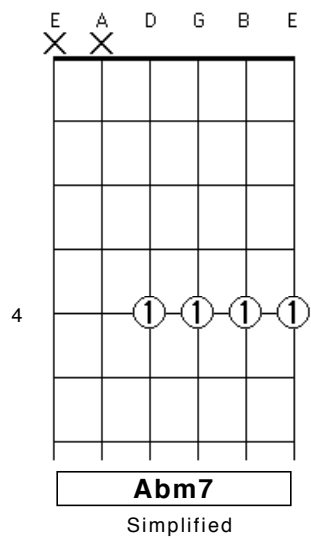
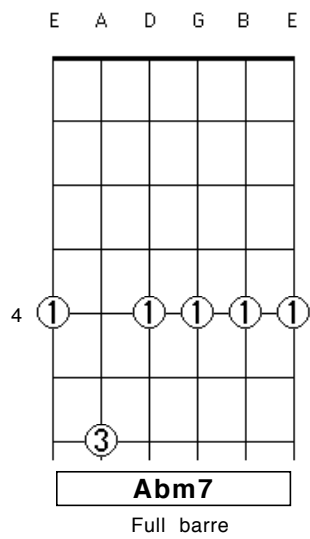
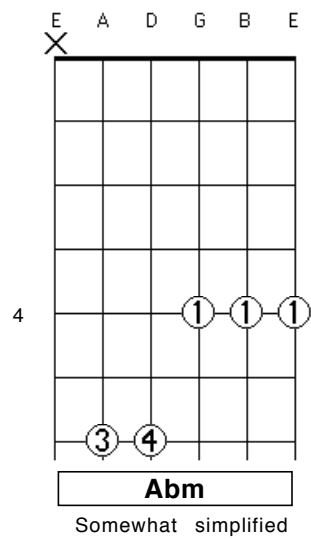
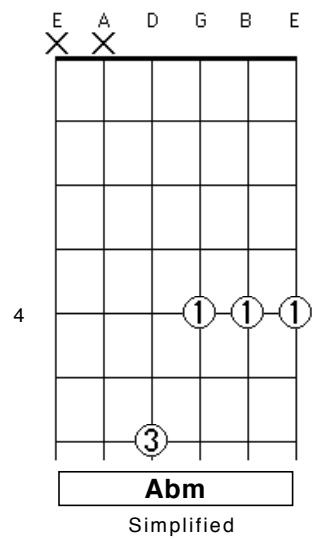
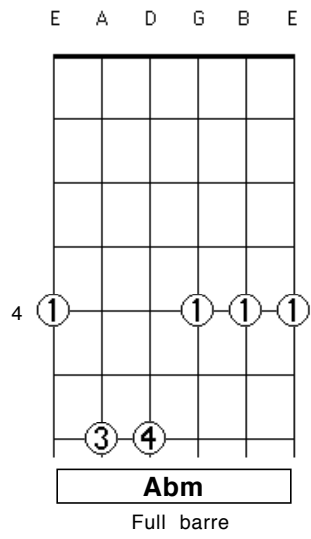
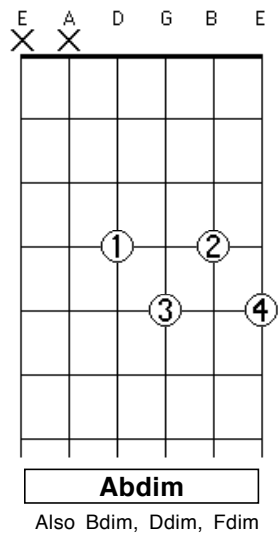
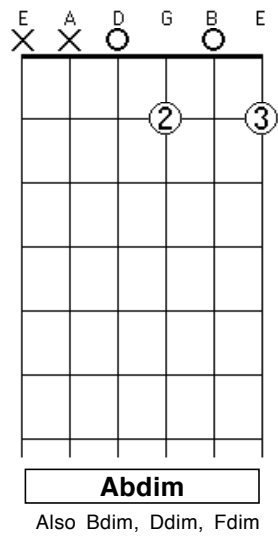
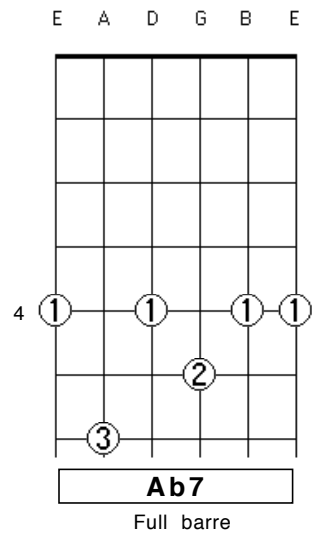
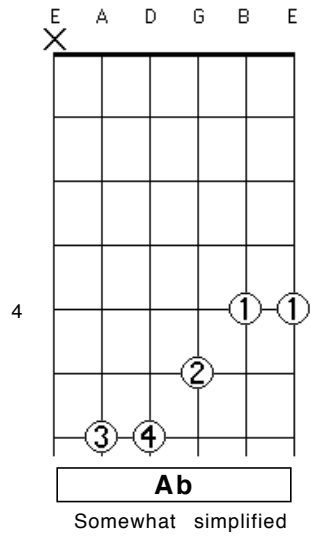
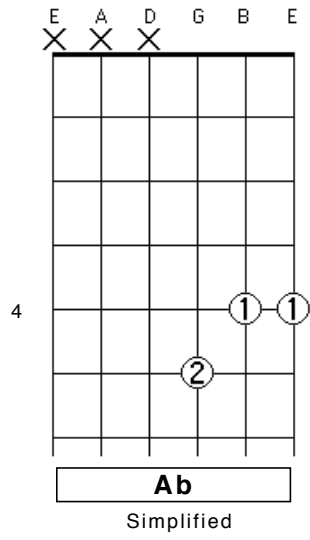
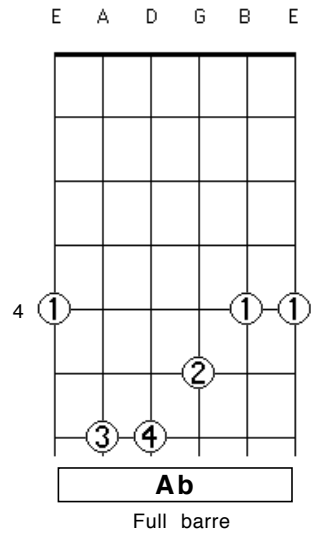
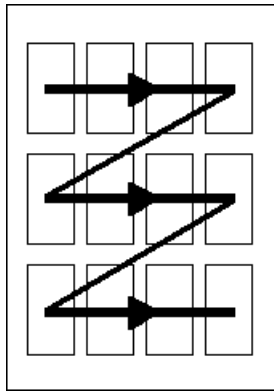
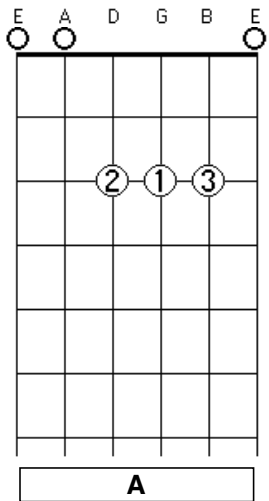
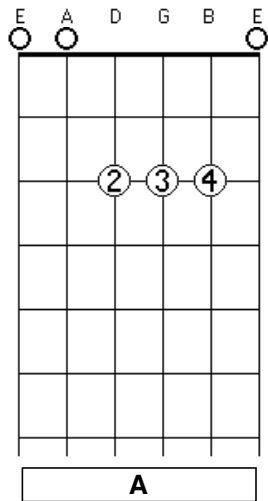


Display Order

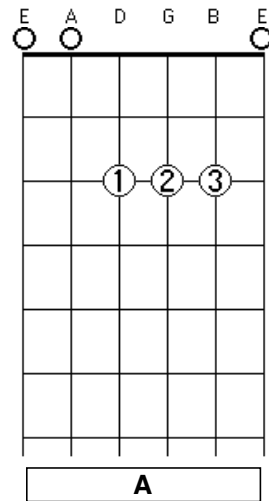




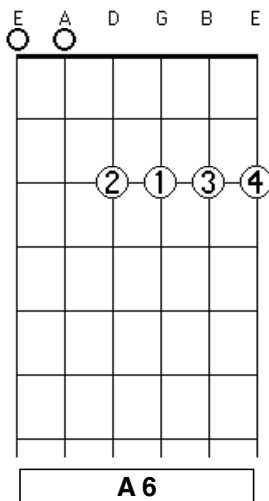
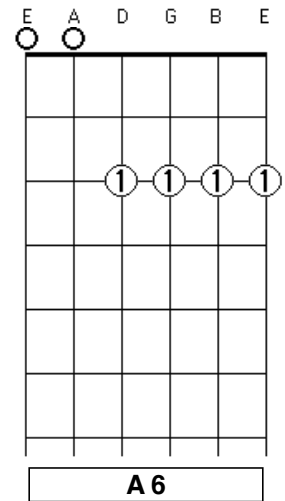
Preferred fingering for movement to other chords



