Tripp (Matthew McConaughey) may have hit 30, but that doesn't mean that he's ready to give up the many benefits of living at home with mom (Kathy Bates) and dad (Terry Bradshaw). His desperate parents have had enough, though, and after years of gentle nudging they soon realize that it's going to take a concerted effort to get Tripp out and enjoy their twilight years in peace. Realizing that their only hope for ridding themselves of their reluctant-to-leave offspring rides on the off-chance of his meeting the ideal female companion, mom and dad enlist the help of a beautiful and talented woman (Sarah Jessica Parker) in providing the romantic incentive needed to finally get their son out of the family home.

4. Must Love Dogs - A woman finds herself drafted into the battle of finding the perfect man in this romantic comedy. Sarah Nolan (Diane Lane) is a kindergarten teacher in her mid-thirties who is still dealing with the emotional aftermath of her divorce eight months ago. While her sisters, Christine (Ali Hillis) and Carol (Elizabeth Perkins), both think Sarah needs to start dating again, Sarah herself isn't so sure. Carol decides to force the issue by posting Sarah's photo and profile on an Internet dating site, and soon a number of seemingly eligible bachelors are sending her e-mails in hopes of a date. However, nearly every man she meets turns out to be a loser, with the exception of Jake (John Cusack), who is smart, good looking, and even brings along a dog for their walk in the park (though he doesn't tell her the pooch was borrowed for the occasion).

5. The 40 Year-Old Virgin - One man nervously ventures forth into the final frontier in this comedy starring Daily Show regular Steve Carell. Andy Stitzer (Carell) is a cheerfully geeky guy who is settling into middle age with his large collection of comic books, action figures, and collectable models. Andy works in the billing department of a big-box electronics store, and seems reasonably happy with his life. However, one day his friends and co-workers David (Paul Rudd), Jay (Romany Malco), and Cal (Seth Rogen) discover that Andy has a secret - due to his rather severe jitters around women, Andy is still a virgin. Andy's pals are appalled at this state of affairs, and set out to find a woman who'd be willing to get horizontal with him. After a number of disastrous dates, everyone thinks Andy has finally struck gold when he meets Trish (Catherine Keener), an attractive single mother who takes an immediate liking to him.

6. Hitch - A man who teaches dateless wonders how to become irresistible to women learns just how hard it can be to do it yourself in this romantic comedy. When a guy in New York City wants to make the right impression with a certain lady, Alex "Hitch" Hitchens (Will Smith) is the man he calls. Hitch has made a career out of coordinating a man's first three dates so that they'll show him to his best advantage (for a price, of course), and more than a few have taken women to the altar they first started courting with Hitch's help. But Hitch discovers his own romantic limitations when he falls for Sara (Eva Mendes), a journalist who has her own ideas about romance, and might just expose Hitch's underground business to the world. In the midst of all this, Hitch has his hands full with Albert, a sweet but socially inept man who has enlisted Hitch's services.

7. Raising Helen - Directed by Garry Marshall, Raising Helen revolves around Helen Harris (Kate Hudson), whose successful fashion career and decadent Manhattan lifestyle are plenty in terms of keeping her occupied and content. Helen's days as a socialite are brought to a swift end, however, when she is informed not only of the death of her sister and brother-in-law, but of the decision to leave their three children in her care. Being one of New York's hippest matters little to 15-year-old Audrey (Hayden Panettiere), ten-year-old Henry (Spencer Breslin), and five-year-old Sarah (Abigail Breslin), who would much rather have their parents back. Convinced she can raise the kids and maintain her already fast-paced schedule, Helen quickly finds herself burnt out and disheartened by her older sister's (Joan Cusack) lack of faith.

8. Seinfeld (Seasons 1,2, and 3) - Quite a lot happens in the "show about nothing" during season two of Seinfeld - even though only 12 episodes were produced. For starters, there's the opening episode, "The Ex-Girlfriend," the one in which Jerry (Jerry Seinfeld) doesn't want to get mixed up with the former girlfriend of George (Jason Alexander) - except that she seems to have this "psychosexual" hold on him. Next up is the Emmy-nominated "The Pony Remark," said remark getting Jerry in a lot of trouble when the woman is most offended by it drops dead soon afterward.

9. Kate & Leopold - Meg Ryan stars as Kate McKay, a modern female executive in New York City whose drive to succeed in the cutthroat corporate world has left little time for romance. When her genius ex-boyfriend Stuart (Liev Schreiber) opens a

portal in time, the experiment transports Leopold (Hugh Jackman) from 1867 to the present day. A charming bachelor and the royal "Third Duke of Albany" in his own time, Leopold is fascinated by the 21st century. As the courtly Leopold and the decidedly liberated Kate tour the town, a mutual attraction develops into something deeper, a relationship that's threatened by Leopold's temporary chronological status.

10. Jackass Number Two – For fans who thought the stakes couldn't be raised any higher and the bar couldn't be lowered any further, the original cast and crew of the stunt comedy sensation that swept the globe return for another round of jaw-dropping feats that are guaranteed to have viewers wincing through their laughter. Jeff Tremaine directs, and Johnny Knoxville, Bam Margera, Chris Pontius, Steve-O, Ryan Dunn, and Jason "Wee Man" Acuna return to the screen to endure more pain and humiliation than ever thought possible on the big screen.

11. Sweet Home Alabama – After establishing herself as a bankable star with the fish out of water comedy Legally Blonde, Reese Witherspoon returns in what could be described as a "fish back in water" comedy. Melanie Carmichael (Witherspoon) is a successful New York fashion designer who is dating Andrew Hennings (Patrick Dempsey), a wealthy socialite whose mother, Katherine Hennings (Candice Bergen), is the Big Apple's mayor. One day, Andrew pops the big question and asks Melanie to marry him; Melanie is overjoyed, but unknown to Andrew, Melanie has some unfinished business to take care of first.

