

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC

Aratee shreeganapateechee

sukhakartA dukhahartA wArtA wighnAchee
 nurawee purawee prem kRupA jayAchee
 sarwAngee sundara uTi shendurAchee
 kaNTee dzhaLake mAL muktAphaLAnchee
 jayadew jayadew jay mangalamUrtee
 darshanamAtre manakAmanA puratee
 jayadew jayadew

MARATHI

आरती श्रीगणपतीची

सुखकर्ता दुःखहर्ता वार्ता विघ्नाची
 नुरवी पुरवी प्रेम कृपा जयाची
 सर्वांगी सुंदर उटि शेंदुराची
 कंटी झळके माळ मुक्ताफळांची
 जयदेव जयदेव जय मंगलमूर्ती
 दर्शनमात्रे मनकामना पुरती
 जयदेव जयदेव

MEANING

GANAPATI ARATI

Oh Lord Ganesh, creator of the happiness and the destroyer of sorrows,
 who makes the make the news of calamity disappear, whose blessing gives enough
 love,
 (personification of Ganesh) who has beautiful orange color on his body,
 who has a pearl necklace shining around his neck.
 Pray to this auspicious idol, praise God,
 by mere sight of him, all of your wishes come true
 Praise God

ratnakhachita pharA tudza gaureekumarA
 chandanAchee uTee kumkumakesharA
 hiredzaDita mukuTa shobhato barA
 ruNadzhuNatee nUpure charaNee ghAgariyA
 jayadew jayadew jay mangalamUrtee
 darshanamAtre manakAmanA puratee
 jayadew jayadew

रत्नखचित फरा तुज गौरीकुमरा
 चंदनाची उटी कुंकुमकेशरा
 हिरेजडित मुकुट शोभतो बरा
 रुणझुणती नूपुरे चरणी घागरिया
 जयदेव जयदेव जय मंगलमूर्ती
 दर्शनमात्रे मनकामना पुरती
 जयदेव जयदेव

The jeweled crown is for you (Ganesh), the son of Paravati (Gauri Kumar),
 With sandalwood ointment put on the body and saffron red color tilak on his
 forehead,
 That jeweled crown looks beautiful,
 The tinkling bell anklets make a nice sound on Your feet
 Pray to this auspicious idol, praise God
 by mere sight of him, all of your wishes come true
 Praise God

lambodar peetAmbar phaniwarabandhanA
 saral soND wakraTuNDa trinayanA
 dAs rAmAtsA wAT pAhe sadanA
 sankATee pAwAwe nirwANee rakshAwe surawara
 wandanA

लंबोदर पीतांबर फणिवरबंधना
 सरळ सोंड वक्रतुंड त्रिनयना
 दास रामाचा वाट पाहे सदना
 संकटी पावावे निर्वाणी रक्षावे सुरवर वंदना

With a big belly, with a yellow silk garment, with a serpent around the waist,
 With a straight trunk that is bent at the end, and with three eyes,
 Ramdas (the author) is waiting for You at his home (praying).
 God, please bless us when there is trouble, and protect from disaster.

jayadew jayadew jay mangalamUrtee
 darshanamAtre manakAmanA puratee
 jayadew jayadew

जयदेव जयदेव जय मंगलमूर्ती
 दर्शनमात्रे मनकामना पुरती
 जयदेव जयदेव

Pray to this auspicious idol, praise God
 by mere sight of him, all of your wishes come true
 Praise God

