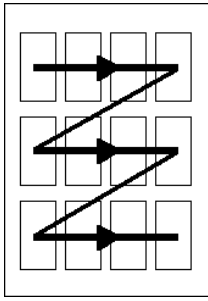


Display Order



E A D G B E

Ab
Full barre

E A D G B E

X X X

Ab
Simplified

E A D G B E

X

Ab
Somewhat simplified

E A D G B E

Ab7
Full barre

E A D G B E

X X O O

Abdim
Also Bdim, Ddim, Fdim

E A D G B E

X X

Abdim
Also Bdim, Ddim, Fdim

E A D G B E

Abm
Full barre

E A D G B E

X X

Abm
Simplified

E A D G B E

X

Abm
Somewhat simplified

E A D G B E

Abm7
Full barre

E A D G B E

X X

Abm7
Simplified

E A D G B E

O O O O

A
Preferred fingering for movement to other chords

E A D G B E

O O O O

A
Special fingering for easy movement to Am

E A D G B E

O O O O

A
Unorthodox fingering. Not recommended: difficult to use in combination with other chords

E A D G B E

O O

A6

E A D G B E

O O

A6
(Special fingering. Works well after 4-finger G)

E A D G B E

O O O O

A7

E A D G B E

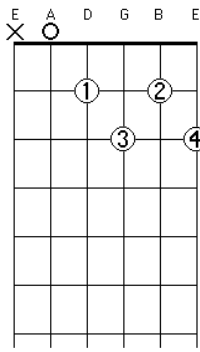
O O O O

A7sus4
Same as A7sus

E A D G B E

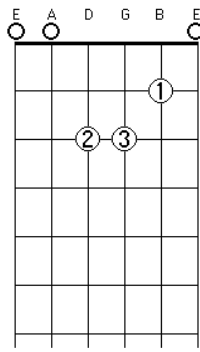
O O O O

A9
or Am9

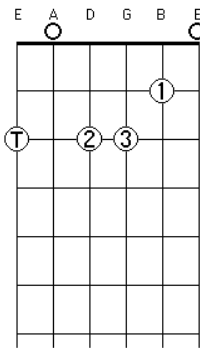


Adim

Also Cdim, D#dim, Ebdim, F#dim and Gbdim

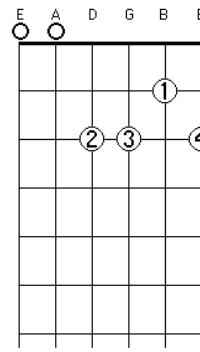


Am

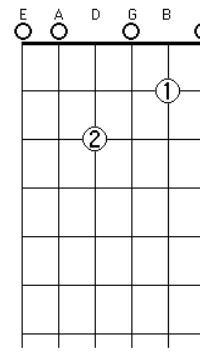


Am/F#

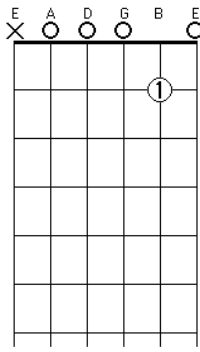
If difficult, use Am with low E muted



Am6

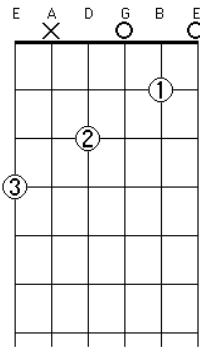


Am7



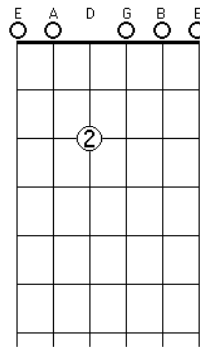
Am7/D

Similar to C/D, except low A is allowed



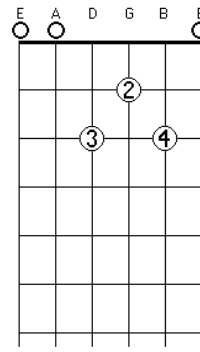
Am7/G

(suppress the low A root)

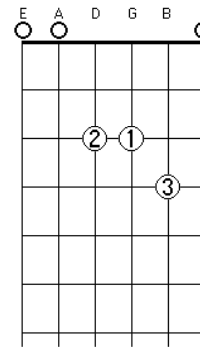


Am9

or A9

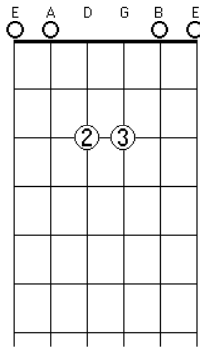


Amaj7

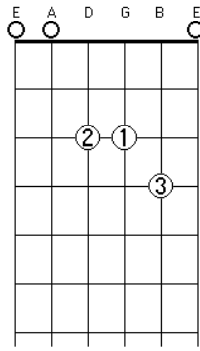


Asus

Same as Asus4

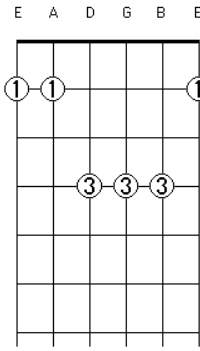


Asus2



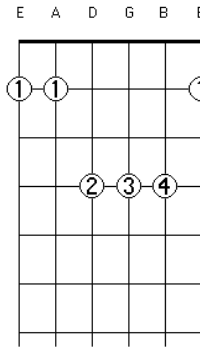
Asus4

Also called Asus.