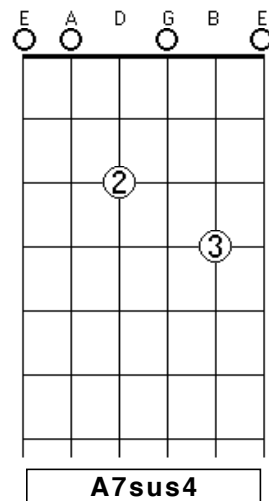
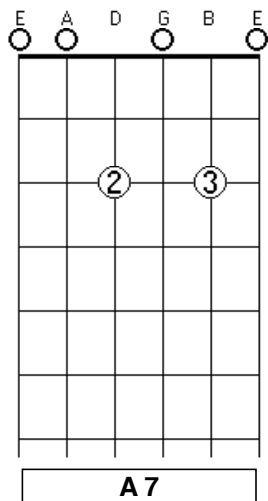
Special fingering for easy movement to Am



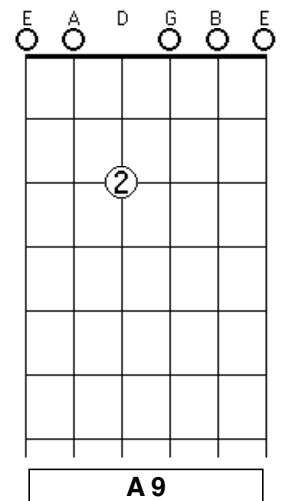
Unorthodox fingering. Not recommended: difficult to use in combination with other chords



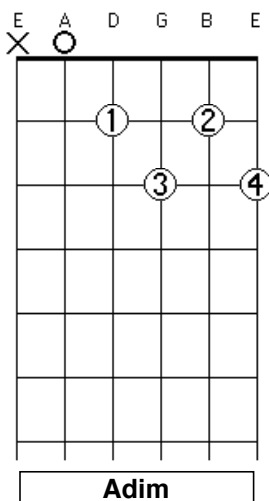
(Special fingering. Works well after 4-finger G)



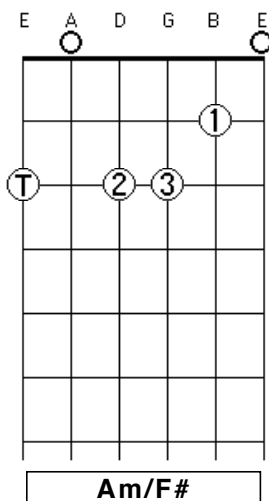
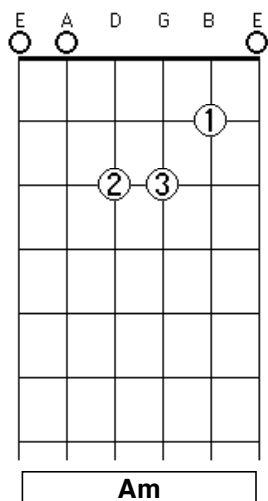
Same as A7sus



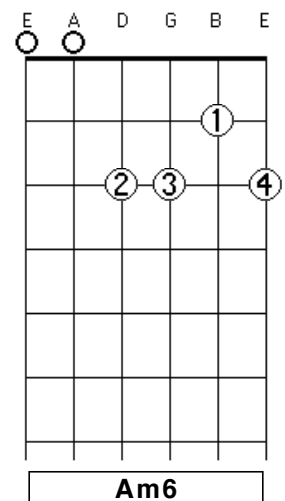
or Am9

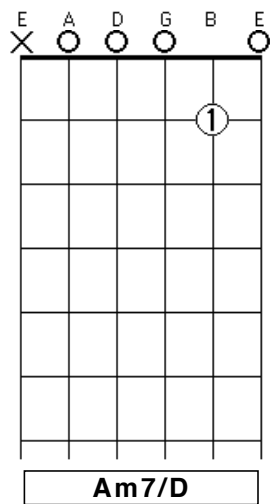
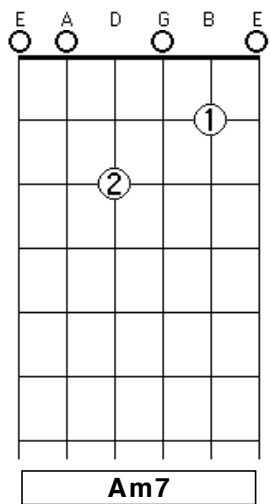


Also Cdim, D#dim, Ebdim, F#dim and Gbdim

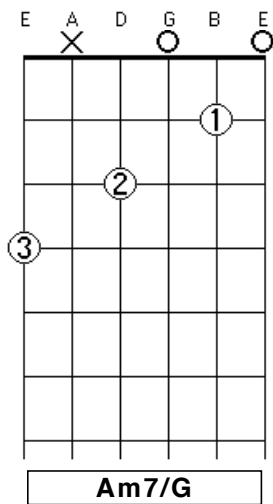


If difficult, use Am with low E muted

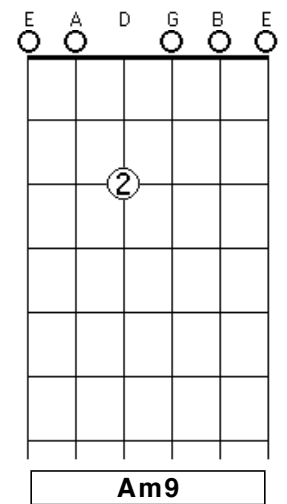




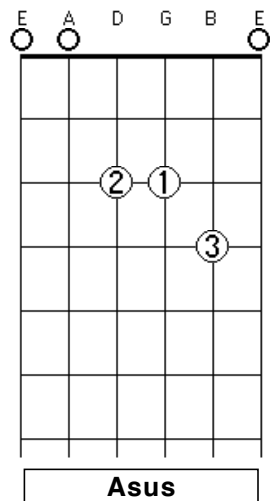
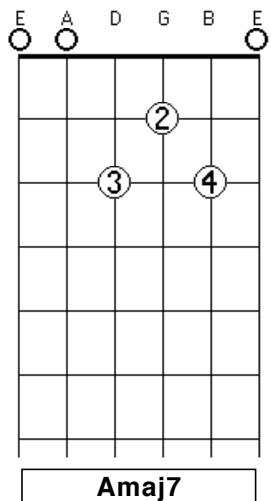
Similar to C/D, except low A is allowed



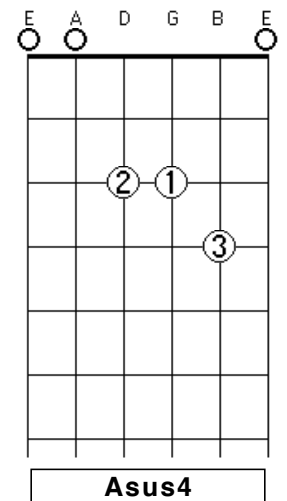
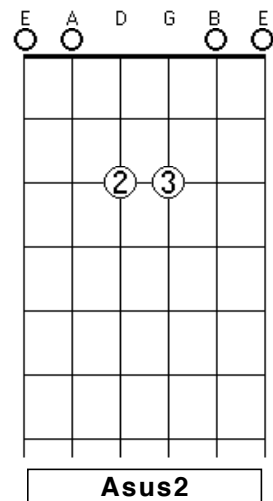
(suppress the low A root)



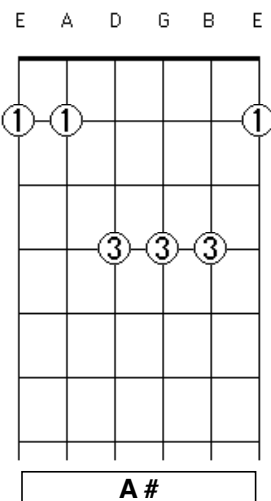
or A9



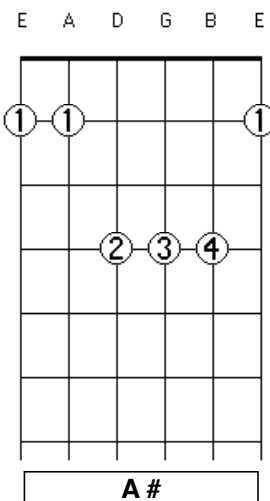
Same as Asus4



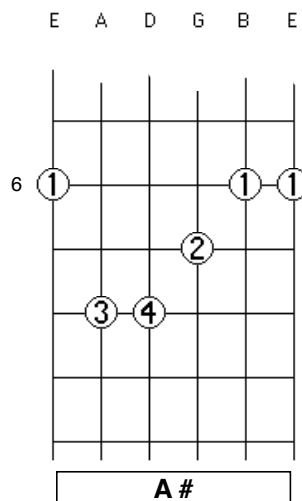
Also called Asus.