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC	MARATHI	MEANING
<p><u>Aratee shriveechee</u></p> <p>durge durghaT bhAree tudzawiN sansAree anAthanAthe ambe karuNA wistAree wAree wAree janmamaraNante wAree</p> <p>hAree paDalo AtA sankat niwAree jayadewee jayadewee jaya mahishhAsuramathinee</p> <p>surawaraeeshwara warade tArakasanjiwane jayadewee jayadewee</p> <p>tribhuwan bhuwane pAhatA tuja-aisee nAhee chAree shramale na bolawe kAhee sAhee wiwAd karitA paDile prawAhee</p> <p>te tU bhaktAnIAgee pAwasi lawalAhee jayadewee jayadewee jaya mahishhAsuramathinee</p> <p>surawara-eeshwara warade tArakasanjiwane jayadewee jayadewee</p> <p>prasannawadane prasanna hosee nijadAsA kleshApAsunee soDee toDee bhawapAshA ambe tudzawAtsUn koN purawil AshA narahari tallin dzhAlA padapankajaleshA jayadewee jayadewee jaya mahishhAsuramathinee</p> <p>surawaraeeshwara warade tArakasanjiwane jayadewee jayadewee</p>	<p>आरती श्रीदेवीची</p> <p>दुर्गे दुर्घट भारी तुजविण संसारी अनाथनाथे अंबे करुणा विस्तारी वारी वारी जन्ममरणांते वारी</p> <p>हारी पडलो आता संकट निवारी जयदेवी जयदेवी जय महिषासुरमथिनी</p> <p>सुरवरईवर वरदे तारकसंजिवनी जयदेवी जयदेवी</p> <p>त्रिभुवन भुवनी पाहता तुजऐसी नाही चारी श्रमले परंतु न बोलवे काही साही विवाद करिता पडिले प्रवाही</p> <p>ते तूं भक्तांलागी पावसि लवलाही जयदेवी जयदेवी जय महिषासुरमथिनी</p> <p>सुरवरईवर वरदे तारकसंजिवनी जयदेवी जयदेवी</p> <p>प्रसन्नवदने प्रसन्न होसी निजदासा क्लेशांपासुनी सोडी तोडी भवपाशा अंबे तुजवाचून कोण पुरविल आशा नरहरि तल्लिन झाला पदपंकजलेशा जयदेवी जयदेवी जय महिषासुरमथिनी</p> <p>सुरवरईवर वरदे तारकसंजिवनी जयदेवी जयदेवी</p>	<p>ARATI SHRIDEVEECHEE (Note that Ganesh's mother has many names: Durga, Parwati, Gauri) This prayer is dedicated to this Goddess. Oh Durga, without you the world is very very difficult</p> <p>Goddess, the protector of those without protection, give your compassion to all of us Release us from the cycle of life and death (in Hindu philosophy, human birth is the last incarnation in a long line of rebirths. If you are good during your life, you will end the cycle and move on to be closer to God) and destroy our troubles.</p> <p>We pray to the goddess who destroyed the demon,</p> <p>Who fulfills the wishes of even all of the Gods, and is the protective nectar. Praise the Goddess</p> <p>There is no parallel for you in all three worlds,</p> <p>All four (vedas) got tired and could not say anything (Even with all of the words in the vedas, it is hard to describe you) Six debating (schools of Indian philosophy) were drowned in the current of the debate, but they still could not reach a conclusion of the true meaning of the Goddess Oh Goddess, even though the debate is not decided, She is happy with Her devotees and fulfills their wishes. We pray to the Goddess who destroyed the demon,</p> <p>Who fulfills the wishes of even all of the Gods, and is the protective nectar. Praise the Goddess</p> <p>With Your pleasant face You are always happy with your devotee, Release us from all the troubles and remove worldly bondages. Oh Goddess, who can fulfill these wishes other than you? Narahari (the author of this arati) is completely devoted at Your feet. We pray to the Goddess who destroyed the demon,</p> <p>Who fulfills the wishes of even all of the Gods, and is the protective nectar. Praise the Goddess</p>

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC

Aratee shreeshankarAchee

lawathawatee wikrALA brahmANDee mALA
 wishhe kaNTha kALA trinetree jwALA
 lAWaNyasundar mastakee bALA
 tethuniyA jaLa nirmaLa wAhe dzhuLadzhuLA
 jay dew jay dew jay shreeshankarA
 Aratee owALU tudza karpUragaurA
 jayadew jayadew

karpUragaurA bhoLA nayanee wishALA
 ardhAngee pArwatee sumanAnchyA mALA
 wibhuteentse udhaLaN shitikaNTha neeLA
 aisA shankar shobhe umA welhALA
 jay dew jay dew jay shreeshankarA
 Aratee owALU tudza karpUragaurA
 jayadew jayadew

dewee daityee sAgaramanthan pai kele
 tyAmAjee awachit hAlAhal uThile
 te twA Anande prAshan kele
 neeLakaNTha nAma prasiddha dzhAle
 jay dew jay dew jay shreeshankarA
 Aratee owALU tudza karpUragaurA
 jayadew jayadew

wyAghrAmbar phaNiwaradhar sundar
 madanAree
 panchAnan manamohan munijan sukhakAree
 shatakoTeentse beedz wAtse uchchAree
 raghUkulaTiLak rAmadAsA antaree
 jay dew jay dew jay shreeshankarA
 Aratee owALU tudza karpUragaurA
 jayadew jayadew

