Thanks so much bringing ***A Clear Leading*** to your community. Getting a press release to local media can draw a much larger audience.

Please fill in your venue's information between the [brackets] below and then delete the brackets. Print only pages 2-3.

Send to local newspapers, radios, and television stations about four weeks before the performance. Call ahead to find out who should receive it, and then call a week later to make sure it got in their hands and answer any questions.

Thanks again!

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Press Release

AN EARLY AMERICAN ABOLITIONIST SHEDS LIGHT ON MODERN SLAVERY IN ***A CLEAR LEADING***

According to the American Anti-Slavery Group (www.iAbolish.com) there are more than 27 million slaves in the world today.

On [date] Rich Swingle will perform his one-man play ***A Clear Leading*** at [your venue]. The play tells the story of John Woolman, who led the Quakers in the abolition of American slavery over a century before the Civil War. Against all forces -- political, social, religious -- this man Woolman stood, decrying the institution of slavery long before it began to prick the collective American conscience.

The battle was long, uphill and lonely. For years, it seemed fruitless to the young Woolman. At times, he questioned his call and turned his eyes to an easier life. Each time he was spurred on. The compelling drama of how God led Woolman to recognize, embrace and fulfill his call is told in ***A Clear Leading.*** In fact the title of the play comes from a Quaker term used to describe God's calling on a life.

A Clear Leading, a one-man, two-act play written and performed by Swingle, draws upon ***The Journal of John Woolman*** to tell of the events, circumstances and relationships that kept Woolman on his path. The play dramatizes how Woolman began to understand the Biblical truth of human equality; how he began to apply that truth to the slaves he knew; and how he spent years confronting slave owners and church goers with this truth.

Woolman was a Quaker, of a denomination known for gentleness and peace; incredible as it sounds, however, many Quakers at this time saw nothing wrong with slavery and many owned slaves. As Woolman began to be moved by God, he began encouraging and exhorting his fellow Quakers to give up their slaves.

The course was admirable indeed for Woolman's efforts here and in England led to the banning of slavery among the Quakers.

At the end of the play, Swingle stays in character and takes questions from the audience. Since Woolman is now in our time, he comments on modern slavery and encourages the audience to do what they can to stop it.

—MORE—

Swingle, who deftly portrays all the characters, graduated from George Fox University, where he studied Quakers such as Woolman and George Fox, founder of Quakerism. He has performed ***A Clear Leading*** across America, including two stints at The Lamb's Theatre in Manhattan. He performed the play in 16 cities on a tour of England, where Woolman died. He also performs his other six one-man plays around the world and will perform two of them in Spain this December. Swingle does extensive voice-over work, having done more than 20 voices for the *Beginners Bible* video series and 15 voices for *The Exodus* CD-ROM.

Swingle's plays have received national acclaim, being written about in newspapers and magazines on both coasts. John Chatterton of the Off-Off Broadway Review said of one New York production of ***A Clear Leading***, "Swingle (is) an extremely competent actor, able to bring all these characters to life with a minimum of props, a couple of set pieces, and authentic-looking costume."

In England, Peter Lewis of the Hexham Courant called Swingle "brilliant." "It was exciting and provocative. A large and appreciative audience in the Queen's Hall gave an actor the ultimate of compliments, rapt and attentive silence."

For information on ***A Clear Leading*** and Swingle's other plays, visit www.RichDrama.com.

A Clear Leading will be staged at [time] at [venue], [address]. [brief directions]. [Admission charge if any]. Call [phone number] for more information. [If you have a website with information on your venue you can place that here].

Swingle performed ***A Clear Leading*** at the Pocklington School, just outside of York, England, where Woolman died. Instructors at the school say that William Wilberforce wrote his first anti-slavery essay there the year that Woolman visited. They suspect that Woolman inspired Wilberforce to write the essay. The young man grew up to spearhead the abolition of the entire British slave trade.

Perhaps someone in the audience of ***A Clear Leading*** will be inspired to bring an end to modern slavery.

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[Photos are available at www.RichDrama.com (click on image for high resolution) http://www.savidge.com/swingle/clear.htm (click on image for high resolution) and http://groups.yahoo.com/group/RichDramaPrayer/files/Photos/A%20Clear%20Leading (no high resolution available).]