12. Along Came Polly - Screenwriter John Hamburg directs his second film (since his 1998 debut Safe Men) with the romantic comedy Along Came Polly. Ben Stiller plays Reuben Feffer, a professional risk assessor who never takes chances in any aspect of his life. When his new bride Lisa (Debra Messing) leaves him for a European scuba instructor named Claude (Hank Azaria), he finally decides to a risk of his own. At a party, he meets free-spirited Polly Prince (Jennifer Aniston), whom he remembers from his seventh-grade Model U.N. Unlike the control-freak Reuben, she's spent her life living on the edge. They reluctantly begin a romance and Polly introduces him to a new world of spicy food and suggestive dances.

13. Norbit - A meek and lovable milquetoast married to an overbearing, overweight tyrant finds his life turned upside down when he meets the woman of his dreams in this romantic comedy starring Eddie Murphy, Thandie Newton, Cuba Gooding Jr., and Eddie Griffin. His entire life, Norbit (Murphy) has been picked on and put down, and after being bullied into marrying the most obnoxious woman in town (also Murphy) it appears as if that's the way things will remain until the day he dies. Upon meeting the one woman who seems to accept him for who he is, Norbit is instilled with a newfound sense of hope for the future.

14. No Reservations - [Carol Fuchs](#) adapts writer/director [Sandra Nettelbeck](#)'s screenplay for the 2001 romantic drama [Mostly Martha](#) for this [Scott Hicks](#) directed remake starring [Catherine Zeta-Jones](#), [Aaron Eckhart](#), and [Patricia Clarkson](#). Kate Armstrong ([Jones](#)) is the master chef who is equally intense both in and out of the kitchen. Though Kate's "Type A" personality serves her well when whipping up meals in the trendy Manhattan eatery where she has made a name for herself, it threatens to sink her when she is named as the guardian of her nine-year-old niece Zoe.

15. Good Luck Chuck - A serial dater afflicted with a lifelong curse of loneliness attempts to win the love of a clumsy-but-beautiful penguin expert in the one romantic comedy that proves true love never comes easy. As a ten year-old boy, Charlie (Dane Cook) broke the cardinal rule of spin-the-bottle by refusing to kiss a demented Goth girl. Crushed by the disheartening snub and determined to ensure that Charlie never finds true love, the vengeful brooder places a hex on the cowardly rule breaker that follows him well into his adult life. Flash forward twenty years and Charlie is a successful dentist who just can't seem to maintain a stable relationship. Sure he's had his fair share of one-night stands, but these days Charlie is just looking to find a nice girl he can settle down with

16. The Hoax - Director [Lasse Hallström](#) offers a brisk account of the scam that shook the literary community with this semi-comic biographical drama starring [Richard Gere](#) as the man who sold a fraudulent biography of [Howard Hughes](#) to publishing giant McGraw Hill. The year was 1971; the Vietnam War was raging and protestors filled the streets. [Clifford Irving \(Gere\)](#) was a struggling author with bold ambitions, and the determination needed to see them through. When Irving's attempt to sell his latest novel to McGraw Hill via his in-house publisher, Andrea Tate ([Hope Davis](#)), falls through at the last minute, the frustrated author loudly proclaims that his next novel will be "the book of the century." Upon returning to his wife Edith's ([Marcia Gay Harden](#)) makeshift studio, the humiliated author catches a glimpse of eccentric billionaire [Howard Hughes](#) on a magazine cover.

17. The Heartbreak Kid - When 40-year-old San Francisco bachelor Eddie Cantrow (Ben Stiller) attends the wedding of his ex-fiancée -- and is seated at a "singles table" full of children -- he realizes maybe he's been too picky in his love life, and it's time to settle down. Fortunately, he doesn't have to compromise his standards when he meets Lila (Malin Akerman), a funny, attractive blond who does environmental research for a living. Lila's company wants to relocate her to Europe, but only because she's single - - they don't force married couples to uproot themselves. So Eddie hastily proposes to her, even though they've only been dating for six weeks. But the moment they exchange vows, Eddie starts to notice Lila's rough edges and annoying habits, which had remained hidden underneath her perfect exterior.

18. Super Bad - Operating under the assumption that by procuring alcohol for an upcoming party they will finally be able to break their longstanding losing streak with the fairer sex, socially inept high school seniors Evan ([Michael Cera](#)) and Seth ([Jonah Hill](#)) set out to secure the adult beverages that could get them off of the geek list before they even attend college orientation. Evan

is a bright young student whose outward sweetness belies his suffocating fear of heading off to college without his lifelong best friend Seth -- a hormone-driven mischief-maker who wasn't accepted to the same school as Evan. But Evan and Seth both know that college is a place of personal reinvention, and that if they are able to make that first leap together they will have forged a bond powerful enough to last a lifetime.

19. You Don't Mess With the Zohan - [Judd Apatow](#) teams up with his former roommate [Adam Sandler](#) to write a star comedy vehicle for the actor in [You Don't Mess With the Zohan](#), the tale of an Israeli commando who fakes his own death so he can follow his dream -- to be a hairstylist in New York City.

22. Semi-Pro - The American Basketball Association is on the verge of collapse, and when a former NBA benchwarmer returns to his hometown of Flint, MI, to whip his former team into shape for the playoffs, redemption is just a free throw away in this period sports comedy starring [Will Ferrell](#) and [Woody Harrelson](#). Penned by [Old School](#) scribe [Scot Armstrong](#), [Semi-Pro](#) tells the tale of a 1970s-era basketball player who doesn't have much luck in the NBA, but vows to leave his mark on the sport by coaching the Flint Tropics. When the upstart ABA league agrees to be absorbed by the NBA, only four teams will be allowed in. Jackie Moon ([Ferrell](#)) must orchestrate a successful season both on the court, and financially off the court with the help of many odd promotional events, in order to remain in the sport he loves.