MARATHI

आरती श्रीशंकराची

लवथवती विक्राळा ब्रह्मांडी माळा
 विषे कंठ काळा त्रिनेत्री ज्वाळा
 लावण्यसुंदर मस्तकी बाळा
 तेथुनिया जळ निर्मळ वाहे झुळझुळां
 जय देव जय देव जय श्रीशंकरा
 आरती ओवाळू तुज कर्पूरगौरा
 जयदेव जयदेव

कर्पूरगौरा भोळा नयनी विशाळा
 अर्धांगी पार्वती सुमनांच्या माळा
 विभूर्तीचे उधळण शितिकंठ नीळा
 ऐसा शंकर शोभे उमा वेल्हाळा
 जय देव जय देव जय श्रीशंकरा
 आरती ओवाळू तुज कर्पूरगौरा
 जयदेव जयदेव

देवी दैर्त्यी सागरमंथन पै केले
 त्यामाजी अवचित हालाहल उठिले
 तें त्वां आनंदे प्राशन केले
 नीळकंठ नाम प्रसिद्ध झाले
 जय देव जय देव जय श्रीशंकरा
 आरती ओवाळू तुज कर्पूरगौरा
 जयदेव जयदेव

व्याघ्रांबर फणिवरधर सुंदर मदनारी
 पंचानन मनमोहन मुनिजन सुखकारी
 शतकोटींचे बीज वाचे उच्चारी
 रघुकुलटिळक रामदासा अंतरी
 जय देव जय देव जय श्रीशंकरा
 आरती ओवाळू तुज कर्पूरगौरा
 जयदेव जयदेव

MEANING

ARATI SHREESHANKARACHEE - Prayer is to Shiva (aka Shankara)

This is a personification of Shankara- dancing with his fierce appearance. (Shiva is known for his final dance, when Brahma creates the world again.) His neck is dark (explained later), with a third eye closed containing the destructive fire
 You can see the beautiful face of Ganga in His hair so her force would not destroy the earth
 from His hair the flow of pure water is flowing calmly

Praise God, praise Lord Shankara

We circle a lamp in front of you, whose skin is as fair as camphor.

Praise God

The fair one is very simple and honest with big eyes,
 Whose wife is Parvati, Who has garlands of flowers,
 He scatters sacrificial ashes around him, and has a blue neck (will be explained)

Like that Shankara is the beloved lover of Uma (another name for Parvati)

Praise God, praise Lord Shankara

We circle a lamp in front of you, whose skin is as fair as camphor.

Praise God

When the Gods and the demons churned the oceans (to get the nectar of immortality, separate story), out of which all of a sudden came a very strong deadly poison. The poison was so strong that it started burning everything on earth
 so Shankara drank it without hesitation (but held it in his throat to keep it from destroying the world.)
 This is how Shankara became famous as neeLakanTha - or blue neck.

Praise God, praise Lord Shankara

We circle a lamp in front of you, whose skin is as fair as camphor.

Praise God

Wearing a tiger's skin as a garment, who has beautiful serpents and cobras tied around his body, the conqueror of Madana (the God of the attachment of the love, Shankara did not give into worldly desire)
 He has five faces (elements) that attract everyone's mind, Who pleases the learned people
 Even with one--hundred million praises

(Ramadas is the author) When I say all these words in my mind - this one song is not enough to describe Shiva/Shankara
 Praise God, praise Lord Shankara

We circle a lamp in front of you, whose skin is as fair as camphor.

