

## *The Adventures of Tom Sawyer*



Comprehensive Unit Plan of Activities and Assessment Tasks

Student Name: \_\_\_\_\_

**Unit Overview: *The Adventures of Tom Sawyer***

**Total Time: Two MP Cycles**

**SCHEDULE OF ASSIGNMENTS AND ACTIVITIES**

**Cycle One:**

**Day One** (Jan 3): Grammar and Writing Day. Introduction to the novel and its historical context.

**Day Two** (Jan. 4): Assignment: Read chapters 1 – 4 and complete the Guided Reading Questions.

**Day Three** (Jan 5): Discuss chapters 1 - 4 and review the Guided Reading Questions. Review the Literary Tool, dialect. Examine the concept of *satire*. Small groups discuss question #2 on page 38 of the text and then share with the class. Read/Discuss “The Life and Works of Mark Twain.” Assignment: Read chapters 5 – 12 and complete the Guided Reading Questions for Day Four.

**Day Four** (Jan. 6): Grammar and Writing Day. Quiz on Words for Everyday Use, chapters 1 - 12.

**Day Five** (Jan. 9): Discuss chapters 5 - 12 and review the Guided Reading Questions. Assignment: Read chapters 13 - 20 and complete the Guided Reading Questions for day Five.

**Day Six** (Jan. 10): Discuss chapters 13 - 20 and review the Guided Reading Questions. Turn to page 73 of the Access Edition and discuss “Understanding Literature” questions #1 and #2. Also discuss “Understanding Literature” question #1 on page 99 and “Understanding Literature” questions #1, #2, and #3 on page 126. Assignment: Read chapters 21 - 28 and complete the questions for Cycle 2, Day 2.

**Cycle Two:**

**Day One** (Jan. 11): Grammar and Writing Day. Quiz on Words for Everyday Use, chapters 13 - 20.

**Day Two** (Jan. 12): Review reading and Guided Reading questions for chapters 21 - 28. Assignment: “Responding to the Selection,” page 148, as a performance task (15 minutes). Also, read chapters 29 – 35 and complete the Guided Reading questions for Day Three.

**Day Three** (Jan. 13): Discuss reading and Guided Reading questions for chapters 29 - 35. In small groups, discuss “Understanding Literature,” questions #1, and #2. Show the DVD on Mark Twain.

**Day Four** (Jan. 17): Grammar and Writing Day. Quiz on Words for Everyday Use, chapters 21-28

**Day Five** (Jan. 18): Discuss *themes* in *The Adventures of Tom Sawyer* (see “Understanding Literature,” question #3 on page 209). Show Disney’s *Tom and Huck*. Students should focus on Disney’s interpretation vs. their own as reader. Assignment: “Plot Analysis” on pages 210 - 212 for Day Six.

**Day Six** (Jan. 19): Quiz on Words for Everyday Use, chapters 29 – 35. Unit Performance Task: Select one of the Critical Writing Activities (A through F) on pages 216 and 217. See the instructions on page 216 of the Access Edition and the scoring rubric on page 11 of this packet for assignment details.

Name: \_\_\_\_\_

***The Adventures of Tom Sawyer* by Mark Twain  
Chapters 1 through 4 Guided Reading Questions**

1. Who is Aunt Polly and why does she believe that she is not raising Tom properly?
2. In chapter one, what does Sid do to give Tom away?
3. What was Tom fighting over in chapter one?
4. What is Tom's plan for getting the other boys to whitewash the fence for him?
5. What does Tom do as Aunt Polly lectures him on the value of things gained through religious effort?
6. What Bible versus does Tom choose to memorize and why does he choose these particular verses?
7. Describe Judge Thatcher and explain why the people of the town are impressed with him.
8. Describe the relationship between Tom and Aunt Polly:
9. How is Tom different from Sid?
10. What happens between Tom and the new boy in the village? What is there about the new boy that seems to bother Tom the most?

**Responding to the Selection:**

Imagine that you and your family have just moved to the small village of St. Petersburg, Missouri, and that Tom Sawyer is your new neighbor. Do you and Tom get along? Why or why not? How would you describe him when you write to your friends back home at Conrad Weiser?

[Respond on the reverse.]

