

# MADAME FALBEAUX'S



## CINÉMA MYSTIQUE

# OH, THE WEATHER OUTSIDE IS FRIGHTFUL

Greetings, Salongoers!

And welcome to the very special ScMuMmy Awards™ edition of Cinema Mystique. I am your hostess, Madame Falbeaux, welcoming you to the 16th Annual ScMuMmy Awards Banquet and Ceremony.

For over 1/7 of a century, the wise and esteemed members of the Edward D Wood Jr Academy of Cinematic Arts have convened once a year to honor those brave artists that put their vision (such as it was) on celluloid, whether for good or for evil. They have viewed (or not, usually) these masterpieces of the moviemaker's art and rendered their sage decisions on who will receive the highest of honors this year. A complete summary of this year's honorees appears in our special ScMuMmy Supplement on page 3.

The One True Shatner would have been saddened at the poor turnout for his first annual Shatnerfeast '09 held at Green Forest Churrascaria on April 4th. The only attendees were the dependable Colonel Tom and 4 of the 5 Falbeaux. The feast, however, was truly magnificent as is fitting to glorify the

Great Bewigged One. We will try to make this an annual outing, so perhaps everyone can start saving up for next year!

Madame realizes you are all breathless with anticipation over the winners of this year's ScMuMmy Awards, but first a bit about this month's program...

The heist of a \$100 million Stradivarius provides the action that drives *Federal Operator 99* (Chapter 11) toward its exciting conclusion next month. The Good Colonel promises a unique cliffhanger — one that was later reused in one of Madame's favorite Mexican/Italian horror films — *Caltiki, the Immortal Monster!*

*A Hero for Earth* (1990) is the pilot episode for Ted Turner's preachy tree-hugging animated series, Captain Planet and the Planeteers. Gaia (Whoopi Goldberg!), the Spirit of the Earth, assembles 5 teenagers from around the world to control the elements and save the Earth from aptly named ecovillains like Hoggish Greedly (Ed Asner),

Dr. Blight, and Stalker Slaughter. Of course, the American kid is the dumb one, always getting lectured by the Russian about eco-correctness. Everyone knows how environmentally conscious the Russkies are... Was

*continued on back*



### HAPPY BIRTHDAY!

*Evil-Doer Polluter Edition*

**BUDDY EBSEN** (4/2/1908) - His character Jed Clampett was out one day shootin' at some food and up through the ground came a bubblin' crude, thereby destroying his mountain ecosystem.

**TOM LEHRER** (4/9/1929) - This novelty singer and mathematician once reveled in poisoning pigeons in the park.

**HARVEY LEMBECK** (4/15/1923) - As "Eric Von Zipper," he and his motorcycle gang, The Rats, left a big carbon footprint.

Turns out you do need a weatherman to know which way the wind blows in this month's episode of *South Park*.

## QUOTES OF THE MONTH

*Wheeler:* (While helping clean up an oil spill) "It doesn't seem fair. We didn't make this mess, so why do we have to clean it up?"

*Linka:* "Because we care, my sweet imperialist dog."

— Captain Planet, Episode 1.



"He's the kind of guy that would drink a gallon of gasoline so he could piss in your campfire! You could drop this guy off at the Arctic Circle wearing a pair of bikini underwear, without his toothbrush, and tomorrow afternoon he's going to show up at your pool side with a million dollar smile and fist full of pesos."

— Stone (the delightful R Lee Erme), vouching for Steven Seagal's character in *On Deadly Ground* (1994).

## MADAME'S CORNER

☞ From the moment the glittery one-horned Mr Boogalow first appeared onscreen, Madame knew that *The Apple* (1980) would be the pick of this year's SCMuMmy crop.

*The Apple* borrows freely from *Can't Stop the Music*, *Valley of the Dolls*, *Hair*, and especially *Rocky Horror Picture Show*. Coincidentally, the familiar plot – in the far-off future of 1994! – involves innocents being seduced to the dark side of disco. This time by the evil Mr Boogalow (Vladek Sheybal) in his quest for World Domination and More Glitter. Apparently, Tim Curry was not available...

The result: Epic song-and-dance numbers in Hell, acres upon acres of spandex and glitter, and even attempts at special effects, including God's gold Cadillac that touches down in the end to lead the hippies to Paradise.

Who do we have to thank for this masterpiece? Menahem Golan and Yoram Globus – once described as "if bad movies were a religion, Golan and Globus would be its contemporary gods."

it a project that Ted was forced to take on as community service for a DUI conviction? I hope so.

Colonel Tom tells us that *Supernova* (2007) is comedian Frank Caliendo's take on *An Inconvenient Truth*. Better hope he doesn't disrespect "The Gore-acle," or Madame will have to indeed go supernova on his ass.

If it's a controversial issue (at least for some people!), Trey Parker and Matt Stone are THERE! In the *South Park* episode *Two Days Before the Day After Tomorrow*, (2005), the citizens of South Park and Beaverton are sure the end is near because of global warming. Unfortunately, it's just (as usual) something dumb that Stan and Cartman did.