Praise God

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC

Aratee shreedattAtreyAchee

triguNAtmak traimurtee datta hA dzANA

traiguNee awatAr trailokyarANA

neti neti shabde na ye anumANA

surawar munijan yogee samAdhi na ye dhyANA

jay dew jay dew jay shreegurudattA

Aratee owALeetA haralee bhawachintA

jayadew jayadew

sabAhya abhyantaree tU ek datta

abhAgyAsee kainchee kaLeI hee mAta

parAhee paratalee tethe kaintsA heta

janmamaraNAchA puralAse anta

jay dew jay dew jay shreegurudattA

Aratee owALeetA haralee bhawachintA

jayadew jayadew

datta yeUniyA ubhA ThAkAlA

sadbhAwe sAshhTAnge praNipAt kela

prasanna hoUnee AsheerwAd didhala

janmamaraNAchA pherA chukaweelA

jay dew jay dew jay shreegurudattA

Aratee owALeetA haralee bhawachintA

jayadew jayadew

datta datta aise lAgale dhyANA

hArapale mana dzhAle unmana

meetUnpaNAchee dzhAle boLawaN

ekA janArdanee shreedattadhyan

jay dew jay dew jay shreegurudattA

Aratee owALeetA haralee bhawachintA

jayadew jayadew

MARATHI

आरती श्रीदत्तात्रेयाची

त्रिगुणात्मक त्रैमुर्ती दत्त हा जाणा

त्रिगुणी अवतार त्रैलोक्यराणा

नेति नेति शब्दं न ये अनुमाना

सुरवर मुनिजन योगी समाधि न ये ध्याना

जय देव जय देव जय श्रीगुरुदत्ता

आरती ओवाळीता हरली भवचिंता

जयदेव जयदेव

सबाह्य अभ्यंतरी तू एक दत्त

अभाग्यासी कैची कळेल ही मात

पराही परतली तेथे कैचा हेत

जन्ममरणाचा पुरलासे अंत

जय देव जय देव जय श्रीगुरुदत्ता

आरती ओवाळीता हरली भवचिंता

जयदेव जयदेव

दत्त येऊनिया उभा ठाकला

सद्भावे साष्टांगे प्रणिपात केला

प्रसन्न होऊनी आशीर्वाद दिधला

जन्ममरणाचा फेरा चुकवीला

जय देव जय देव जय श्रीगुरुदत्ता

आरती ओवाळीता हरली भवचिंता

जयदेव जयदेव

दत्त दत्त ऐसें लागले ध्यान

हारपले मन झाले उन्मन

मीतूपणाची झाली बोळवण

एका जनार्दनी श्रीदत्तध्यान

जय देव जय देव जय श्रीगुरुदत्ता

आरती ओवाळीता हरली भवचिंता

जयदेव जयदेव

MEANING

ARATI SHREEDATTACHEE (prayer to Guru dattA- considered the ultimate teacher)

dattA as the incarnation of three guNAs in three faces (entities/qualities) that create the qualities of people in the world (The incarnation of all three guNAs together- combined - so that it is balanced)

He is the Lord of three worlds (Heaven, Earth, Underworld) and the incarnation of the guNAs

You can try to logically define datta, but words cannot define Him

Gods, saints and ascetics try to meditate, but still cannot figure Him out even in their deepest trance (all we can do is pray)

Praise God, Praise Guru Datta

When we circle a lamp in front of You and pray, the worry of day to day life is taken away

Praise God

Inside and outside, you are the only God (you are everything for the devotee)

but those who do not have faith, how can they understand

When you reach that ultimate goal (when datta is part of your full presence),

then there is no desire in your life for anything else (and you end the cycle of birth and death)

Praise God, Praise Guru Datta

When we circle a lamp in front of You and pray, the worry of day to day life is taken away

Praise God

dattA has come and stood in front of me

with all my devotion I bow down (and do sashtang namaskar before Him)

which made Him happy, and He gave me His blessing

The blessing is to end the cycle of birth and death (In Hindu philosophy, the human birth is the last incarnation in a long line of rebirths. If you are good during your life. you will end the cycle and move on to be closer to God)

Praise God, Praise Guru Datta

When we circle a lamp in front of You and pray, the worry of day to day life is taken away

Praise God

I am meditating,

the mind became free and got into a trance

And then the distinction of a separate God and person is driven out- now there is just one

Now there is oneness with datta and ekanath (Saint Ekanath is the author)

Praise God, Praise Guru Datta

When we circle a lamp in front of You and pray, the worry of day to day life is taken away

Praise God

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC
Aratee shreewiThThalAchee

MARATHI
आरती श्रीविठ्ठलाची

MEANING

yuge aThThAwees wiTewaree ubhA
wAmAngee rakhumAeedise diwya shobhA
puNDalikAtse bheTee parabrahma Ale gA
charaNee wAhe bheemA uddharee jagA
jay dew jay dew jay pANDurangA
rakhumAee wallabhA rAeechyA wallabhA pAwe
jiwalagA