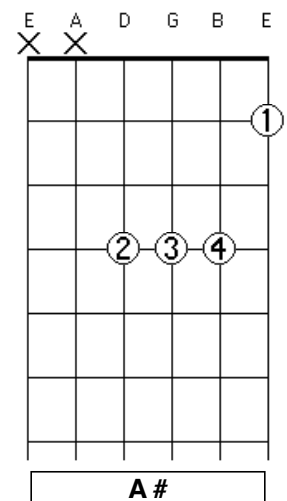
Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear



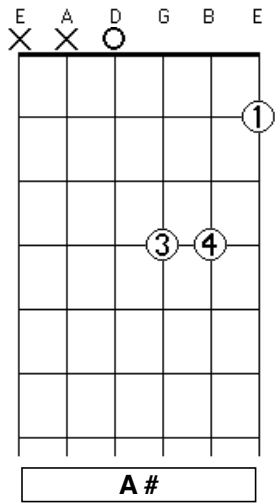
Full barre 4-finger version



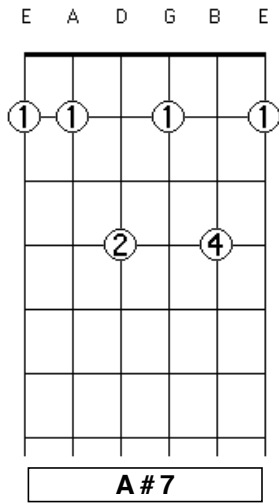
Full barre at 6th fret. Somewhat easier than first-fret versions.



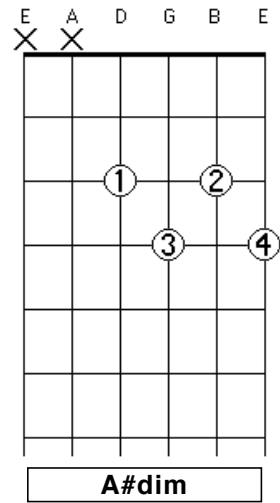
Highly simplified



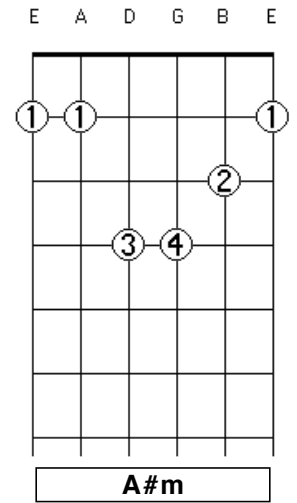
A#
Highly simplified



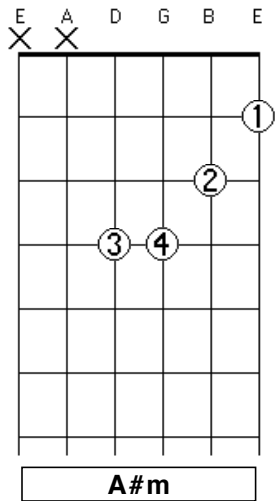
A#7
Full barre



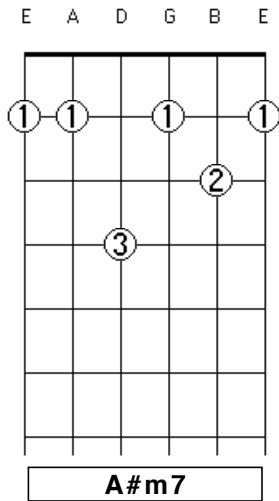
A#dim
Also Gdim, C#dim, Dbdim, Edim



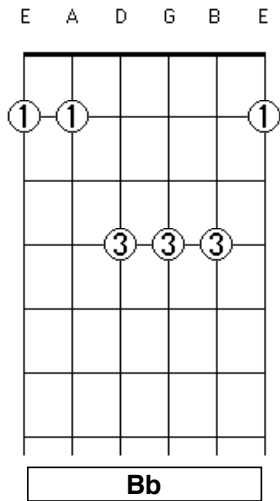
A#m
Full barre



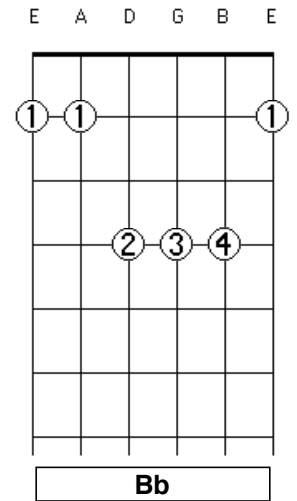
A#m
Simplified



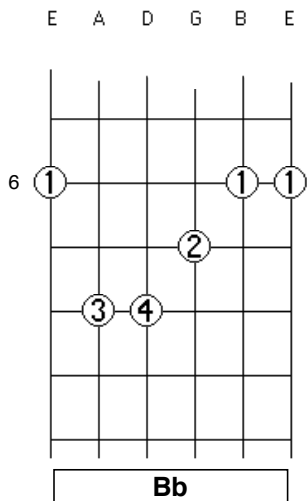
A#m7
Full barre



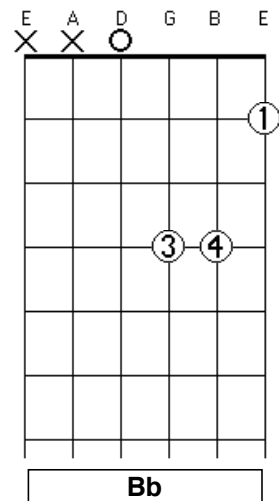
Bb
Full barre 2-finger version.
First joint of 3rd finger is bent sharply backwards for



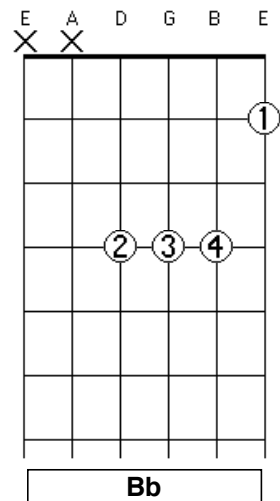
Bb
Full barre 4-finger version



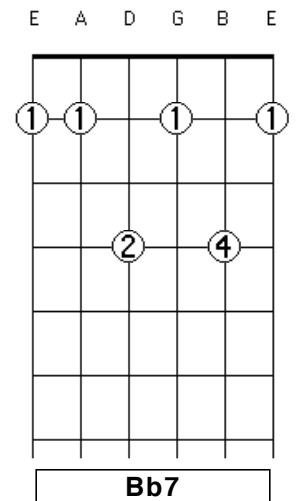
Bb
Full barre at 6th fret.
Somewhat easier than first-fret versions.



Bb
Highly simplified



Bb
Simplified



Bb7
Full barre.

Bbdim
Also Gdim, C#dim, Edim

Bbm
Full barre

Bbm
Simplified

Bbm7
Full barre

Bbmaj7
Full barre

Bbmaj7
Simplified

B
Full barre 2-finger version.
First joint of 3rd finger is bent sharply backwards to clear

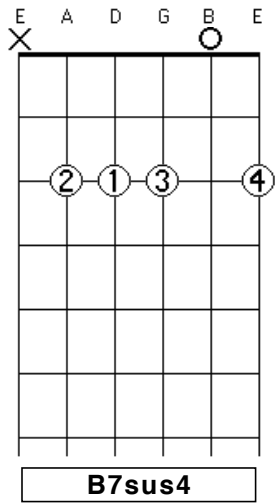
B
Full barre 4-finger version

B
Simplified version.

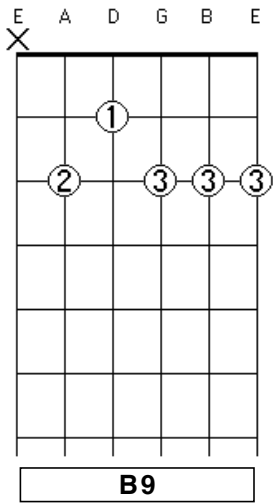
B7

B7
Full barre

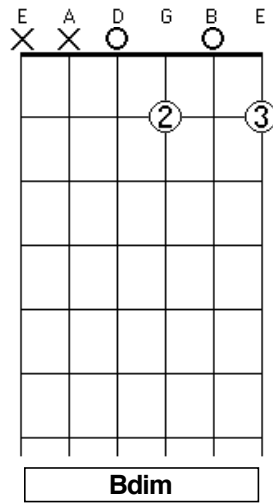
B7/F#



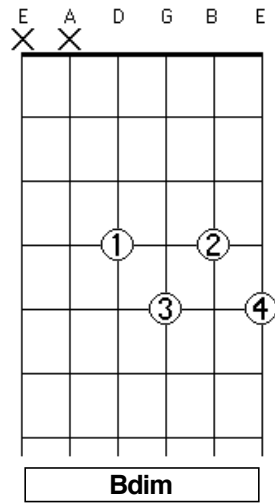
B7sus4
Same as B7sus. Sometimes incorrectly called Bsus7



