

Stanley M. Hoffman - Orchestral Works With or Without Voices (concl.)

| Title / (Use) | Voicing | ECS # |
|--|-----------|-------|
| <i>Rain Is Falling</i> | Orchestra | |
| | Score | 6655 |
| | Parts | 6656 |
| <i>Variations for String Orchestra</i> | Score | 7489 |
| | Parts | 7490 |

Stanley M. Hoffman - Chamber Music

| | | |
|--|--|------|
| <i>A Song Without Words</i> | Solo Horn in F | 6434 |
| <i>Psalms (By the Rivers of Water)</i> | Solo Horn, Solo Trumpet & Brass Ensemble | |
| | Score | 6650 |
| | Parts | 6651 |

Stanley M. Hoffman was born in Cleveland, Ohio in 1959. He has lived in the greater Boston area since 1977. He received degrees in Composition from Brandeis University (Ph.D. 1993), the New England Conservatory of Music (M.M. 1984), and the Boston Conservatory (B.M. *Cum Laude* 1981).

Dr. Hoffman's accomplishments as a composer include winning a co-first place prize in the 2008–09 Longfellow Chorus International Composition Competition for his setting of the Longfellow poem *Nature*. He also won a third place prize in the 2008 Choral Composition Competition sponsored by The New York Virtuoso Singers for his unpublished piece *Anim Zemiros* for SATB chorus. In 2008, Dr. Hoffman also received a commission from Carolina Brass for *Fanfare, Tango and Fughetta on Hebrew Themes. Grant Us Peace* for SATB chorus received an "Honors" citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com. The first song from his song cycle *Selections From "The Song of Songs"* for male voice and wind ensemble received a 1996 premiere performance from the Metropolitan Wind Symphony. Dr. Hoffman received a 1995 commission from the ALEA III contemporary music ensemble for his composition *Trio In One Movement* for clarinet, viola and violoncello. His piece *There Is a Name* for SA chorus and amplified classical guitar was performed before an audience of over 8000 people at the dedication ceremonies of the New England Holocaust Memorial in Boston on October 22, 1995. Dr. Hoffman's composition *String Quartet (1987)* was performed by the Boston Composers String Quartet at Jordan Hall in Boston on January 29, 1989. This piece was also performed by them in the Weill Recital Hall at Carnegie Hall, New York City on February 12, 1989. He received a 1984–85 Broadcast Music Incorporated (BMI) Award to Student Composers for his composition *Thirteen Ways of Looking at a Blackbird*.

Dr. Hoffman also works as a conductor, lecturer, and vocalist. He has been Chief Editor at ECS Publishing in Boston since 1998.

"...a beautiful and accessible addition to the Jewish choral repertory?"

—*The Choral Journal*

"...intensely moving..."

—*The American Organist*

"...the music seems touched by genuinely personal sentiment!"

—*The Boston Globe*

"...the music has a quiet radiance to it... Very attractive setting!"

—*The Diapason*

"The music shines... Highly recommended." "Well done."

—*Creator*

The music above by Stanley M. Hoffman is published by Ione Press, a division of ECS Publishing, 138 Ipswich Street, Boston, Massachusetts, 02215. • V. (617) 236-1935 • F. (617) 236-0261