Name: \_\_\_\_\_

***The Adventures of Tom Sawyer* by Mark Twain  
Chapters 5 through 12 Guided Reading Questions**

11. In chapter six, why might complaining to Aunt Polly about a sore tooth be a bad idea? What does Tom decide to do instead?
12. How does the gap in the upper row of Tom's teeth make him the envy of every boy at school?
13. Why do mothers dislike Huckleberry Finn? Why do children like him?
14. What is Tom's cure for warts?
15. For what does Tom trade his tooth? Why?
16. For what does the schoolmaster punish Tom in chapter six?
17. What does Tom tell Becky he wants to be when he grows up?
18. Whose murder do Tom and Huck witness? Who is the murderer? Who owns the murder weapon?
19. What oath do Tom and Huck each swear?
20. After Tom is out all night long, what does Aunt Polly do that is "worse than a thousand whoopings?"
21. What treatments does Aunt Polly use upon the sick Tom Sawyer?

**Responding to the Selection:**

Describe some incidents in the first 12 chapters that demonstrate the clever and manipulative side of Tom's personality [Respond on the reverse].

Name: \_\_\_\_\_

**Words for Everyday Use (Chapters 1 through 12)**

peril –

guile –

endow –

forestall –

vex –

sagacity –

confound –

natty –

derision –

melancholy –

ponderous –

covet –

dilapidated –

intrepid –

condescend –

audacious –

stealthy –

gall –

prodigy –

profound –

laggard –

despot –

clamor –

expectorate –

ostentatious –

zenith –

cogitate –

infallible –

monotonous –

audible –

trifle –

rebuke –

stolid –

impudence –

miscreant –

plausible –

vogue –

clandestinely –

Name: \_\_\_\_\_

***The Adventures of Tom Sawyer* by Mark Twain  
Chapters 13 through 20 Guided Reading Questions**

1. What commitment to each other do Tom Sawyer and Joe Harper make?
2. What are the pirate names that Tom, Huck, and Joe take for themselves?
3. Why does Tom decide that being a pirate is better than being a hermit?
4. In what way do the boys view the taking of sweatmeats as being different from taking hams and bacon?
5. What is the thunder-like sound heard by the boys? What does it mean?
6. What does Sid imply when he says, “I hope Tom’s better off where he is . . . but if he’d been better in some ways—“?
7. Why is the overheard conversation between Aunt Polly and Mrs. Harper both humorous and sad?
8. Why is harder for Tom and Joe to adjust to a life as pirates than it is for Huck?
9. What happens to the boys’ camp in chapter 16?
10. What sorts of memories are recalled by Tom and Joe’s playmates back in town?
11. Describe the entrance Tom, Joe, and Huck make as they walk into their own memorial service.
12. In what ways do the events of Tom’s “dream” differ from his actual experiences as a pirate?
13. Why does Becky look upon Tom with enough adoration to “pay for a hundred floggings”?

**Responding to the Selection:**

Despite Tom’s talk of needing to leave his miserable life and become a lawless pirate, how does he feel about his family, particularly Aunt Polly? In what way does Tom’s wish to be kind to his aunt conflict with his attraction to pranks and mischief?

Name: \_\_\_\_\_

**Words for Everyday Use (Chapters 13 through 20)**

succumb –

conspicuous –

rendezvous –

assent –

imminent –

sullied –

pervading –

credulous –

conflagration –

ravenous –

regalia –

sumptuous –

derision –

mutiny –

conjecture –

welter –

adorn –

avert –

ominous –

hinder –

novice –

expectoration –

inundation –

billowy –

eloquent –

prophesy –

vanquish –

notoriety –

irresolutely –

wistfully –

vivacity –

vindictive –

lacerate –

reconciliation –

aristocracy –

ingenious –

lethargy –

languidly –

imminence –

Name: \_\_\_\_\_

***The Adventures of Tom Sawyer* by Mark Twain  
Chapters 21 through 28 Guided Reading Questions**

1. What happens each time the boys try to seek revenge on the schoolmaster?
2. According to the author, what were the faults of many of the essays written by the girls?
3. In what way do the boys finally manage to pay the schoolmaster back for his cruel treatment of them?
4. In chapter 22, what does Tom look forward to wearing as a member of the Cadets of Temperance?
5. What part of being in the Cadets of Temperance does Tom find difficult?
6. What is bothering Tom the most about his summer vacation and the “dreadful secret” he is carrying?
7. In chapter 23, what vow do Tom and Huck renew before the start of the trial?
8. What do Tom and Huck do to earn Muff Potter’s gratitude as he waits in jail?
9. How do Tom and Huck feel about Muff Potter as a person? Why does Tom feel especially miserable after a visit with Potter?
10. What is the reaction in the courtroom when Tom takes the witness stand?
11. What is Injun Joe’s reaction to Tom’s courtroom testimony?
12. In chapter 25, for what do Tom and Huck decide to search? Where does Tom believe they should look?
13. In chapter 26, what do Tom and Huck witness Injun Joe and cohorts burying?
14. Why did the fact that only one bottle lay next to Injun Joe keep Tom from his task?