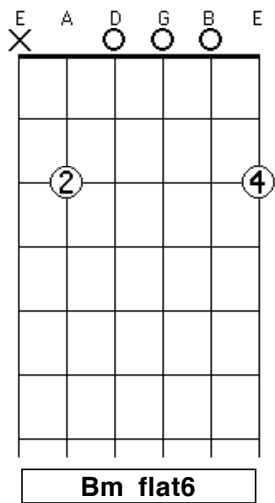
B9



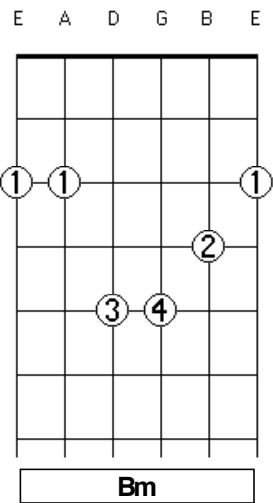
Bdim
Also Ddim, Fdim, G#dim and Abdim



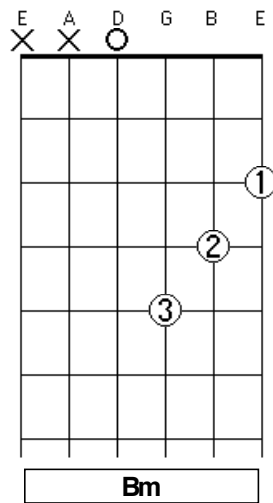
Bdim
Also Ddim, Fdim, G#dim and Abdim



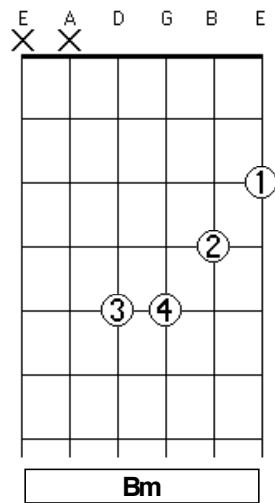
Bm flat6



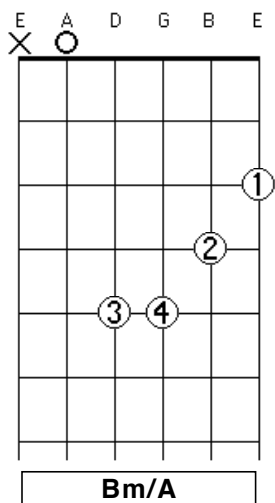
Bm
Full barre



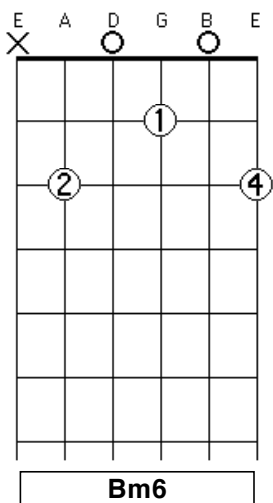
Bm
highly simplified



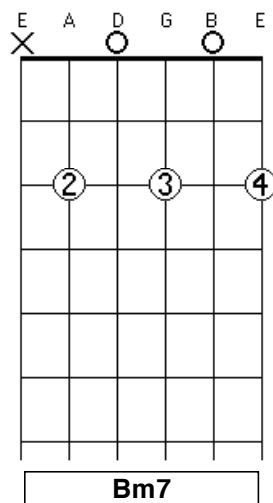
Bm
Simplified



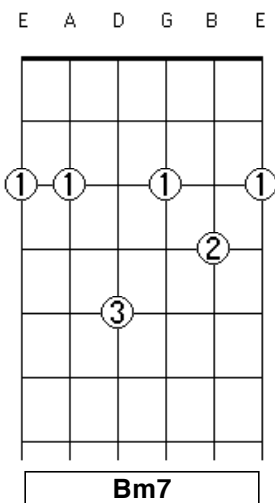
Bm/A



Bm6



Bm7



Bm7
Full barre

E A D G B E

Bsus2
Full barre

E A D G B E

Bsus2
Simplified

E A D G B E

C
Full version

E A D G B E

C
Simplified

E A D G B E

C/D

E A D G B E

C/G
Can also use for any C.

E A D G B E

C/G
Use in combination with the last-3-fingers version of G. (Be Not Afraid)

E A D G B E

C6/D
Spirit of God. Actually more like Am7/D

E A D G B E

C7

E A D G B E

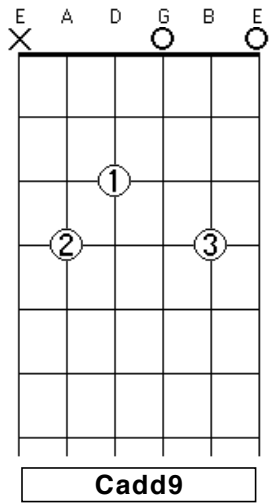
C7
Full barre

E A D G B E

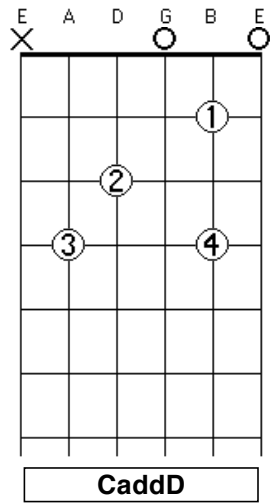
C9
for You Are Near (really a variant on CaddD, Cadd2, Cadd9)

E A D G B E

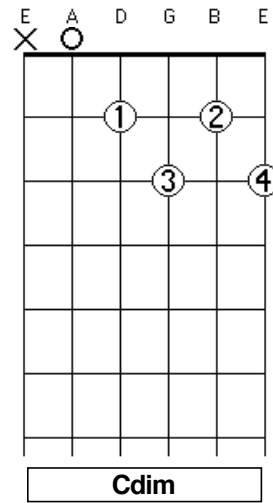
Cadd2/Cadd9
First finger for transition; Often played before/after C. Also called Cadd9.



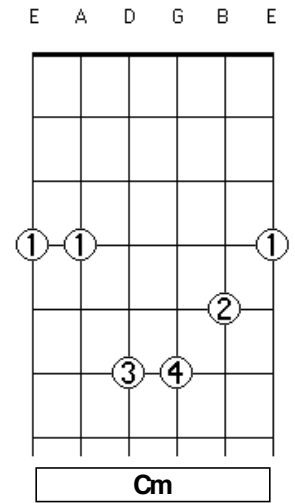
Cadd9
3-finger; for MDC-A Our Father.



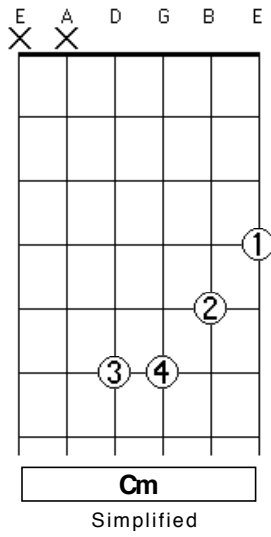
CaddD
First finger for transition;
Often played before/after C.



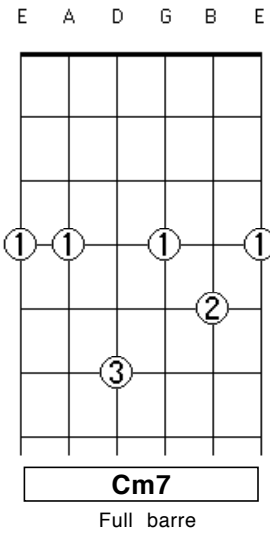
Cdim
Also Adim, D#dim, Ebdim, F#dim
and Gbdim