युगे अष्टावीस विटवरी उभा
वामांगी रखुमाईदिसे दिव्य शोभा
पुंडलिकाचे भेटी परब्रह्म आले गा
चरणी वाहे भीमा उद्धरी जगा
जय देव जय देव जय पांडुरंगा
रखुमाई वल्लभा राईच्या वल्लभा पावे जिवलग

ARATI SHREEVITTALACHEE- Prayer to Vittal, a form of Vishnu. (Vittal is personified as standing on a brick. Pundalik was a devotee, and dedicated to taking care of his parents; Vittal wanted to meet this devotee. Since Pundalik was very busy taking care of his parents, Pundalik gave him a brick to stand on, to keep Vittal in this world for a while- this takes place in Pandarabur.) Vittal was standing on the brick (on earth) for ages,

jayadew jayadew

जयदेव जयदेव

On His left side was His wife Rukhmini, this is a beautiful divine sight,

Because the ultimate truth (God- parabrahma) has come to meet Pundalik

Near God's feet, the river bheema is flowing purifying the world

Praise God, Praise Panduranga (another name for ViThThal)

(ViThThal has two wives-) Rukhmini and RAee dear to his heart, God is dear to us, bless us who are dear to You

tuLaseemALA gaLA kar TheUnee kaTee
kAse peetAmbar kasturee lallATee
dew surawara nitya yetee bheTee
garuD hanumant puDhe ubhe rAhatee

तुळसीमाळा गळा कर ठेऊनी कटी
कासे पीतांबर कस्तुरी लल्लाटी
देव सुरवर नित्य येती भेटी
गरुड हनुमंत पुढे उभे राहती

Praise God

He wears a garland of tulasee, His hands are on his waist

He is wearing a yellow garment, a tilak on His forehead

All the Gods who come to visit Him,

The eagle (vehicle of Vishnu) and Hanuman (monkey God was Rama's devotee, who is the incarnation of Vishnu) are standing in front of Him as his servants

jay dew jay dew jay pANDurangA

जय देव जय देव जय पांडुरंगा

Praise God, Praise Panduranga

rakhumAee wallabhA rAeechyA wallabhA pAwe
jiwalagA

रखुमाई वल्लभा राईच्या वल्लभा पावे जिवलग

Rukhmini and RAee dear to his heart, God is dear to us, bless us who are dear to You

jayadew jayadew

जयदेव जयदेव

Praise God

dhanya weNUnAd aNukshetrapALA
suwarNAchee kamaLe wanamALA gaLA
rAee rakhumaAbAee rANeeYA sakaLA
owALitee rAjA wiThobA sAwALA
jay dew jay dew jay pANDurangA

धन्य वेणूनाद अणुक्षेत्रपाळा
सुवर्णाची कमळे वनमाळा गळा
राई रखुमाबाई राणीया सकळा
ओवाळिती राजा विठोबा सावळा
जय देव जय देव जय पांडुरंगा

Divine sound of the flute in the meadows (description of Krishna who was protecting the cow herd as Gopal, playing a flute).
With golden lotuses and garlands of wildflowers around his neck.

When He arrives, his both queens (Rae and Rukhmini) (Vittal represents the Oneness of Rama and Krishna- because they are one and the same), are doing aratees to beautiful Vithoba (another name for Vishnu).

Praise God, Praise Panduranga

rakhumAee wallabhA rAeechyA wallabhA pAwe
jiwalagA

रखुमाई वल्लभा राईच्या वल्लभा पावे जिवलग

Rukhmini and RAee dear to his heart, God is dear to us, bless us who are dear to You