21. Tropic Thunder - [Ben Stiller](#)'s satirical look at Hollywood, [Tropic Thunder](#) concerns the production of an epic Vietnam War film that quickly derails thanks to the giant egos of everyone involved in the production. [Stiller](#) stars as Tugg Speedman, an action hero trying to segue out of that genre. [Jack Black](#) plays Jeff Portnoy, a drug-addicted fat comic also attempting to change his image by taking on such a serious film. They star alongside Kirk Lazarus ([Robert Downey Jr.](#)), one of the world's most awarded actors, and a man who insists on immersing himself totally in a role. In this case, that means Lazarus has had his skin dyed in order to portray an African-American soldier. After their outrageous behavior lands the film's director, Damien Cockburn ([Steve Coogan](#)), in very hot water with producer Les Grossman ([Tom Cruise](#)), Cockburn takes the advice of grizzled Vietnam vet Four Leaf Tayback ([Nick Nolte](#)); in order to gain control of his performers, Cockburn drops the actors off in the jungle, planning to film the movie guerrilla-style with hidden cameras.

22. Mall Cop - A New Jersey rent-a-cop gets his moment to shine as the holidays approach and Santa's little helpers stage a coup at the local shopping mall in this comedy starring [King of Queens](#)' [Kevin James](#). Paul Blart ([James](#)) is a single suburban dad attempting to make ends meet by working as a mall security guard. Paul takes his job very seriously; unfortunately the same can't be said for the shoppers he deals with on a daily basis. That all changes the day that Santa's little helpers shut down the mall and start taking hostages, including Paul's daughter and his main squeeze.

23. Marley & Me - [Owen Wilson](#) and [Jennifer Aniston](#) go to the dogs with [Marley & Me](#), a tale of a couple embarking on the adventure of marriage, career, family, and the world's worst dog. At least that's how writer and newlywed John comes to describe his blonde lab, Marley, when he takes the puppy home and finds that the fluff-ball has an uncanny ability to eat and/or destroy just about anything. As years go by, John and his wife, Jennifer, contemplate having babies and moving across the country, while Marley grows into 100 lbs. of funny, wild, completely untrainable canine companionship -- as well as one of the most important people in the family.

24. Beverly Hills Chihuahua - A pampered Chihuahua accustomed to the living the good life in glamorous Beverly Hills must rein in her heiress instincts and rely on the kindness of strangers in order to find her way back home after becoming hopelessly lost in Mexico. Chloe (voice of [Drew Barrymore](#)) is a diamond-clad toy dog who favors traveling in her wealthy owner's purse over frolicking in an open park, and Papi (voice of [George Lopez](#)) is the kind of independent pup that she doesn't afford a second glance. When a vacation mishap leaves Chloe stranded in Mexico, the Chihuahua who doesn't speak a lick of Spanish must rely on street-smart German shepherd Delgado (voice of [Andy Garcia](#)) to guide her back home before she wanders any further south. Meanwhile, brave Papi races to the border intent on proving his love for Chloe by tracking her down and escorting her home in style. Along the way, Papi is joined by an enthusiastic pack of helpful pooches (voices of [Luis Guzman](#), [Plácido Domingo](#), and [Eddie "Piolin" Sotelo](#)) a pair of concerned humans ([Piper Perabo](#) and [Manolo Cardona](#)), an anxious iguana (voice of [Paul Rodriguez](#)), and a crafty rat (voice of [Cheech Marin](#)).

CHILDRENS (CH)

1. Ace Age; The Meltdown - Manny (Ray Romano), Sid (John Leguizamo), and Diego (Denis Leary) may have made it through the big freeze, but when the ice begins to melt, the heroic trio must warn the other inhabitants of their peaceful valley of the coming flood in directors Chris Wedge and Carlos Saldanha's sequel to the computer-animated 2002 hit Ice Age. As the ice age winds to an end, the animals of the Earth have taken warmly to the melting paradise that surrounds them. Despite the false comfort of a lush valley teeming with vegetation, however, great danger looms just over the horizon. When Manny, Sid, and Diego realize that the miles of liquefying ice overlooking their valley will soon turn from a gentle trickle to a violent force of nature capable of destroying anything and everything unfortunate enough to be in its path, they quickly set out to spread the word and get their endangered friends out of harm's way.

2. Cars - A pedal-to-the-metal race car determined to prove his worth on the tracks discovers that life isn't always about crossing the finish line first in Toy Story director John Lasseter's mechanically minded tale of friendship and loyalty. Lightning McQueen (voice of Owen Wilson) may be just a rookie, but he's convinced that he can realize his dream of zooming by the checkered flag if he can only make it to California in time to compete in the upcoming Piston Cup Championship. When Lightning takes a detour into the slow-moving, Route 66 town of Radiator Springs, however, it begins to appear as if his shot at the big time has effectively stalled out. Of course, Lightning's exciting cross-country trek wasn't all for naught, and after befriending such quirky Radiator Springs residents as Sally the Porsche (voice of Bonnie Hunt), Doc Hudson (voice of Paul Newman), and Mater the Tow Truck (voice of Larry the Cable Guy), the eager young racer learns that sometimes life is more about the voyage than the outcome of the race.

3. The Wild - A handful of zoo animals leave behind their well-protected environment for the streets of the big city in this computer-animated comedy. Sampson (voice of Kiefer Sutherland) is the king of a make-believe jungle far from the African plains -- he's a lion on display at a zoo in New York City's Central Park, and he lords it over the other animals, including Nigel (voice of Eddie Izzard), a testy koala bear; Larry, a dumb but well-meaning snake; ; Bridget (voice of Janeane Garofalo), a bright but cynical giraffe; and Benny (voice of Jim Belushi), a very New York-ish squirrel who is good friends with Sampson and is trying to romance Bridget without much success. The pride and joy of Sampson's life is his son, Ryan (voice of Greg Cipes), and he's devastated when one day Ryan is crated up and shipped back to Africa. Sampson is desperate to find his boy, and with the help of his pals he escapes the zoo and sets out on a daring mission to rescue Ryan, battling the unfamiliar terrain and Kazar, a wildebeest with a will to power and a passion for choreography (voice of William Shatner) along the way.