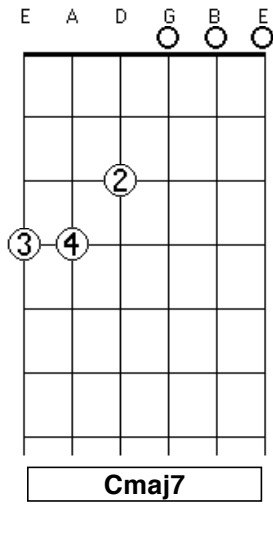
Cm
Full barre



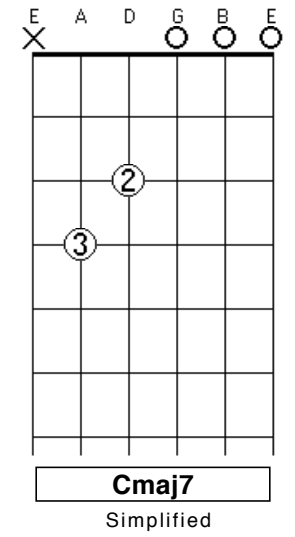
Cm
Simplified



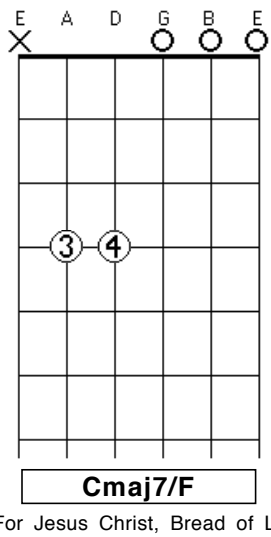
Cm7
Full barre



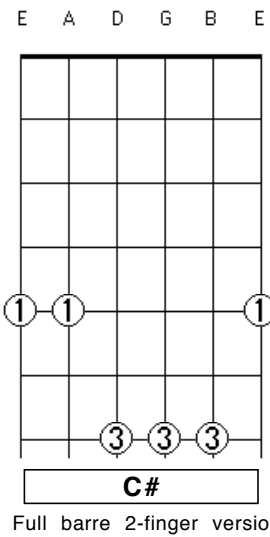
Cmaj7



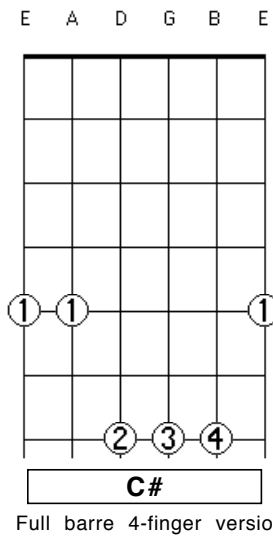
Cmaj7
Simplified



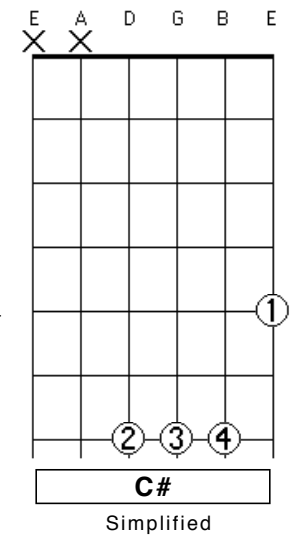
Cmaj7/F
For Jesus Christ, Bread of Life



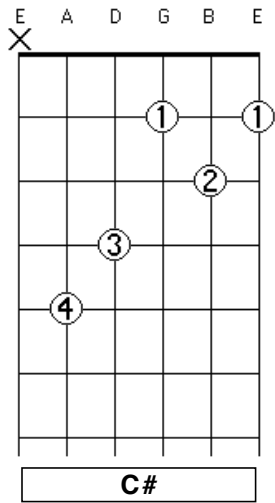
C#
Full barre 2-finger version



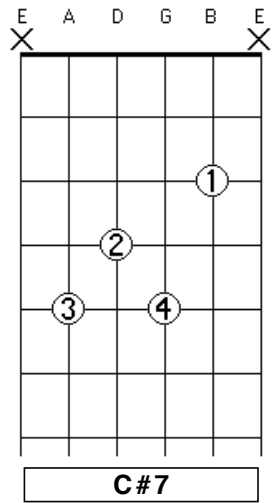
C#
Full barre 4-finger version



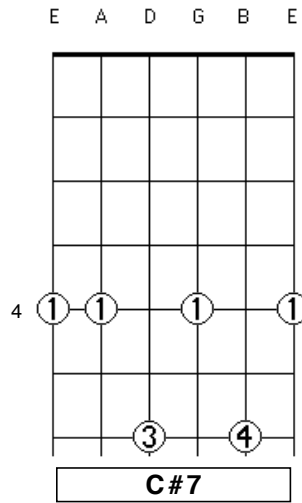
C#
Simplified



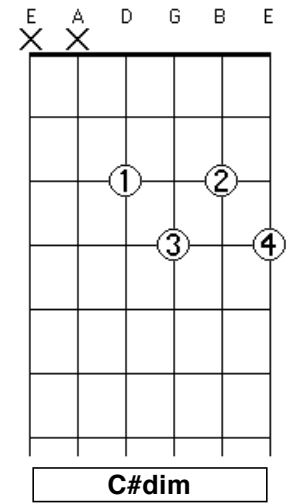
C#
Very difficult



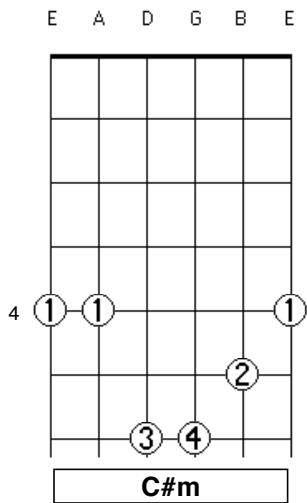
C#7
Be sure to mute both E strings



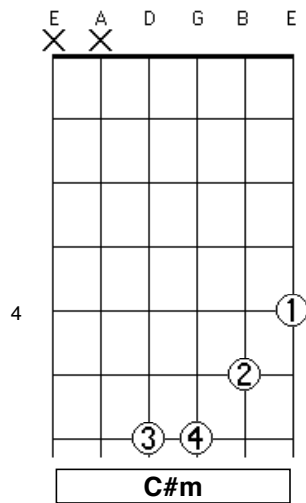
C#7
Full barre



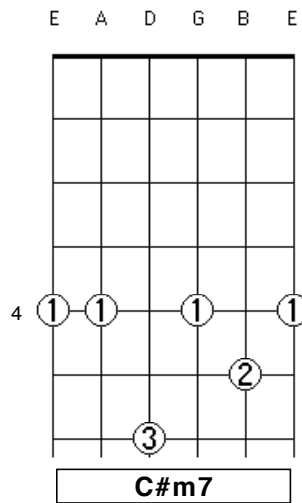
C#dim
Also Gdim, A#dim, Bbdim, Edim



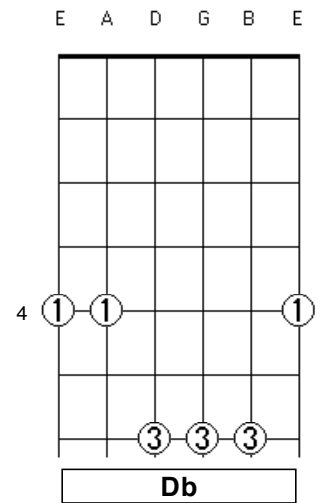
C#m
Full barre



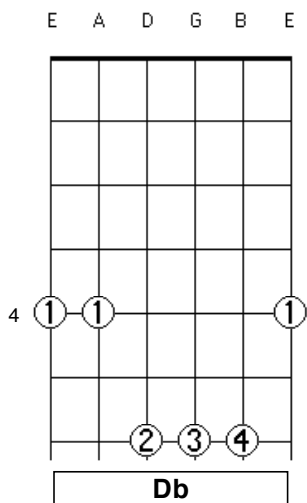
C#m
Simplified



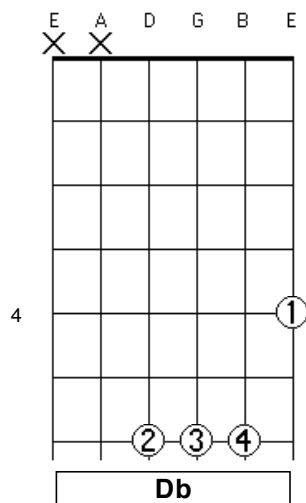
C#m7
Full barre



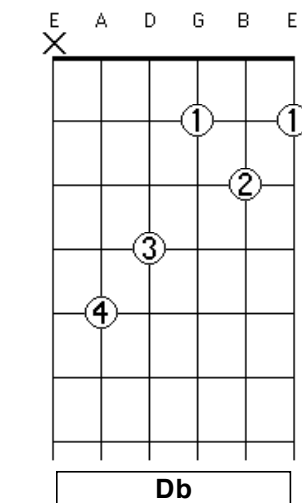
Db
Full barre 2-finger version



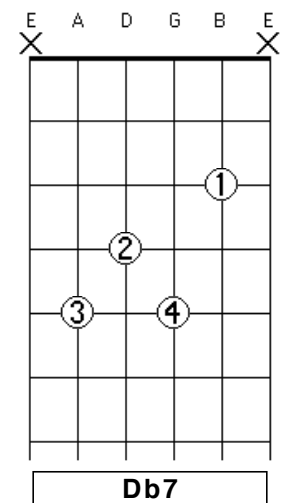
Db
Full barre 4-finger version



Db
Simplified



Db
Very difficult



Db7
Be sure to mute both E strings

E A D G B E

Db7
Full barre

E A D G B E

X X

Dbdim
Also Bbdim, C#dim, Dbdim, Edim

E A D G B E

Dbm
Full barre

E A D G B E

X X

Dbm
Simplified

E A D G B E

Dbm7
Full barre

E A D G B E

X O O

D

E A D G B E

X O O X

D(no 3rd)
special circumstances, when the F# would cause a clash

E A D G B E

O O

D/F#
If difficult, just play D.