jayadew jayadew

जयदेव जयदेव

Praise God

owALU AratyA kurawaNDyA yetee

ओवाळू आरत्या कुरवंड्या येती

When the arati is done,

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC	MARATHI	MEANING
chandrAbhAgemAjee soDuniyA detee diNDyA patAkA waishhNawa nAchatee paNDhareechA mahimA warNAwA kitee jay dew jay dew jay pANDuranga rakhumAee wallabhA rAeechyA wallabhA pAwe jiwalagA	चंद्रभागेमाजी सोडुनिया देती दिंड्या पताका वैष्णव नाचती पंढरीचा महिमा वर्णावा किती जय देव जय देव जय पांडुरंगा रखुमाई वल्लभा राईच्या वल्लभा पावे जिवलगA	The earthen lamps are floated in this river, shaped like a crescent moon Devotees of Vishnu dance with their flags and banners How can we describe the greatness of the whole scene in Pandarapur. Praise God, Praise Panduranga Rukhmini and RAee dear to his heart, God is dear to us, bless us who are dear to You
jayadew jayadew	जयदेव जयदेव	Praise God
AshhADhee kArtikee bhaktajan yetee	आषाढी कार्तिकी भक्तजन येती	(There are two auspicious days- one in the lunar month (ashad) and one kAratik month (end of Diwali) 11th day of the month) ON these auspicious days devotees come to Pandarapur and bathe in the river.
chandrAbhAgemAjee snAne je karitee darshan heLAmAtre tayA hoyA muktee keshawAsee nAmadew bhAwe owALitee jay dew jay dew jay pANDuranga rakhumAee wallabhA rAeechyA wallabhA pAwe jiwalagA	चंद्रभागेमाजी स्नाने जे करिती दर्शन हेळामात्रे तया होय मुक्ती केशवासी नामदेव भावे ओवाळिती जय देव जय देव जय पांडुरंगा रखुमाई वल्लभा राईच्या वल्लभा पावे जिवलगA	By mere sight of Vittal, they are free of bondage (Namadev is the author) is praying and performing this arati with devotion Praise God, Praise Panduranga Rukhmini and RAee dear to his heart, God is dear to us, bless us who are dear to You
jayadew jayadew	जयदेव जयदेव	Praise God
<u>prArthana</u>	<u>प्रार्थना</u>	PRARTHANA - General prayer for anytime (usually also sung at the end of the Ganapati aratis)
ghAleen loThAngaN wandeem charaN DoLyAnnee pAheen rUp tudzhe preme Alingeen Anande pUjin bhAwe owALin mhaNe nAmA	घालीन लोठांगण वंदीन चरण डोळ्यांनी पाहीन रूप तुझे प्रेमे आलिंगीन आनंदे पूजिन भावे ओवाळिन म्हणे नामA	I will bow in front of You, and pray at Your feet and then I will see Your beauty with my eyes I will embrace You with all my love, and pray with happiness I will perform this arati with all my devotion/faith
twamew mAtA cha pitA twamewa twamew bandhushcha sakhA twamewa twamew widyA drawiNam twamewa twamew sarwam mam dewadewa	त्वमेव माता च पिता त्वमेव त्वमेव बंधुच सखा त्वमेव त्वमेव विद्या द्रविणं त्वमेव त्वमेव सर्वं मम देवदेव	You are the mother, You are the father You are the brother, You are the only friend You are the knowledge, You are all the wealth You are everything for me, oh God of all Gods
kAyen wAchA manasendriyaiwA buddhyAtmanA wA prakRutiswabhAwAt	कायेन वाचा मनसेंद्रियैर्वा बुद्ध्यात्मना वा प्रकृतिस्वभावात्	With the body, with speech, with mind, with all the organs, with the intelligence, and with my soul