4. Over the Edge - A group of feisty forest critters awaken following the winter freeze to discover that not only has a new neighborhood cropped up during the cold months, but living in close proximity to humans may have its benefits in this computer-animated comedy-adventure for all ages featuring the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, Avril Lavigne, Eugene Levy, and William Shatner. Despite Verne the Turtle's (Garry Shandling) initial hesitance to breach the formidable foliage that has appeared on his doorstep since last fall, the arrival of fearless raccoon RJ (Willis) and revelation that their new human neighbors throw out enough food in one day to feed a whole forest lead the gang to consider taking the plunge and exploring the snack-filled suburbs.

5. Ice Age 1 - A team of "sub-zero heroes" band together to save a human infant in this digitally animated feature from Oscar-winning director Chris Wedge, whose unique lighting software (called "Ray Tracing") sets his visual style apart from earlier CGI efforts. Twenty thousand years ago, the Earth is overrun by freezing temperatures in an Ice Age that is sending all manner of critters scattering in the path of encroaching glaciers.

6. Madagascar - A pack of not-so-wild animals experience some serious culture shock when they move from the Big Apple to the Mighty Jungle in this computer-animated comedy. Alex (voice of Ben Stiller) is a lion who enjoys a charmed life as one of the leading attractions at a zoo in New York City's Central Park. While Alex and his pals Marty the Zebra (voice of Chris Rock), Gloria the Hippo (voice of Jada Pinkett Smith), and Melman the Giraffe (voice of David Schwimmer) are happy with their lot in life, they occasionally have a certain curiosity about the outside world, and when the zoo's penguins decide to make a break for it, Marty follows them into the city. Alex, Gloria, and Melman set out to find Marty before he gets into trouble, but they're a bit too late, and soon the zookeepers have decided that the animals are restless and need to be returned to the wild. Soon the critters find themselves living on the coast of Madagascar, where they quickly discover they aren't quite suited for living in the wild..

7. Black Beauty - The fourth screen adaptation of Anna Sewell's classic novel is, in some ways, the most faithful and accomplished. Screenwriter and director Caroline Thompson recounts the life of Black Beauty, an aging, handsome stallion living in Victorian England. The film is narrated by Alan Cumming as the voice of Black Beauty, who spends a happy childhood on a rambling country estate before being ravaged by illness and surviving a horrible stable fire. However, the worst is yet to come as Black Beauty's new owners subject him to life as a horse for rent and, later, as a taxi puller in working-class London,

before he can retire in peace.

8. Quest for Camelot - For this feature-length foray into Arthurian animation, screenwriters Kirk DeMicco (A Day in November), William Schiffrin (Townies), Jacqueline Feather (Dancing in the Dark), and David Seidler (Tucker, Dancing in the Dark) adapted The King's Damosel (1976) by British novelist Vera Chapman. The 85-minute tale follows independent, strong-willed Kayley (Jessalyn Gilsig voice, with the singing of Andrea Corr), who hopes to follow the path of her late father, Sir Lionel (Gabriel Byrne), a brave Knight of the Round Table who died defending his king against the evil Ruber (Gary Oldman). Some years later, when Ruber is joined by sidekick Griffin (Bronson Pinchot), the two manage to acquire and then lose Excalibur, the legendary magic sword of King Arthur (Pierce Brosnan with Steve Perry singing). Preparatory to his invasion of Camelot, Ruber first kidnaps Kayley and her widowed mother, Lady Juliana (Jane Seymour, Celine Dion singing).

9. Two Brothers - Like The Bear, director Jean-Jacques Annaud's acclaimed animal picture released 15 years prior, Two Brothers offers a family-friendly epic as told through the eyes of its four-legged protagonists, who, in this case, are sibling tiger cubs Koumal and Sangha. Though a life in the jungles of French colonial Indochina circa the 1920s seemed certain, the cubs are separated shortly after their birth when the notorious hunter Aidan McRory (Guy Pearce) kills their father. Koumal is whisked away to a circus, where he is cruelly beaten into submission and forced to perform tricks to earn his keep. Sangha fares better at first -- he lands in the posh estate of a French government official who wants the big cat to serve as a companion for his lonely son, though a series of unforeseen circumstances ultimately finds Sangha in the hands of a man determined to turn him into an aggressive prizefighter.

10. Racing Stripes - A horse of a different pattern becomes a spoiler in a high-stakes race in the family-friendly comedy-drama. Nolan Walsh (Bruce Greenwood) is a farmer who once earned his living training racehorses before his wife was killed in an accident while riding, which led him to leave the racing game. Nolan tends to his farm and looks after his daughter Channing (Hayden Panettiere) and a large flock of animals, who speak to one another but not to humans. After a traveling circus passes through town, a zebra pony is left behind; Nolan takes in the animal, intending to return it to the circus, but at Channing's insistence they keep the zebra, naming him Stripes (voiced by Frankie Muniz). Channing loves Stripes, and the zebra is welcomed by the other critters on the farm, including grumpy Shetland pony Tucker (voiced by Dustin Hoffman), slow-moving hound dog Lightning (voiced by Snoop Dogg), a New Jersey-born pelican named Goose (voiced by Joe Pantoliano), skinny-brained rooster Reggie (voiced by Jeff Foxworthy), and deep-thinking goat Franny (voiced by Whoopi Goldberg).

11. Shrek - In this fully computer-animated fantasy from the creators of Antz, we follow the travails of Shrek (Mike Myers), a green ogre who enjoys a life of solitude. Living in a far away swamp, he is suddenly invaded by a hoard of fairy tale characters, such as the Big Bad Wolf, the Three Little Pigs, and Three Blind Mice, all refugees of their homes who have been shunned by the evil Lord Farquaad (John Lithgow). They want to save their homes from ruin, and enlist the help of Shrek, who is in the same situation. Shrek decides to offer Lord Farquaad a deal; he will rescue the beautiful Princess Fiona (Cameron Diaz), who is intended to be Farquaad's bride.