Stanley M. Hoffman



Stanley M. Hoffman — Choral Works

| Title / (Use) | Voicing | Language | ECS # |
|---|---|----------------|------------------------------|
| <i>Behold, God Is My Salvation</i> | SATB & Organ | English | 5850 |
| <i>An Easy Decision</i> | SATB & Piano Unison Treble or M.-Sop. & Piano | English | 6747 6748 |
| <i>Grant Us Peace</i> | SATB | English | 6031 |
| <i>Haneirot halalu</i> (Chanukah) | T. Solo, SATB | Hebrew | 5492 |
| <i>Ich bin der Welt abhanden gekommen</i> (Mahler) (Full orchestral score and parts available on rental from the publisher.) | arr. SATB & Piano or Orchestra (Piano/Choral Score) | German/English | 5755 |
| <i>In the Shadow of Your Wings</i> | SATB | English | 7394 |
| <i>Land of Crystal Dreams</i> (Secular) | SATB & optional Percussion Glockenspiel & Vibraphone parts | English | 6166 6167 |
| <i>Mi y'maleil /</i> (Who can recount) (Chanukah) | SATB & Piano | Hebrew/English | 6460 |
| <i>Nature</i> (Secular) | SATB & Piano | English | 7432 |
| <i>A Prayer for Chanukah</i> (Score and parts available for sale or on rental from the publisher.) | SATB & Piano or Chamber Orchestra (Piano/Choral Score) | English | 5884 |
| <i>A Prayer for Peace</i> | SATB | English | 7142 |
| <i>A Prayer for the World</i> | SATB | English | 6328 |
| <i>Psalms 1</i> | M.-Sop. & T. Soli, SATB <i>divisi</i> | English | 5367 |
| <i>Psalms 23</i> | A. Solo, SATB <i>divisi</i> | English | 5316 |
| <i>Psalms 67</i> | SATB & Organ | English | 5466 |
| <i>Psalms 84</i> | SATB <i>divisi</i> | English | 6065 |
| <i>Psalms 117</i> | SATB SSAA TTBB | English | 5775 5776 5754 |
| <i>Psalms 121</i> | SATB <i>divisi</i> | English | 5382 |
| <i>Psalms 130</i> | Baritone Solo, SATB | English | 5676 |
| <i>Psalms 146</i> | SATB <i>divisi</i> | English | 5677 |
| <i>A Psalm Beyond the Silences</i> (Jewish Holocaust remembrance) | SATB & Piano SAB & Piano SA & Piano TTBB & Piano | English | 5322 5323 5324 5325 |
| (Full orchestral score and parts for the SATB version available on rental from the publisher.) | | | |
| <i>The Scattered Leaves</i> (Jewish Holocaust remembrance) | Unison or Solo Voice & Piano SATB & Piano | English | 6841 6842 |
| <i>A Song</i> (Secular) | SATB & Flute Flute Part | English | 6432 6433 |

Stanley M. Hoffman — Choral Works (concl.)

| Title / (Use) | Voicing | Language | ECS # |
|--|---|--------------------|----------------------|
| <i>She Gave Him All Her Heart</i> | TTBB & Piano SATB & Piano | English | 6624 6625 |
| <i>Rain</i> (Secular) | SATB <i>divisi</i> | English | 5315 |
| <i>Three Miniatures</i> (Secular) | SSAA SATB | English | 5678 6435 |
| <i>Veshameru /</i> (Shabbat) | B. or A. Solo, SATB & Organ | Hebrew | 5493 |
| <i>The Writing of Autumn</i> (Secular) | SATB & Piano SA & Piano | English | 5421 5722 |
| <i>Yih'yu l'ratson</i> (May the words of my mouth) | SATB | Hebrew/English | 5864 |
| <i>Yism'chu</i> | Sop. Solo, SATB | Hebrew | 6225 |
| Works for Solo Voice and Keyboard | | | |
| Title / (Use) | Voicing | Language | ECS # |
| <i>Mi y'maleil</i> (Who can recount) (Chanukah) | Voice & Piano | Hebrew/English | 6461 |
| <i>A Psalm Beyond the Silences</i> (Jewish Holocaust remembrance) | High Voice & Piano | English | 5326 |
| <i>She Gave Him All Her Heart</i> | Tenor & Piano Baritone & Piano | English English | 6626 6627 |
| <i>Veshameru</i> (Shabbat) | Baritone or Alto & Organ | Hebrew | 5494 |
| <i>Yih'yu l'ratson /</i> (May the words of my mouth) | High Voice & Keyboard Low Voice & Keyboard | Hebrew/English | 5876 5877 |
| Keyboard Music | | | |
| Title | Voicing | ECS # | |
| <i>Intermezzo</i> | Organ | 5679 | |
| <i>Variations on "Dank sei dir, Herr"</i> | Organ Manuals or Piano Solo | 6922 | |
| Orchestral Works With or Without Voices | | | |
| Title / (Use) | Voicing | Language | ECS # |
| <i>Interlude for Orchestra</i> | Score Parts | | 6631 6632 |
| <i>A Prayer for Chanukah</i> | SATB & Chamber Orchestra Score Parts Individual Parts | English | 5906 5907 5908 |
| <i>The Lord Is My Shepherd</i> | String Orchestra Score Parts | | 6081 6082 |
| <i>A Psalm Beyond the Silences</i> (Jewish Holocaust remembrance) | SATB & Orchestra Study Score (Parts are available on rental from the publisher.) | English | 5723 |