

Stanley M. Hoffman - Orchestral Works With or Without Voices (concl.)

Title / (Use)	Voicing	ECS #
<i>A Psalm Beyond the Silences</i> (Jewish Holocaust remembrance)	SATB & Orchestra	5723
	Study Score (Parts are available on rental from the publisher.)	
<i>Rain Is Falling</i>	Orchestra	
	Score	6655
	Parts	6656

Stanley M. Hoffman - Chamber Music

<i>A Song Without Words</i>	Solo Horn in F	6434
<i>Psalm (By the Rivers of Water)</i>	Solo Horn, Solo Trumpet & Brass Ensemble	
	Score	6650
	Parts	6651

Stanley M. Hoffman was born in Cleveland, Ohio in 1959. He has lived in the greater Boston area since 1977. He received degrees in Composition from Brandeis University (Ph.D. 1993), the New England Conservatory of Music (M.M. 1984), and the Boston Conservatory (B.M. *Cum Laude* 1981).

Dr. Hoffman's accomplishments as a composer include winning a third place prize in the 2008 Choral Composition Competition sponsored by The New York Virtuoso Singers for his unpublished piece *Anim Zemiros* for SATB chorus. *Grant Us Peace* for SATB chorus received an "Honors" citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com. The first song from his song cycle *Selections From "The Song of Songs"* for male voice and wind ensemble received a 1996 premiere performance from the Metropolitan Wind Symphony. Dr. Hoffman received a 1995 commission from the ALEA III contemporary music ensemble for his composition *Trio In One Movement* for clarinet, viola and violoncello. His piece *There Is a Name* for SA chorus and amplified classical guitar was performed before an audience of over 8000 people at the dedication ceremonies of the New England Holocaust Memorial in Boston on October 22, 1995. Dr. Hoffman's composition *String Quartet (1987)* was performed by the Boston Composers String Quartet at Jordan Hall in Boston on January 29, 1989, and in the Weill Recital Hall at Carnegie Hall, New York City on February 12, 1989. He received a 1984-85 Broadcast Music Incorporated (BMI) Award to Student Composers for his composition *Thirteen Ways of Looking at a Blackbird*.

Dr. Hoffman also works as a conductor, lecturer, and vocalist. He has been Chief Editor at ECS Publishing in Boston since 1998.

"...a beautiful and accessible addition to the Jewish choral repertory?"

—*The Choral Journal*

"...intensely moving..."

—*The American Organist*

"...the music seems touched by genuinely personal sentiment?"

—*The Boston Globe*

"...the music has a quiet radiance to it... Very attractive setting!"

—*The Diapason*

"The music shines... Highly recommended." "Well done."

—*Creator*

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Stanley M. Hoffman — Choral Works

Title / (Use)	Voicing	Language	ECS #
<i>Behold, God Is My Salvation</i>	SATB & Organ	English	5850
<i>An Easy Decision</i>	SATB & Piano Unison Treble or M.-Sop. & Piano	English	6747 6748
<i>Grant Us Peace</i>	SATB	English	6031
<i>Haneiroi halalu</i> (Chanukah)	T. Solo, SATB	Hebrew	5492
<i>Ich bin der Welt abhanden gekommen</i> (Mahler) (Full orchestral score and parts available on rental from the publisher.)	arr. SATB & Piano or Orchestra (Piano/Choral Score)	German/English	5755
<i>Land of Crystal Dreams</i> (Secular)	SATB & optional Percussion Glockenspiel & Vibraphone parts	English	6166 6167
<i>Mi y'maleil /</i> (<i>Who can recount</i>) (Chanukah)	SATB & Piano	Hebrew/English	6461
<i>A Prayer for Chanukah</i> (Score and parts available for sale or on rental from the publisher.)	SATB & Piano or Chamber Orchestra (Piano/Choral Score)	English	5884
<i>A Prayer for Peace</i>	SATB	English	7142
<i>A Prayer for the World</i>	SATB	English	6328
<i>Psalm 1</i>	M.-Sop. & T. Soli, SATB <i>divisi</i>	English	5367
<i>Psalm 23</i>	A. Solo, SATB <i>divisi</i>	English	5316
<i>Psalm 67</i>	SATB & Organ	English	5466
<i>Psalm 84</i>	SATB <i>divisi</i>	English	6065
<i>Psalm 117</i>	SATB SSAA TTBB	English	5775 5776 5754
<i>Psalm 121</i>	SATB <i>divisi</i>	English	5382
<i>Psalm 130</i>	Baritone Solo, SATB	English	5676
<i>Psalm 146</i>	SATB <i>divisi</i>	English	5677
<i>A Psalm Beyond the Silences</i> (Jewish Holocaust remembrance)	SATB & Piano SAB & Piano SA & Piano TTBB & Piano	English	5322 5323 5324 5325
(Full orchestral score and parts for the SATB version available on rental from the publisher.)			
<i>The Scattered Leaves</i> (Jewish Holocaust remembrance)	Unison or Solo Voice & Piano SATB & Piano	English	6841 6842
<i>A Song</i> (Secular)	SATB & Flute Flute Part	English	6432 6433

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Title / (Use)	Voicing	Language	ECS #
<i>She Gave Him All Her Heart</i>	TTBB & Piano SATB & Piano	English	6624 6625
<i>Rain</i> (Secular)	SATB <i>divisi</i>	English	5315
<i>Three Miniatures</i> (Secular)	SSAA SATB	English	5678
<i>Veshameru /</i> (Shabbat)	B. or A. Solo, SATB & Organ	Hebrew	5493
<i>The Writing of Autumn</i> (Secular)	SATB & Piano SA & Piano	English	5421 5722
<i>Yih'yu l'ratson</i> (<i>May the words of my mouth</i>)	SATB	Hebrew/English	5864
<i>Yism'chu</i>	Sop. Solo, SATB	Hebrew	6225

Works for Solo Voice and Keyboard

Title / (Use)	Voicing	Language	ECS #
<i>Mi y'maleil</i> (Who can recount) (Chanukah)	Voice & Piano	Hebrew/English	6461
<i>A Psalm Beyond the Silences</i> (Jewish Holocaust remembrance)	High Voice & Piano	English	5326
<i>She Gave Him All Her Heart</i>	Tenor & Piano Baritone & Piano	English	6626 6627
<i>Veshameru</i> (Shabbat)	Baritone or Alto & Organ	Hebrew	5494
<i>Yih'yu l'ratson /</i> (<i>May the words of my mouth</i>)	High Voice & Keyboard Low Voice & Keyboard	Hebrew/English	5876 5877

Keyboard Music

Title	Voicing	ECS #
<i>Intermezzo</i>	Organ	5679
<i>Variations on "Dank sei dir, Herr"</i>	Organ Manuals or Piano Solo	6922

Orchestral Works With or Without Voices

Title / (Use)	Voicing	Language	ECS #
<i>Interlude for Orchestra</i>	Score Parts		6631 6632
<i>A Prayer for Chanukah</i>	SATB & Chamber Orchestra Score Parts Individual Parts	English	5906 5907 5908
The Lord Is My Shepherd	String Orchestra Score Parts		6081 6082