E A D G B E

X O O O

D6

E A D G B E

X O O

D7

E A D G B E

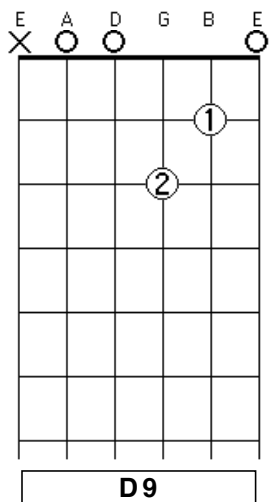
O O

D7/F#
If difficult, just play D7.

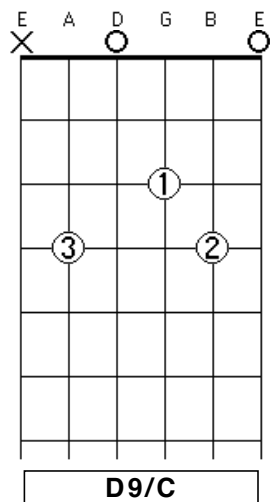
E A D G B E

X O O O

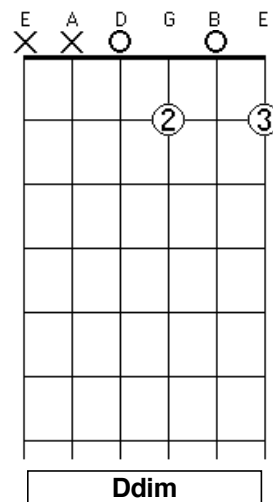
D7sus2
Also called D9



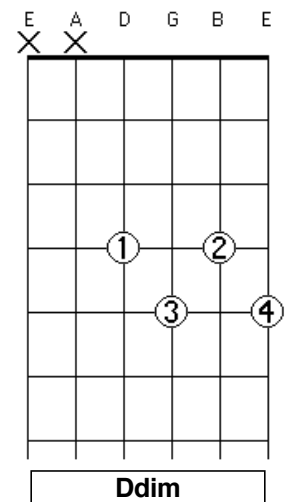
D9
(missing the third)



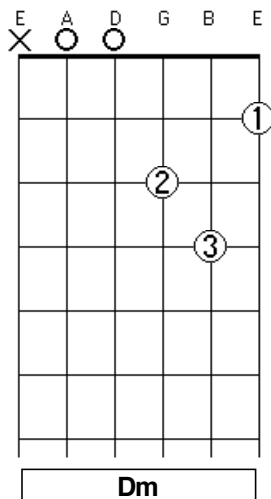
D9/C
(missing the 3rd and 7th)
All the Ends of the Earth - D,
D9/C, Em7/B; 2nd finger fixed



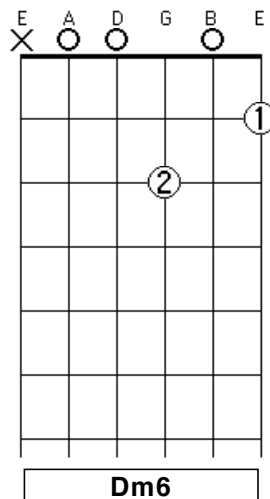
Ddim
Also Bdim, Fdim, G#dim and
Abdim



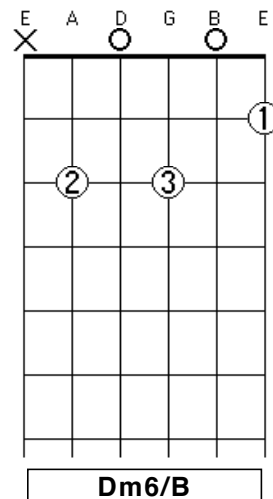
Ddim
Also Bdim, Fdim, G#dim and
Abdim



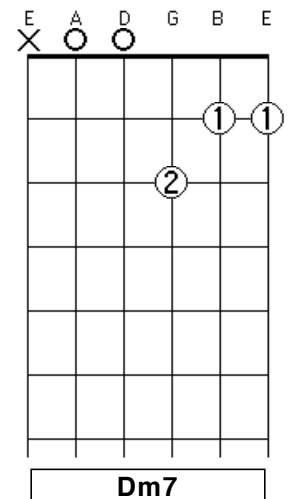
Dm



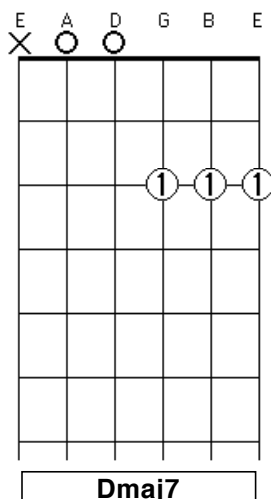
Dm6
When substituting this for
Dm6/B in MDC Holy Holy, also
mute A



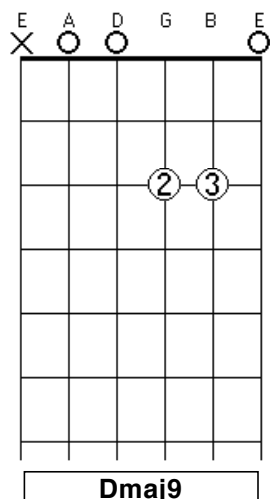
Dm6/B
Use Dm6 (mute A string) if too
difficult



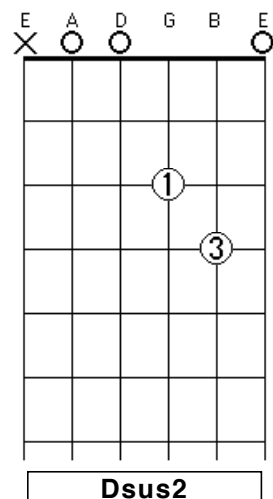
Dm7



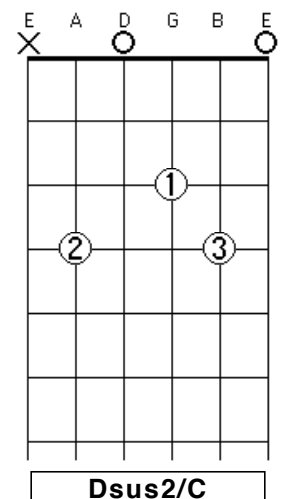
Dmaj7



Dmaj9

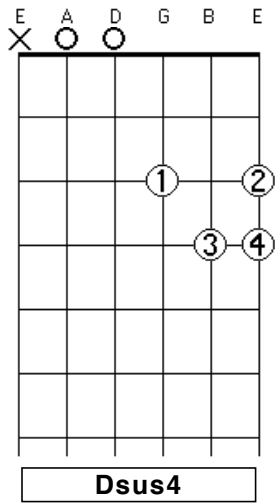


Dsus2

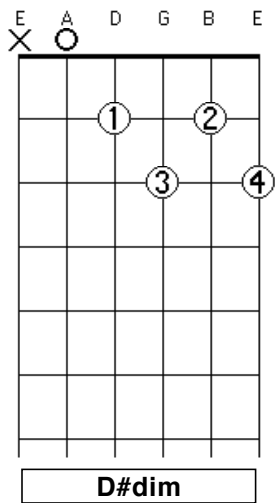
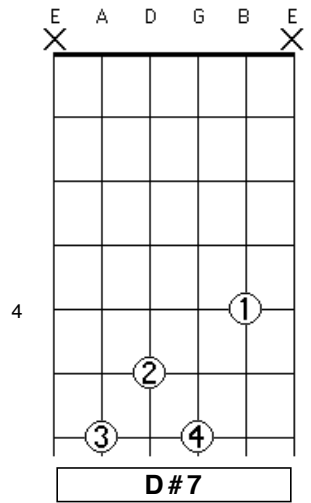
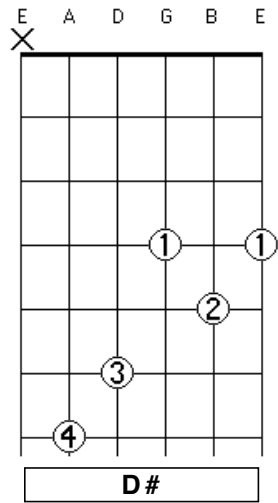
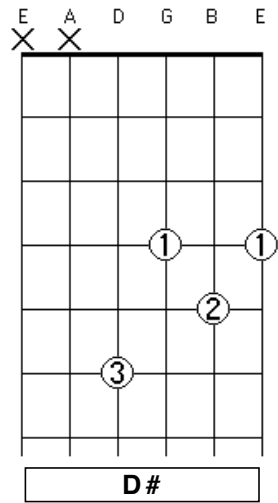