12. Shrek 2 - The cranky beast with a heart of gold returns to the big screen in this sequel to the computer-animated smash hit Shrek. After massive green ogre Shrek (voice of Mike Myers) and his new bride, Princess Fiona (voice of Cameron Diaz), return from their honeymoon, they receive an invitation to visit Fiona's parents, King Harold (voice of John Cleese) and Queen Lillian (voice of Julie Andrews), who are the monarchs of The Land Far, Far Away. However, the king and queen are more than a bit alarmed to discover their new son-in-law is a monster the color of algae, and that their daughter's little problem with a magical spell gone wrong has turned into a full-time skin condition.

13. Classic Cartoons - Saturday Morning, you've got your cereal, your wearing your favorites pajamas and it's going to be at least two hours before mom and dad get outta bed.your only missing one thing - CARTOONS. With Superman, Popeye, Mighthy Mouse, Woody Woodpecker and many, many more.

14. Open Season - A domesticated grizzly bear finds that there's more to life than being the star attraction of a mountain town nature show when a fast-talking mule deer offers him a crash course in woodland living in Sony Pictures Animation's first full-length animated feature. Raised by kindly park ranger Beth (Debra Messing) since he was a just a cub, 900-pound grizzly Boog (Martin Lawrence) is content to spend his days entertaining Timberline tourists and his nights nestled safely in Beth's luxurious garage. Boog's life is about to get much more complicated, however, when paranoid hunter Shaw (Gary Sinese) returns from a recent foray in the woods with a frightened, one-horn mule deer named Elliot strapped trophy-like to the hood of his truck.

15. Charlotte's Web- E.B. White's classic children's story comes to the screen in this live-action adaptation with an all-star voice cast. Fern Arable (Dakota Fanning) is a young girl growing up on her family's farm. When a sow gives birth to some piglets, Fern's father (Kevin Anderson) intends to do away with the runt of litter, but Fern has become attached to the little pig and persuades her father to let him live. The pig, named Wilbur (voice of Dominic Scott Kay), becomes Fern's pet, but when he grows larger, he's put in the care of Homer Zuckerman (Gary Basaraba), a farmer down the road.

16. Happy Feet - In the world of the emperor penguin, a simple song can mean the difference between a lifetime of

happiness and an eternity of loneliness. When a penguin named Mumble is born without the ability to sing the romantic song that will attract his soul mate, he'll have to resort to some fancy footwork by tap dancing his way into the heart of the one he loves.

17. Shrek The Third - Shrek and Fiona's (Mike Myers and Cameron Diaz, respectively) fairy-tale wedding has gone off without a hitch, yet just as the beaming newlyweds prepare to enjoy their blissful "happily ever after," the sudden death of King Harold (John Cleese) finds everyone's favorite ornery ogre being reluctantly fitted for the royal crown. Troubled to learn that not only will he be compelled to rule Far Far Away, but that he and Fiona are also expecting a little ogre, Shrek determines to track down his new bride's rebellious cousin Artie (Justin Timberlake) -- the one true heir to the throne -- in order to focus on fatherhood without the added distraction of having to preside over the kingdom.

18. Surf' Up - A surfing penguin currently riding the wave of success enters his first professional competition in a computer animated family-oriented comedy from directors Chris Buck and Ash Brannon. Cody Maverick (Shia LeBeouf) may be a relative amateur when it comes to hanging ten, but he's sure he has what it takes to surf his way to superstardom. With a little help from his cantankerous King Penguin mentor, ex-surfing legend Big Z (Jeff Bridges), and a little encouragement from star Pen Gu Island lifeguard Lani (Zooey Deschanel), there may be hope for this tuxedo-clad wave twister after all.

19. Ratatouille - A scrawny rat named Remy (voice of [Patton Oswalt](#)) finds his dreams of culinary superstardom stirring up sizable controversy in the kitchen of a fine French restaurant in director [Brad Bird](#)'s madcap computer-animated comedy. It's hard being a rat with culinary aspirations, but Remy is convinced he has what it takes to break the stereotypes and follow in the footsteps of star chef Auguste Gusteau (voice of [Brad Garrett](#)). As fate would have it, Remy is currently situated in the sewers directly beneath Gusteau's elegant restaurant. Soon Remy teams up with a young chef with little talent named Linguini (voice of [Lou Romano](#)).

20. Shark Tale - Oceanic wise guys meet up with a small fish who has a big attitude in this computer-animated comedy. Don Lino (voice of [Robert De Niro](#)) is the patriarch of a family of sharks who lord over a bustling aquatic community based along a massive underwater reef. Don Lino has two sons, Frankie (voice of [Michael Imperioli](#)) and Lenny (voice of [Jack Black](#)); Frankie is a carnivorous tough guy who takes after his father, but Lenny is, at heart, a kind soul who has earned the ire of his dad by becoming a vegetarian. One of Don Lino's cronies is Sykes (voice of [Martin Scorsese](#)), who runs a "whale wash" where Oscar (voice of [Will Smith](#)) scrubs aquatic mammals for a living.

21. Toy Story 2 - Woody the Cowboy, Buzz Lightyear, and the rest of their friends from the toy box return in this computer-animated sequel to the 1995 hit [Toy Story](#). This time around, Andy, the young boy who is the proud owner of most of our cast of characters, is off at summer camp, giving the toys a few weeks off to do as they please.

22. Bee Movie - Barry B. Benson (voice of [Jerry Seinfeld](#)) is your average honeybee. Despite having recently received his diploma from bee college and being virtually guaranteed a bright future in honey, Barry feels he has the skills to pursue a number of different career paths and resents the fact that his employment opportunities are strictly limited to producing the sweet nectar. Upon breaking away from the hive and developing a friendship with an insect-loving New York florist (voice of [Renée Zellweger](#)), Barry makes the shocking discovery that human beings eat honey in mass quantities.