*The Crawling Eye* (1958) was first released as *The Trollenberg Terror* – which in Madame's opinion is really a better title. A remote resort in the Swiss Alps is terrorized by a radioactive cloud containing evil tentacled aliens who enjoy beheading tourists. And we thought global warming was bad... Forrest Tucker, beloved to Salon folk as Sgt. O'Rourke of *F-Troop*, is our leading man, while mind-reading sisters who can telepathically communicate with the aliens provide the romantic interest. Horror director John Carpenter credits this film as the inspiration for *The Fog* (1980), probably the only thing it ever inspired, except perhaps ridicule.

In return for appearing in "lesser" action films, Steven Seagal was allowed to star in and direct *On Deadly Ground* (2004), which goes to show he is no better a director than he is an actor. His crusading character is an oil company agent who gets on the wrong side of the eeeeevil CEO (Michael Caine in possibly his worst performance EVER – which is saying something). Naturally, Seagal gets his consciousness raised with Native American Mysticism and becomes a crusader for the environment, taking out all the bad guys, who probably considering his aging joints are all polite enough to wait their turn before attacking him. Oil company goons include R Lee Erme (who made a career out of playing drill sergeants) and the underused Billy Bob Thornton. Seagal's movie-ending environmental sermon originally lasted for over 30 minutes. Thankfully, someone at the studio put their foot down, and it was trimmed to a mere mind-numbing 7 minutes to prevent audience suicides.

*Madame*

## SERIAL

1. **Federal Operator 99** (1945) - *Chapter 11* - "The Case of the Stradivarius" Jim Belmont, being the classical music fanatic that he is, attempts to swipe a Stradivarius violin worth over \$100M (in 1945 money). Agent 99 catches wind of the heist and is on hand to catch Belmont plucking the Strad from its owner. OTE/CAR

## CARTOON

2. **A Hero for Earth** (1990) - It's the origins show for *Captain Planet and the Planeteers*. The truly toxic levels can be found on the "Political Correctness" gauge for this episode.

## FEATURETTE

3. **Supernova** (2007) - Frank Caliendo sends up Al Gore's film, *An Inconvenient Truth*.
4. **Two Days Before the Day After Tomorrow** (2005) - South Park's neighbor, Beaverton, has been flooded when the giant beaver dam that protects the town is breached. Could it be global warming that caused the disaster? The news media seems to think so.

## FEATURES

5. **The Crawling Eye** (1958) - It's a foggy day in the Swiss mountain resort of Trollenberg. Perfect weather for giant eyeballs (with lots of tentacles) to come out and rip off the heads of mountain climbers. *F-Troop*'s Forrest Tucker (in his matinee-idol phase) is there to stop the eyeball invasion.
6. **On Deadly Ground** (1994) - Steven Seagal dons a fringed jacket to show solidarity with the Eskimos in the Alaskan oil fields and kicks butt in defense of the environment. Cast members Michael Caine and Billy Bob Thornton collect a check. According to the *Razzie Movie Guide* this is one of the "100 Most Enjoyably Bad Movies Ever Made."

# The 15th Annual SCMuMmy Awards

Our idea of entertainment in 2008...



**BEST FILM AND BEST ACTOR**



**BEST FEATURETTE**



**BEST ACTRESS**



**BEST COSTUMES AND BEST SONG**

**BEST FILM** - *The Apple* (above) received votes by the bushel as one of the most rotten to the core films we've ever shown.

**BEST ACTOR** - *Vladek "Mr. Boogalow" Sheybal*, (above) the Devil incarnate in *The Apple* and *Jose Mojica Martins* for his self-directed monsterpiece, *At Midnight I'll Take Your Soul* tied for this year's honor.

**BEST ACTRESS** - Cecil B. DeMille seems to bring out the most over-the-top performances from his stars as evidenced by *Paulette Goddard* in the overblown *Unconquered*.

**BEST SONG** - *The Apple* had so many possibilities for this category, but "*Show Business*" was the real show-stopper (literally) from that film.

**BEST CREATURE** - The 1950s was the golden age of creature features, so it's no surprise that *Robby the Robot* from 1956's *Forbidden Planet* takes this category.



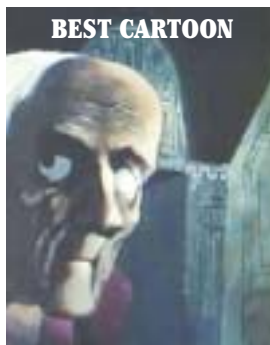
**BEST CREATURE AND BEST COSTUMES**



**BEST ACTOR**



**BEST FEATURETTE**



**BEST CARTOON**

**BEST FEATURETTE** - Another tie finds Billy Blank's *Tae-Bo Workout* sharing a deodorant stick with the hyper-active *Steve Ballmer: Superstar* (above).

**BEST CARTOON** - UPA Studios classic rendition of Edgar Allan Poe's *The Tell-Tale Heart* got lots of ♥ from our voters.

**BEST COSTUMES** - This year's costuming was a tough choice tie between *The Apple* and *Forbidden Planet*.