Dsus2/C

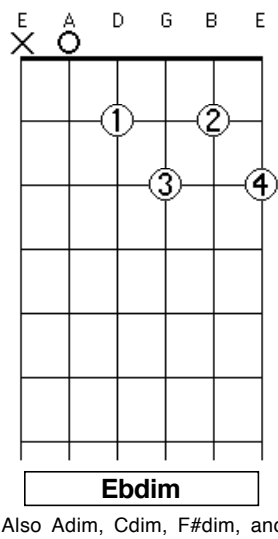
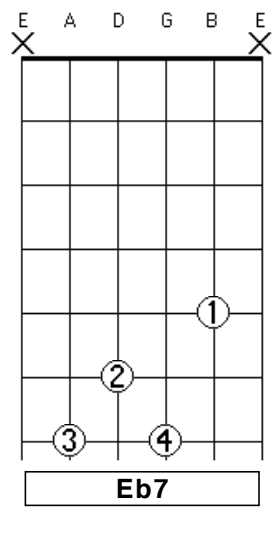
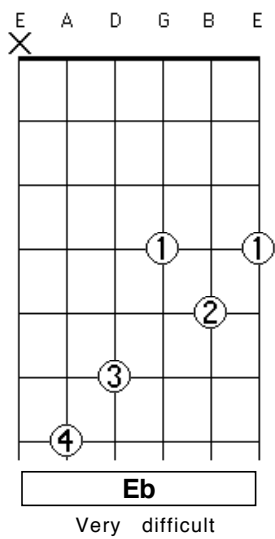
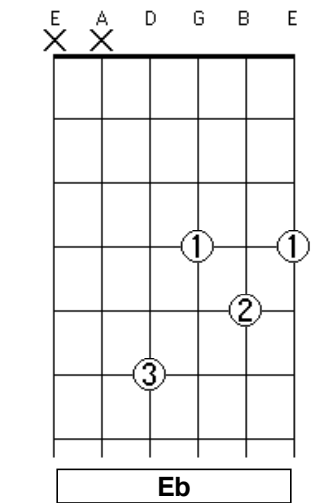
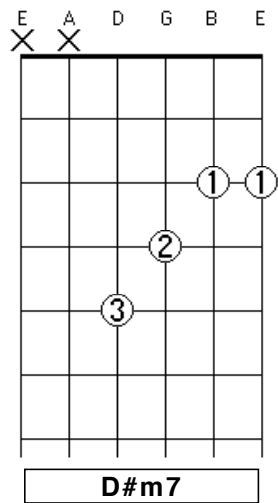
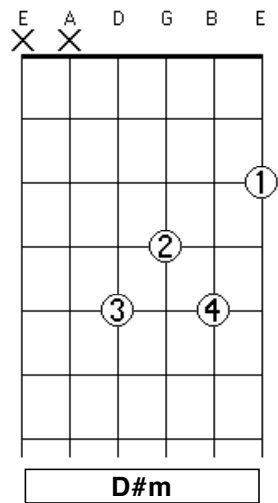
Earthen Vessels (and others),
progression D, Dsus2/C, G6/B
leaves third finger in place.



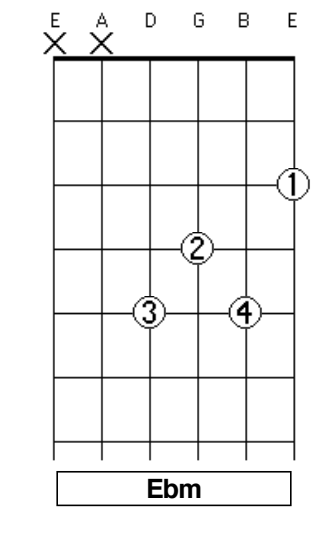
2nd finger is for transition; shown only because this chord is often played before/after D



Also Adim, Cdim, F#dim, and Gbdim



Also Adim, Cdim, F#dim, and Gbdim



Ebm7
Missing root

E

E7

E7sus4

E9

Edim
Also Gdim, Bbdim, C#dim, and Dbdim

Em

Em7

Em7/A
Like G6/A

Em7/B
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.

Em9/A

Esus4
Finger position makes easy transition to E

E A D G B E

F
Full barre

E A D G B E

X X

F
Simplified

E A D G B E

X

F
Somewhat simplified

E A D G B E

F7
Full barre

E A D G B E

X X O O

Fdim
Also Bdim, Ddim, G#dim and Abdim

E A D G B E

X X

Fdim
Also Bdim, Ddim, G#dim and Abdim

E A D G B E

Fm
Full barre

E A D G B E

X X

Fm
More simplified

E A D G B E

X

Fm
Somewhat simplified

E A D G B E

Fm7
Full barre

E A D G B E

X X

Fm7
Simplified

E A D G B E

X O

Fmaj7

E A D G B E

Fmaj7
Simplified

E A D G B E

F#
Full barre

E A D G B E

F#
Simplified

E A D G B E

F#
Somewhat simplified

E A D G B E

F#7
Full barre

E A D G B E

F#dim
Also Adim, Cdim, D#dim and Ebdim

E A D G B E

F#m
Full barre

E A D G B E

F#m
Simplified

E A D G B E

F#m
Somewhat simplified

E A D G B E

F#m7
Full barre

E A D G B E

F#m7
Simplified

E A D G B E

Gb
Full barre

E A D G B E
X X

Gb
Simplified

E A D G B E
X

Gb
Somewhat simplified

E A D G B E

Gb7
Full barre

E A D G B E
X O

Gbdim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

E A D G B E

Gbm
Full barre

E A D G B E
X X

Gbm
Simplified

E A D G B E
X

Gbm
Somewhat simplified

E A D G B E

Gbm7
Full barre

E A D G B E
X X

Gbm7
Simplified

E A D G B E

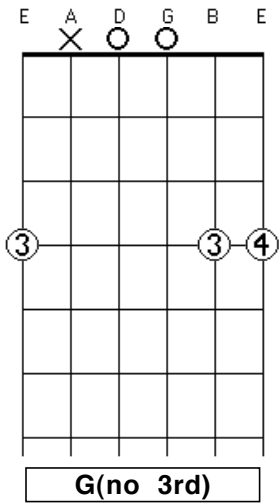
G
4-finger version

E A D G B E

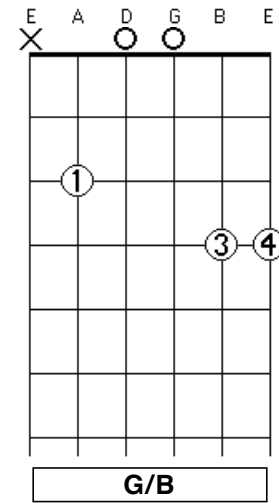
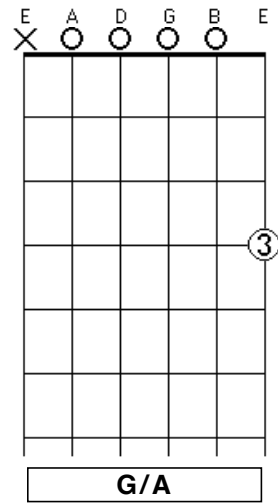
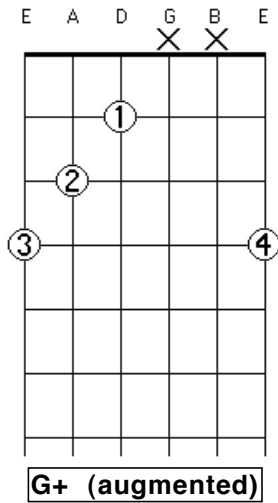
G
Last-3-fingers version. Use in combination with Gmaj7, Gsus4 or C/G.

E A D G B E

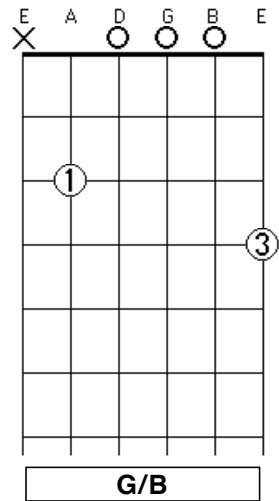
G
Standard version



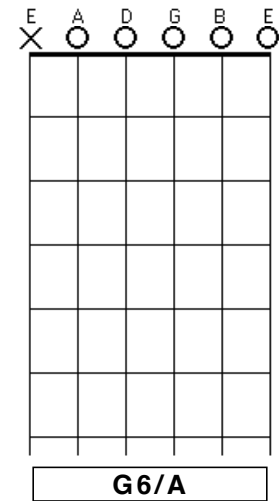
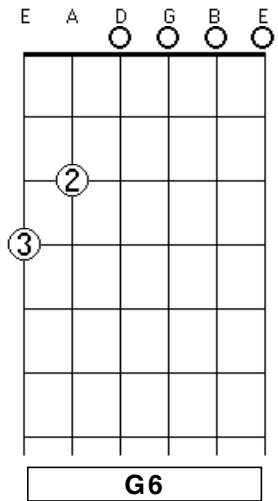
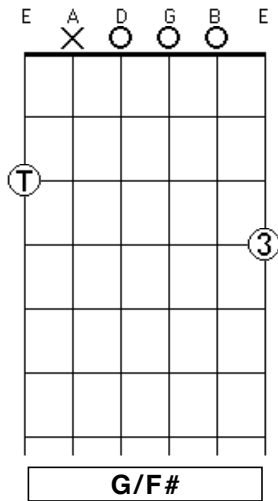
Also called G(no B)
Can substitute this for Gsus4



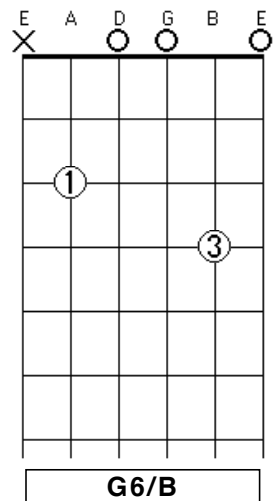
"No Hi 3rd" for Wisdom's Feast.
Emphasize the B note on the A-string.