23. Open Season 2 - In this sequel to the animated adventure Open Season, Elliot (Joel McHale) and Giselle (Jane Krakowski) are about to get married when a group of pampered pets dognap Mr. Weenie (Cody Cameron) and attempt to return him to his human owners. Mr. Weenie is missing, and now it's up to Elliot, Boog (Mike Epps), and McSquizzzy (Billy Connolly) to rescue their old friend from toy poodle Fifi (Crispin Glover) and his gang of domesticated thugs. But these creeps aren't about to give up Mr. Weenie without a fight, and in order to rescue their good friend, Elliot and the rest of his woodland pals will have to enter the dreaded world of household pets. ~ Jason Buchanan, All Movie Guide

24. Madagascar 2 - Hopelessly stranded on the remote shores of Madagascar, the New Yorkers hatch a plan to get back to Central Park that instead finds them soaking up sun in the picturesque plains of Africa. Madagascar may be a nice place to visit, but for the gang of animals who spent most of their lives in New York, there is truly no place like home. After discovering the remnants of a crashed airplane, the penguins quickly set about making the repairs needed to get the craft airborne again. When the plane finally takes to the sky, it begins to look like it's only a matter of time before Alex the Lion (voice of [Ben Stiller](#)) and friends are soaring over New York Harbor. Unfortunately the penguins weren't the aviation experts they claimed to be, and before long the crew is coming in for a crash-landing in the untamed plains of Africa. Now, as the animals reared in the safety of the zoo come into contact with their decidedly wild counterparts for the very first time, they get a better feel for their roots while marveling over the differences between life in the concrete jungle and life on the world's second largest continent.

DOCUMENTARY (D)

1. March of the Penguins - While many people think of penguins as comical birds who look like they've been decked out in tuxedos, the truth is they're among the strongest and most resilient creatures in the animal kingdom. And they have to be -- each year, the emperor penguins of Antarctica travel through the most punishing environment on Earth to their nesting grounds, and after the females lay their eggs, the males keep them warm while their mates walk 70 miles back to the sea to fatten themselves with fish for themselves and their young. Filmmaker Luc Jacquet spent over a year braving the frigid temperatures of the South Pole to film this annual ritual of the penguins, and *March of the Penguins* documents their brave struggle to survive, as well as the close emotional bonds between the penguin families. *March of the Penguins* was first screened in France as *La Marche de l'Empereur*, with a handful of French actors providing a voice-over in which they expressed the "thoughts" of the penguins; for the American edition, Morgan Freeman was brought in to deliver a more straightforward narration.

2. Grizzly Man - Filmmaker Werner Herzog adds another real-life character to his growing pantheon of people who walk a fine line between visionary genius and madness in this documentary. Timothy Treadwell was a self-styled authority on bears who, starting in 1990, would spend as much time as possible each year in Alaska, camping out near a grizzly bear habitat. While Treadwell claimed to love the bears and felt as one with them, he had no formal training in their behavior, and while familiarizing himself with the creatures he would walk within a few feet of them with a video camera in hand. To many, Treadwell seemed part man of nature, part conjuror, and part self-promotion expert, but the part that guided his kinship with the bears failed him in 2003, when he and his girlfriend were killed in a grizzly attack.

3. Who Killed the Electric Car? - Filmmaker Chris Payne explores the many factors that played into the ultimate failure of the electric car to catch on with consumers, even as gas prices began to skyrocket, in a thoughtful meditation on the increasingly important role that renewable energy plays in modern society. Introduced as a means of providing an alternative to increasing oil consumption and reducing pollution in 1996, the electric car was all but a forgotten memory only a decade later -- but why? Though interviews with consumer advocacy experts, automotive industry experts, and oil industry heavyweights, Payne paints a thought-provoking picture of a culture whose aversion to change and reliance on dwindling resources may be rooted in the financial concerns of a wealthy few, and may also be leading consumers down a troubling path.

4. An Inconvenient Truth - Former vice president Al Gore shares his concerns on the pressing issue of global warming in this documentary. A long-time environmental activist, Gore first became aware of evidence on global warming in the 1970s, and since leaving public office he has become a passionate advocate for large- and small-scale changes in our laws and lifestyles that could help alleviate this crisis. *An Inconvenient Truth* records a multi-media presentation hosted by Gore in which he discusses the scientific facts behind global warming, explains how it has already begun to affect our environment, talks about the disastrous consequences if the world's governments and citizens do not act, and shares what each individual can do to help protect the Earth for this and future generations. *An Inconvenient Truth* was directed by Davis Guggenheim, a veteran documentary filmmaker who also has an extensive background in episodic television.

5. Enron; The Smartest Guys in the Room - Alex Gibney, who wrote and produced Eugene Jarecki's *The Trials of Henry Kissinger*, examines the rise and fall of an infamous corporate juggernaut in *Enron: The Smartest Guys in the Room*, which he wrote and directed. The film, based on the book by *Fortune* Magazine reporters Bethany McLean and Peter Elkind, opens with a reenactment of the suicide of Enron executive Cliff Baxter, then travels back in time, describing Enron chairman Kenneth Lay's humble beginnings as the son of a preacher, his ascent in the corporate world as an "apostle of deregulation," his fortuitous friendship with the Bush family, and the development of his business strategies in natural gas futures.

6. Auschwitz: Inside the Nazi State - Of the many horrors of World War II, few have greater resonance today than Auschwitz, the largest of the Nazi death camps, where millions of Jews, political dissidents, Russians, Catholics, gypsies, homosexuals, and others regarded as a threat to Axis forces were executed by the state. *Auschwitz: Inside the Nazi State* is a six-part documentary series produced for PBS which follows the grim history of Auschwitz from the opening of the camp in 1940 to its liberation in 1945, dealing with its day-to-day operation as well as the camp's terrible legacy. Featuring interviews with over one hundred persons who saw Auschwitz firsthand (including several Nazi figures who've never before spoken to journalists), *Auschwitz: Inside the Nazi State* was released on DVD shortly after it was broadcast by PBS in the spring of 2005.

