

ELIZABETH ROLL

W 703.532.6173 / Mobile 703.582.0037

email: rollfilm@verizon.net

Web Page: <http://www.rollfilm.net>

Work Experience

January 1992-Present **Freelance Photographer** - Arlington, VA

Local, national, and international projects, including 1993 Kobe, Japan earthquake.

Partial client list: American Academy of Education, American Academy of Otolaryngology American Psychological Association, American Red Cross, Arlington Hospital, Computer Sciences Corporation, Center for American Progress, Firestone Building Products, National Cathedral, National Association of Home Builders, National Mining Association, Remodeling Magazine, Special Olympics, Travel Agent Magazine, US Department of Transportation, US Department of Labor, US Department of Health and Human Services, US Agency from International Development, Brotman-Winter-Fried Communications.

July 1993-Present **Federal Emergency Management Agency** - Philadelphia, PA

Disaster Assistance Reservist - Public Affairs Officer

On-site disaster assistance including photography, visits with media and public officials, media list development, staff support, web page writing. Worked extensively on editing photos for the FEMA History Project and managed a staff of several photographers in the capacity of editing.

Disasters include Hurricane Katrina, Hurricane Isabelle, 1993 Midwest Floods 1998 Florida Wildfires, 1998 West Virginia Floods, Hurricane Bonnie, 1998 Kansas City Floods, 1999 Hurricane Floyd, 2001 Seattle Earthquake, among others.

March 1988-January 1992 **American Red Cross National Headquarters** - Washington, DC

Photographer and Lab Technician

Worked extensively on Mosby health and safety textbooks, September 1991-January 1992. Activities also include Southwest Florida Floods, September 1988; Arkansas Tornadoes, November 1988; North Carolina Tornadoes, November and outside assignments, lab work.

July 1986- April 1988 **Allen Photo Services, Inc.** - Arlington, VA

Lab Technician in Slide Department

Produced special effect slides for clients, often under strict deadline.

Education

September 1982- May 1986 **Rochester Institute of Technology** - Rochester, NY

Degree: Bachelor of Fine Arts

Major: Professional Photographic Illustration, with a concentration in Narrative, Documentary, and Editorial Photography.

Skills and Abilities

Photography: Editorial, location, event, and public relations photography; photojournalism; corporate head shots; small tabletop and catalog; and black and white printing and developing. Writing press releases and manuals. Excellent people skills. Extensive stock library..

Digital: Digital photography with Nikon D-200, Windows XP, Mac OS X, Adobe Photoshop CS3, Adobe Bridge and RAW extensions, Lightroom, digital scanning in all formats, HTML, Web design.

Member, American Society of Media Photographers (*ASMP*)