Name: \_\_\_\_\_

**Words for Everyday Use (Chapters 21 through 28)**

gesticulation –

prevalent –

opulent –

edification –

unpalatable –

boisterous –

transcendent –

genial –

scuttle –

intangible –

temperance –

profanity –

convalescent –

incongruous –

studiously –

contemptuous –

diffident –

omniscient –

sepulchral –

auspice –

auspicious –

attrition –

catastrophe –

Name: \_\_\_\_\_

***The Adventures of Tom Sawyer* by Mark Twain**  
**Chapters 29 through 35 Guided Reading Questions**

1. Describe McDougal's cave.
2. In chapters 29 and 30, Huck is forced to act alone, without Tom's leadership, for the first time since they began the hunt for Injun Joe's treasure. Explain whether Huck rises to the occasion and handles things with bravery and maturity.
3. By chapter 30, what is your impression of the community of St. Petersburg? Why do you think people in this community care so much about one another's welfare?
4. When do Tom and Becky separate from the rest of the children in the cave? What does Tom want to discover when he realizes that the candles are getting low?
5. What kinds of dangers to Tom and Becky face in the cave?
6. For the second time in the novel, the townspeople assume that Tom is dead. Why is the cave experience different from the Jackson Island experience? What do you know throughout the island adventure that you do not know during the cave adventure?
7. Where is Injun Joe when the rescue party unseals the cave?
8. What are Tom and Huck able to find one day after the funeral?
9. What plans does the Widow Douglas have for Huck by the end of chapter 34?
10. What are Judge Thatcher's plans for Tom?
11. Why does Huck run away from the Widow Douglas and how does Tom bribe him to return to her?
12. Throughout the novel, in what ways have Tom and Huck been more clever and resourceful than many of the adults in the community?

Name: \_\_\_\_\_

**Words for Everyday Use (Chapters 29 through 35)**

anticipation –

inclination –

labyrinth –

chasm –

elapse –

stalwart –

vagabond –

embellishment –

jaded –

countenance –

delirious –

reverberation –

lucid –

sinuous –

apprehensive –

traverse –

sarcasm –

whet –

tedious –

apathy –

avocation –

auditory –

famish –

abound –

clamorous –

effusive –

laudation –

unanimous –

prodigious –

magnanimous –

insipid –

## Unit Performance Task Cover Sheet and Scoring Guide

### Directions

1. Review the Critical Writing Activities on page 216 and 217 of the EMC Access Edition of Mark Twain's *The Adventures of Tom Sawyer* and select one activity from A through F.
2. Write your essay, paying special attention to the introductory instructions at the top of page 216.
3. Answer the questions on this cover sheet and then staple it to the front of your essay before turning it in. The bottom portion of this form is the scoring guide and may assist you in preparing your essay.

### Questions About the Assignment (To be completed by the student)

1. Which of the six Critical Writing Activities have you chosen (circle one)?  

A. Comparing and Contrasting Two Worlds	D. Comparing and Contrasting Tom and Huck
B. Twain's Use of Humor and Satire	E. Discussing Racism
C. Tom's Feud with Sid	F. Repetition
2. What aspects of the novel led you to select the topic circled above?
3. What personal knowledge, beliefs, or experience do you have that will assist you in completing the selected activity?
4. What additional source(s) have you used to complete the selected writing activity?

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### Essay Scoring Guide (To be completed by the teacher)

- |          |  |
|----------|--|
| _____/10 | The introductory paragraph leads to the thesis. Thesis is clearly stated and underlined.   |
| _____/10 | The supporting paragraphs effectively support the thesis using examples from the novel. There are no errors in text-based facts. |
| _____/10 | Connections are made to the reader's personal knowledge, beliefs, and/or experiences.  |
| _____/10 | The concluding paragraph ties together the supporting paragraphs and resolves the thesis.  |
| _____/10 | The Domains of Effective Writing are all at the proficient or advanced levels.   |
| _____/50 | Total Points Earned. <span style="float: right;">Grade Assigned: _____</span>  |

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