7. Fahrenheit 9/11 - Directed by Michael Moore, whose aura of controversy only grew after his Oscar acceptance speech at the 2003 Academy Awards, *Fahrenheit 9/11*, like Moore's *Bowling For Columbine* and *Roger & Me*, promises to expose the corporate wrongdoings and big-money scandals perpetrated by America's financial elite. This movie, however, looks beyond the inner echelons of General Motors and Lockheed Martin in hopes of outing the evildoers in the White House, particularly in regards to the 43rd President of the United States, George W. Bush. In addition to criticizing the administration's handling of the September 11, 2001, terrorist attacks on the Pentagon and World Trade Center, Moore digs deep into the surprising relationship with the Bin Laden family held by both Bush administrations, and questions whether or not potential Saudi involvement with the attacks has been ignored. As *Fahrenheit 9/11*'s Cannes Film Festival debut approached, marking only the second time in 48 years

that a documentary has been included among the festival's main competition,

8. Hitler Lost Sub - In this two-hour special, Nova follows a team of divers down to the ocean floor for a six-year investigation that eventually determined the identity of a sunken World War II submarine -- and rewrote history in the process. The German U-Boat, first discovered in 1991 just 60 miles off the New Jersey coast, posed a significant challenge to would-be explorers; the program explains the kinds of dangers that even highly trained professional divers face under 230 feet of water, and it showcases the cutting-edge technology that allowed them to investigate the wreck of U-869. Finally, Hitler's Lost Sub discusses the history of the Nazi submarine fleet and the role that these ships played during the war. After an early version of the film aired in Germany, a 78-year-old survivor of the U-869 disaster came forward; his incredible story is included in the final film.

9. Anthony Bourdain in Puerto Rico - Tony and Andy, a native, dine on roasted pig in Caicay, attend a posh party at a hacienda, search for a Chuppacabra in the jungle, meet boxing champion Miguel Cotto, and travel to Ponce to take in the Festival of the Virgin Mary.

10. SiCKO - After exploring the predominance of violence in American culture in [Bowling for Columbine](#) and taking a critical look at the September 11th attacks in [Fahrenheit 9/11](#), activist filmmaker [Michael Moore](#) turns his attentions toward the topic of health care in the United States in this documentary that weighs the plight of the uninsured (and the insured who must deal with abuse from insurance companies) against the record-breaking profits of the pharmaceutical industry.

CLASSICS (C)

1. Chariots of Fire - Based on a true story, Chariots of Fire is the internationally acclaimed Oscar-winning drama of two very different men who compete as runners in the 1924 Paris Olympics. Eric Liddell (Ian Charleson), a serious Christian Scotsman, believes that he has to succeed as a testament to his undying religious faith. Harold Abrahams (Ben Cross), is a Jewish Englishman who wants desperately to be accepted and prove to the world that Jews are not inferior. The film crosscuts between each man's life as he trains for the competition, fueled by these very different desires.

2. The Natural - The film version of The Natural pulls off the neat trick of conveying the spirit of the Bernard Malamud novel upon which it is based, even while changing both the outcome and the meaning of Malamud's closing chapters. In his first film appearance in four years, Robert Redford plays Roy Hobbs, a farm boy with a hankering to be a great baseball player. With his faithful homemade bat "Wonderboy" in hand, Roy heads to the big city. En route, he arouses the fascination of the mysterious Harriet Bird (Barbara Hershey). Luring the boy to a hotel room, Harriet asks Roy what he wants out of life. Roy brashly responds he wants to be "the best there is," whereupon Harriet whips out a gun and shoots Roy down. Sixteen years later, a humbler Roy Hobbs emerges from the bush leagues to become a 35-year-old "rookie" on the 1939 lineup of the New York Knights.

3. Beaches - Based on a novel by Iris Rainer Dart, Beaches traces the 30-year oil-and-water friendship between free-spirited Bronx Jew CC Bloom (Bette Midler) and uptight San Francisco WASP Hillary Essex (Barbara Hershey). The two meet as children in Atlantic City (played by Mayim Bialik and Marcie Leeds) and are reunited in the 1960s, when CC is a struggling singer and Hillary is trying to break free from her staid upbringing by becoming an activist. The two ladies room together, then fall out when both are attracted to off-Broadway producer John Pierce (John Heard). CC wins John, but she quickly outgrows him as she matriculates into a bawdy performer. The recently patched-up friendship between CC and Hillary is torn asunder again when Hillary and her new husband express distaste for CC's performing style. Comes the 1970s, and CC and Hillary are reunited after shedding their respective spouses. Broke again, they once more become Manhattan roommates.

4. The Perfect Storm - In October 1991, a dying tropical hurricane from Bermuda collided with a cold front from the Great Lakes, resulting in a "perfect storm" of previously unknown destructive impact that resulted in 100-foot waves; tragically, the crew of a fishing boat was lost in the midst of the fearsome storm. Based on the best-selling book by Sebastian Junger, The Perfect Storm tells the story of the ship's brave and hard-working crew. Billy Tyne (George Clooney), captain of the Andrea Gail, hasn't had much luck finding catch on his most recent trips to sea, and with money short, he and his crew -- Bob Shatford (Mark Wahlberg), Dale Murphy (John C. Reilly), and David Sullivan (William Fichtner) set out again when they hear that the fish are running.

5. Spy Game - Brad Pitt is reunited as a co-star with his A River Runs Through It (1992) director Robert Redford for this espionage thriller from Tony Scott. On the verge of retirement from the Central Intelligence Agency, veteran spy Nathan Muir (Redford) learns that his one-time protigi Tom Bishop (Pitt) has gone rogue and been taken prisoner in Beijing after attempting to smuggle a prisoner out of China. Although Muir and Bishop had once been close friends, sharing adventures from Vietnam to Berlin, bad blood and resentment developed between them, and the two men haven't seen each other in years.