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC	MARATHI	MEANING
karomi yadyat sakalam parasmai nArAyaNAyeti samarpayAmi	करोमि यद्यत् सकलं परस्मै नारायणायेति समर्पयामि	Whatever I do, all that is offered to the ultimate God Narayan (another name for Vishnu)
achyutam keshawam rAmanArAyaNam kRushhNadAmodaram wAsudewam harim	अच्युतं केशवं रामनारायणं कृष्णदामोदरं वासुदेवं हरिम्	(Reciting names of Vishnu)
shreedharam mAdhawam gopikAwallabham jAnakeenAyakam rAmachandram bhaje	श्रीधरं माधवं गोपिकावल्लभं जानकीनायकं रामचंद्रं भजे	(Reciting names of Vishnu) I pray to Him. (We pray to Vishnu because he keeps balance in the world, keeping us from destruction)
hare rAm hare rAm, rAm rAm hare hare	हरे राम हरे राम, राम राम हरे हरे	Praise God,
hare kRushhNa hare kRushhNa, kRushhNa kRushhNa hare hare	हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे	praise God,
hare rAm hare rAm, rAm rAm hare hare	हरे राम हरे राम, राम राम हरे हरे	praise God,
hare kRushhNa hare kRushhNa, kRushhNa kRushhNa hare hare	हरे कृष्ण हरे कृष्ण, कृष्ण कृष्ण हरे हरे	praise God
mantrapushhpAniali	मंत्रपुष्पांजलि	MANTRAPUSHPANJALI- Vedic prayer- usu. said at the end of most pujas and aratis
om yadnyen yadnyamayajant dewAstAni dharmAni prathamAnyAsan	ॐ यज्ञेन यज्ञमयजंत देवास्तानि धर्मानि प्रथमान्यासन्	
tehanAkam mahimAn sachant yatra pUrwe sAdhyAh santi dewAh	तेहनाकं महिमानः सचंत यत्र पूर्वे साध्याः संति देवाः	
om rAjAdhirAjAy prasahya sAhine namo wayam waishrawaNAya kurmahe	ॐ राजाधिराजाय प्रसह्य साहिने नमो वयं वैश्रवणाय कुर्महे	
sa me kAmAn kAmakAmAya mahyam kAmeshwaro waishrawaNo dadAtu	स मे कामान् कामकामाय मह्यं कामेवरो वैश्रवणो ददातु	
kuberAya waishrawaNAya mahArAjAya namah	कुबेराय वैश्रवणाय महाराजाय नमः	
om swasti sAmrAjyam, bhoujyam, swArAjyam wairAjyam, pArameshhThyam	ॐ स्वस्ति साम्राज्यं, भौज्यं, स्वाराज्यं, वैराज्यं, पारमेष्ठ्यं	
rAjyam, mahArAjyamAdhipatyamayam samant paryAeesyAt	राज्यं, महाराज्यमाधिपत्यमयं समंत पर्याईस्यात्	
sArwabhaumah sArwAyushh AntAdAparArdhAt pRuthiwyai samudraparyantAyA ekarALiti	सार्वभौमः सार्वयुष आंतादापरार्धात् पृथिव्यै समुद्रपर्यंताया एकराळिति	

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC
tadapyeshh shlokobhigeeto marutah
pariweshhTArO

MARATHI
तदप्येषलोकोभिगीतो मरुतः परिवेष्टारो

MEANING

marutasyAAwasan gRuhe

मरुतस्याऽवसन गृहे

Awikshitasya kAmaprerwishwedewAh sabhAsad
iti

आविकशितस्य कामप्रेर्विवेदेवाः सभासद इति

shree gajAnan prasanna

wakratuNDa mahAkAya
sUryakoTi samaprabha
nirwighnam kuru me dew
sarwa kAryeshhu sarwadA

श्री गजानन प्रसन्न

वक्रतुंड महाकाय
सूर्यकोटि समप्रभ
निर्विघ्नं कुरु मे देव
सर्व कार्येषु सर्वदा

PUJA FOR GANAPATI

A mighty Ganesh with elephant face and large body,
Shining lustrous like the sun,
Oh God, make me free from all obstacles,
All the time in all my deeds

The following three prayers (morning, evening
and before dinner) symbolize that God can be
part of your everyday things- you don't have to
go to a secluded place to pray- you can bring
God into any aspect of your life...

prAtahsmaraN

karAgre wasate lakshmee karamadhye
saraswatee

प्रातःस्मरण

कराग्रे वसते लक्ष्मीः करमध्ये सरस्वती

karamUle tu gowindah prabhAte karadarshanam
gaNanAth saraswatee rawi shukra bRuhaspatih

करमूले तु गोविंदः प्रभाते करदर्शनम्

panchaitAn sansmarennityam wedawANee
prawRuttaye
winAyakam gurum bhAnum brahmA wishhNu
maheshwarAn

गणनाथ सरस्वती रवि शुक्र बृहस्पतिः

पंचैतान् संस्मरेन्नित्यं वेदवाणी प्रवृत्तये

विनायकं गुरुं भानुं ब्रह्मा विष्णु महेवरान्

saraswateem praNmyAadau sarwa kAryArtha
sidhdaye

सरस्वतीं प्रणम्यादौ सर्व कार्यार्थ सिद्धये

gururbrahmA gururwishhNurgururdewo
maheshwarah
guruh sAKshAtparam brahma tasmai
shreegurawe namah

गुरुर्ब्रह्मा गुरुर्विष्णूर्गुरुर्देवो महेवरः

गुरुः साक्षात्परं ब्रह्म तस्मै श्रीगुरवे नमः

MORNING PRAYERS

When you start the day, the first thing you see is your hands (you work with your
hands. Your fingertips represent Laxmi, the palms are Saraswati - goddess of
knowledge),

The bottom of your hand (wrist area) represents Lord Vishnu; the first thing you
see in the morning is your hands.
Ganesh, Saraswati (learning), Ravi (the Sun), Shukra (teacher), Brihaspati (God of
knowledge)...
For the pursuit of obtaining knowledge remember these five Gods.