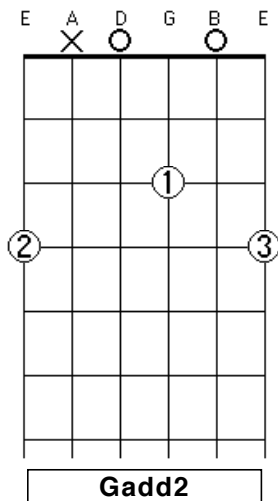
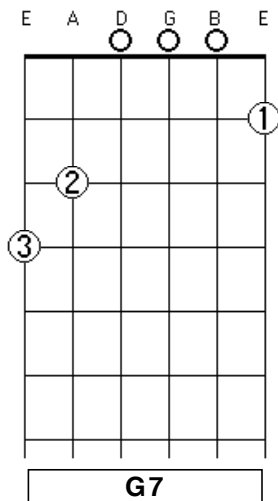
Emphasize the B note on the A-string.



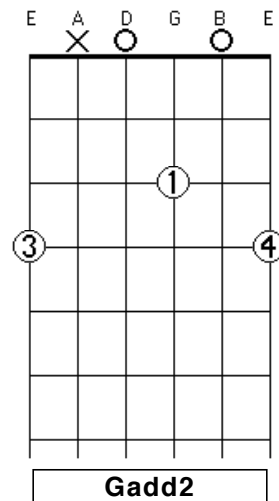
Same as Em7/A
Five open strings



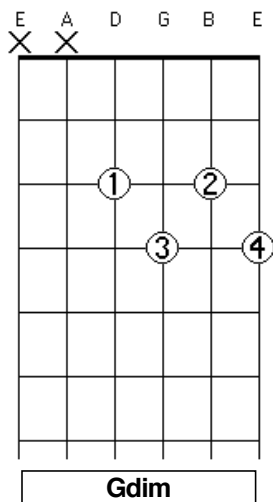
Earthen Vessels progression D,
Dsus2/C, G6/B leaves third
finger in place.



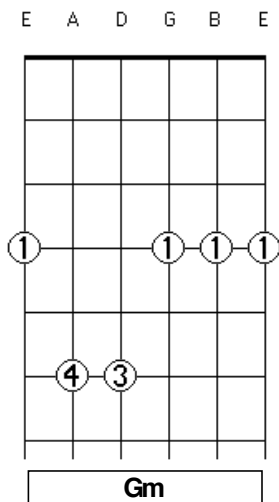
easiest from scratch



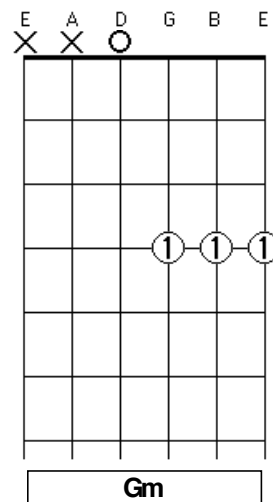
easiest in transition from D



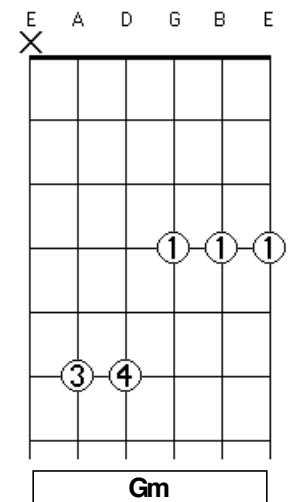
Gdim
Also Bbdim, C#dim, Dbdim, Edim



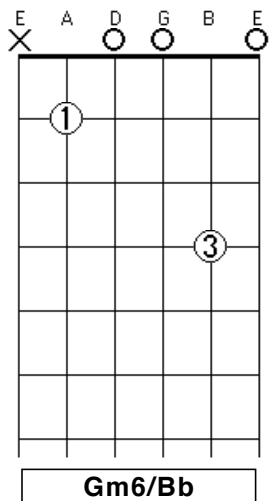
Gm
Full barre



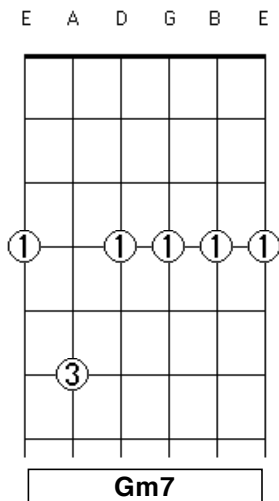
Gm
Highly simplified



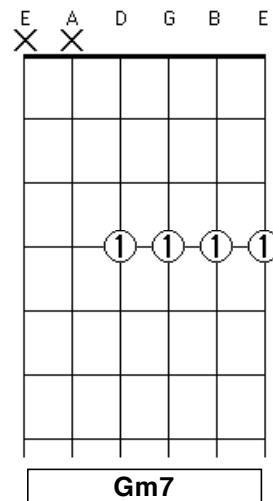
Gm
Somewhat simplified



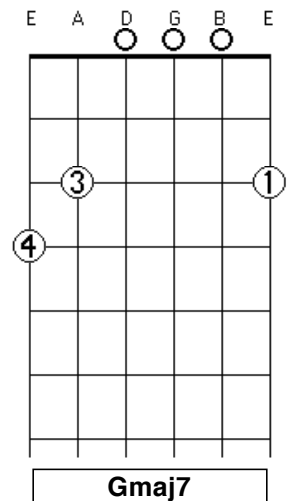
Gm6/Bb
In Dm, Gm6/Bb, A7sus4 sequence in Behold the Wood, keep 3rd finger down.



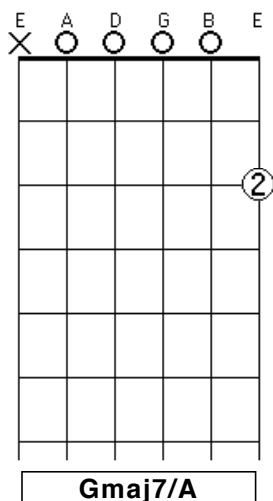
Gm7
Full barre



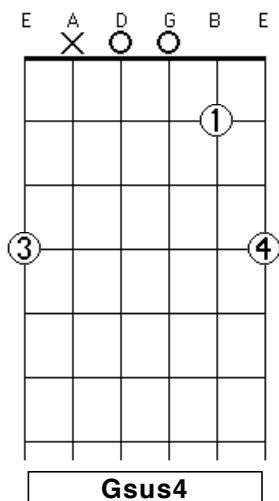
Gm7
Simplified



Gmaj7

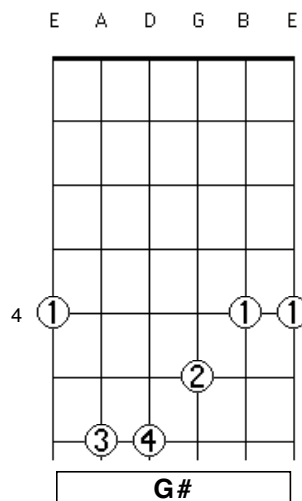


Gmaj7/A

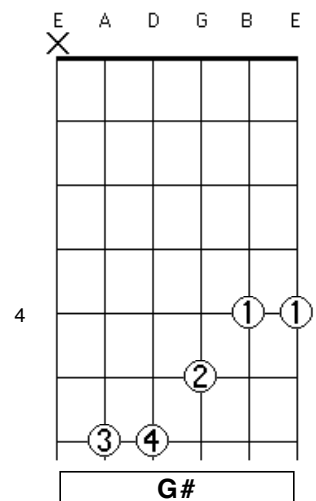


Gsus4

Blest Are They, Be sure to mute A string. If too hard, can use G(no B).



G#
Full barre



G#
Somewhat simplified

E A D G B E

G#7
Full barre

E A D G B E

G#dim
Also Bdim, Ddim and Fdim

E A D G B E

G#dim
Also Bdim, Ddim and Fdim

E A D G B E

G#m
Full barre

E A D G B E

G#m
Simplified

E A D G B E

G#m
Somewhat simplified

E A D G B E

G#m7
Full barre

E A D G B E

G#m7
Simplified