6. Sleeping with the Enemy - Hot off her success in Pretty Woman, Julia Roberts starred in this thriller about a battered wife stalked by her abusive husband. Roberts plays Laura Burney, the wife of a rich investment counselor, Martin (Patrick Bergin). Martin appreciates his wife as a trophy, but at home he abuses her for not keeping the house as clean as he would like it. The verbal abuse descends into physical violence --so much so that Laura decides to disappear rather than live a life under Martin as a brutalized slave. Laura fakes her own death by drowning, and relocates to Cedar Falls, Iowa, where she changes her name to Sara Waters. She starts a relationship with her friendly Iowa neighbor Ben Woodward (Kevin Anderson), but her happiness is short-lived.

7. Hot Shots - From director Jim Abrahams, one of the minds behind the Airplane! and Naked Gun films, comes another parody. This time around, Abrahams has his sights set on the action-adventure genre, specifically Top Gun. Charlie Sheen stars as Topper Harley, a maverick air force pilot who constantly lives in the shadow of his father's legacy. Unable to handle the pressure, Harley has left the Air Force to live among a tribe of Native Americans. But when the United States seeks to destroy some Iraqi nuclear facilities, there's only one man for the job. After being coaxed back into service, Harley soon realizes that in addition to Saddam Hussein, he'll have to contend with a rival pilot, played by Cary Elwes, and a devious aerospace executive.

8. Hot Shots II - Movie references, sight gags, silly puns, and double entendres abound in Hot Shots! Part Deux, Jim Abrahams' sequel to Hot Shots -- only now the object of the skewering is the Stallone Rambo movies instead of Top Gun. Charlie Sheen returns as the lunk-headed Topper Harley, who has retreated to a Buddhist monastery after being dumped by Ramada Rodham Hayman (Valerie Golino). In this far-off retreat, the monks have "taken a vow of celibacy, just like their fathers and their fathers before them." But Topper bulks up and goes back into action when his superior officer, Colonel Denton Walters (Richard Crenna) is captured by a Saddam Hussein look-alike, missing somewhere between "Iraq and a Hard Place."

Topper charges into Iraq (after barreling through a Beverly Hills barbecue) along with sexy CIA operative Michelle Rodham Huddleston (Brenda Bakke) in tow, his guns ablazing.

9. American Beauty - Noted theater director Sam Mendes, who was responsible for the acclaimed 1998 revival of Cabaret and Nicole Kidman's turn in The Blue Room, made his motion picture debut with this film about the dark side of an American family, and about the nature and price of beauty in a culture obsessed with outward appearances. Kevin Spacey plays Lester Burnham, a man in his mid-40s going through an intense midlife crisis; he's grown cynical and is convinced that he has no reason to go on. Lester's relationship with his wife Carolyn (Annette Bening) is not a warm one; while on the surface Carolyn strives to present the image that she's in full control of her life, inside she feels empty and desperate. Their teenage daughter Jane (Thora Birch) is constantly depressed, lacking in self-esteem, and convinced that she's unattractive.

10. The Three Stooges - This collection of both rare and familiar Three Stooges material has been given a streamlined presentation on DVD. The footage on The Three Stooges Collection has been transferred to disc in its original full-frame aspect ratio of 1.33:1, and the audio has been mastered in Dolby Digital Mono. No multiple language options have been included. Among the bonus materials are rare solo performances by the individual Stooges, television commercials, and film trailers.

11. Gladiator - A man robbed of his name and his dignity strives to win them back, and gain the freedom of his people, in this epic historical drama from director Ridley Scott. In the year 180, the death of emperor Marcus Aurelius (Richard Harris) throws the Roman Empire into chaos. Maximus (Russell Crowe) is one of the Roman army's most capable and trusted generals and a key advisor to the emperor. As Marcus' devious son Commodus (Joaquin Phoenix) ascends to the throne, Maximus is set to be executed. He escapes, but is captured by slave traders. Renamed Spaniard and forced to become a gladiator, Maximus must battle to the death with other men for the amusement of paying audiences.

12. Saturday Night Fever - John Travolta graduated from star to superstar in Saturday Night Fever. Travolta plays Tony Manero, a Brooklyn paint store clerk who'd give anything to break out of his dead-end existence. In life, Tony is a peasant; on the disco dance floor, he's a king. As the soundtrack plays one Bee Gees hit after another (including "Stayin' Alive"), we watch white-suited Tony strut his stuff amidst flashing lights and sweaty, undulating bodies. Tony's class aspirations are mirrored in his relationship with his dance partner Stephanie (Karen Lynn Gorney), a secretary eager to move into the glamorous world of Manhattan.

13. The Game - Director David Fincher followed the success of his dark and atmospheric crime thriller Seven (1995) with another exercise in stylish film noir, this time lifting the pallid atmosphere a notch to indulge in a fast-paced trip through the cinematic funhouse. Michael Douglas plays Nicholas Van Orton, a Scrooge-like San Francisco investment banker following in his father's Scrooge-like footsteps. On Nicholas's 48th birthday (the age at which his father committed suicide), his younger, free-spirited brother Conrad (Sean Penn) blows into town and gives Nicholas a special gift for "the man who has everything" -- a ticket to CRS (Consumer Recreation Services), a company that constructs games custom-fit for each participant to provide, as CRS salesman Jim Feingold (James Rebhorn) cryptically puts it, "whatever is lacking." Nicholas's secure life begins a downhill slide as CRS masterminds a series of elaborate pranks, harmless at first, that quickly become malicious and life-threatening.

14. Courage Under Fire - A soldier discovers how elusive the truth can be in this first major film about America's role in the Gulf War. Lt. Col. Nathaniel Serling (Denzel Washington) was the commander of a unit during Operation Desert Storm who mistakenly ordered the destruction of what he believed to be an enemy tank, only to discover that it actually held U.S. soldiers, including a close friend. Since then, Serling has been an emotional wreck, drinking heavily and allowing his marriage to teeter on the brink of collapse. As a means of redeeming himself, Serling is given a new assignment by his superior, Gen. Hershberg (Michael Moriarty). Capt. Karen Walden (Meg Ryan) was a helicopter pilot who died in battle during the Iraqi conflict, and the White House has proposed that Walden be posthumously awarded the Congressional Medal of Honor.