Vinayaka (another name Ganesh), Guru (teacher), Bhanu (Sun God), Brahma
Vishnu Mahesh (trinity- God of Creation, Sustainer, & Destruction aka
Shankara/Shiva God of Gods)...

Saraswati, pray to these Gods to gain success in all of your deeds.

In praise of our teachers, incarnations of Brahma, Vishnu, Mahesh

The teacher is the ultimate truth, so I pray to them.

GANAPATI ARATIS AND OTHER HINDU PRAYERS

PHONETIC

saYankALachee prArthanA

shubham karotee kalyANam Arogyam
dhanasampadA
shatrubbudhee winAshAy deepajyotee
namostute
diwyA diwyA deepatkAr
kAnee kuNDal moteehAr
diwyAIA pAhUn namaskAr
diwA lAwalA dewApAshee
ujeD paDalA tuLaseepAshee
mAdzhA namaskAr sarwa dewAnpAshee
tiLAtsa tel kApasAchee wAt
diwA rAhe madhyAnharAt

MARATHI

सायंकाळची प्रार्थना

शुभं करोती कल्याणम् आरोग्यम् धनसंपदा
शत्रुबुद्धी विनाशाय दीपज्योती नमोस्तुते
दिव्या दिव्या दीपत्कार
कानी कुंडल मोतीहार
दिव्याला पाहून नमस्कार
दिवा लावला देवापाशी
उजेड पडला तुळसीपाशी
माझा नमस्कार सर्व देवांपाशी
तिळाचं तेल कापसाची वात
दिवा राहे मध्यान्हारात

EVENING PRAYER

(I pray to) the light of the lamp which does good, provides health and wealth,
and which destroys the feeling of enmity, I pray to the light.

Oh lamp who creates the light,
(personification of the lamp) with shiny earrings and pearl neclace

I bow to this lamp,

I light this lamp in front of God,

whose light reaches all the way to the tuLasee plant.

And let my prayer reach to all the Gods.

The sesame oil and cotton wick

keeps the lamp burning until the middle of the night.

jewANApUrchee mhaNAwayAtse shlok

wadani kawaL ghetA nAm ghyA shreehareetse
sahadz hawan hote nAm ghetA phukAtse
jeewan karee jiwittwA, anna he pUrNabrahma
udar bharaN nohe dzAnidze yadnyakarma

जेवणापूर्वी म्हणावयाचे लोक

वदनि कवळ घेता नाम घ्या श्रीहरीचे
सहज हवन होते नाम घेता फुकाचे
जीवन करी जिवित्त्वा, अन्न हे पूर्णब्रह्म
उदर भरण नोहे जाणिजे यज्ञकर्म

BEFORE DINNER PRAYER

Before you take your first bite recite the name of God

By taking a mere name of God without any effort the food becomes like an offering to God

Because the food is the ultimate reality, the daily routines of life become more livelv.

Eating is not just filling up your stomach, it is considered as an offering to God. (as a metaphor your stomach represents an altar, your food is the offering, and your soul is the ultimate reality. Eating is not just an action, but a divine deed)

My Marathi phonetic chart

Vowels

अ	आ	इ	ई	उ	ऊ	ए	ऐ	ओ	औ	अं	अः
a	A	i	ee	u	U	e	ai	o	au	am	ah

Consonants

क	ख	ग	घ	ङ		प	फ	ब	भ	म
ka	kha	ga	gha	nga		pa	pha	ba	bha	ma
च	छ	ज	झ	ञ		य	र	ल	व	श
cha or tsa	chha	ja or dza	jha or dhza	nya		ya	ra	la	wa	sha
ट	ठ	ड	ढ	ण		ष	स	ह	ळ	क्ष
Ta	Tha	Da	Dha	Na		shha	sa	ha	La	ksha
त	थ	द	ध	न						
ta	tha	da	dha	na						