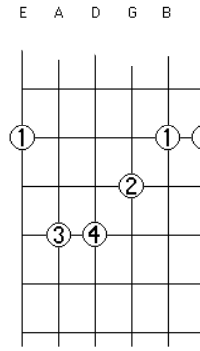
A#

Full barre 2-finger version. First joint of 3rd finger is bent sharply backwards to clear



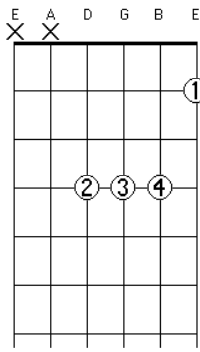
A#

Full barre 4-finger version



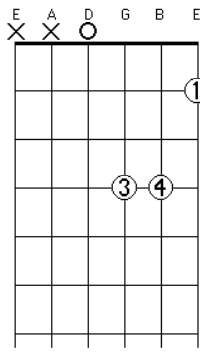
A#

Full barre at 6th fret. Somewhat easier than first-fret versions.



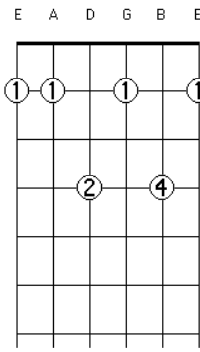
A#

Highly simplified



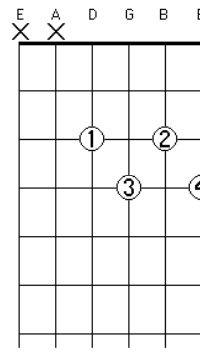
A#

Highly simplified



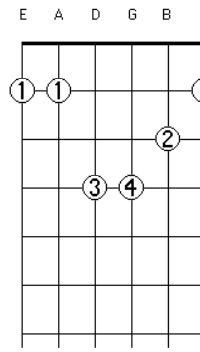
A#7

Full barre



A#dim

Also Gdim, C#dim, Dbdim, Edim



A#m

Full barre

E A D G B E
X X

1 2 3 4

A#m
Simplified

E A D G B E

1 1 1 1 2 3

A#m7
Full barre

E A D G B E

1 1 3 3 3

Bb
Full barre 2-finger version.
First joint of 3rd finger is bent sharply backwards for

E A D G B E

1 1 2 3 4

Bb
Full barre 4-finger version

E A D G B E

6 1 1 1 2 3 4

Bb
Full barre at 6th fret.
Somewhat easier than first-fret versions.

E A D G B E
X X O

1 3 4

Bb
Highly simplified

E A D G B E
X X

1 2 3 4

Bb
Simplified

E A D G B E

1 1 1 1 2 4

Bb7
Full barre.

E A D G B E
X X

1 2 3 4

Bbdim
Also Gdim, C#dim, Edim

E A D G B E

1 1 1 2 3 4

Bbm
Full barre

E A D G B E
X X

1 2 3 4

Bbm
Simplified

E A D G B E

1 1 1 1 3 2

Bbm7
Full barre

E A D G B E

1 1 1 2 3 4

Bbmaj7
Full barre

E A D G B E
X X

1 2 3 4

Bbmaj7
Simplified

E A D G B E

1 1 1 3 3 3

B
Full barre 2-finger version.
First joint of 3rd finger is bent sharply backwards to clear

E A D G B E

1 1 2 3 4

B
Full barre 4-finger version

E A D G B E
X X

1 2 3 4

B
Simplified version.

E A D G B E
X O

1 2 3 4

B7

E A D G B E

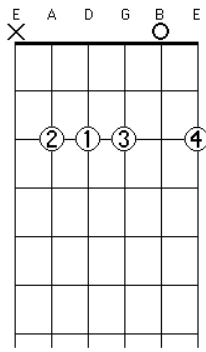
1 1 1 1 3 4

B7
Full barre

E A D G B E
X O

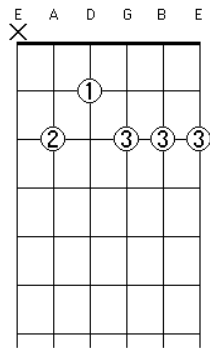
1 2 3 4

B7/F#

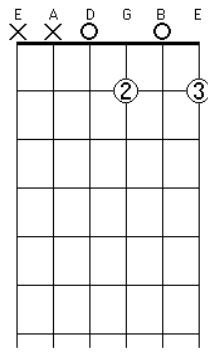


B7sus4

Same as B7sus. Sometimes incorrectly called Bsus7

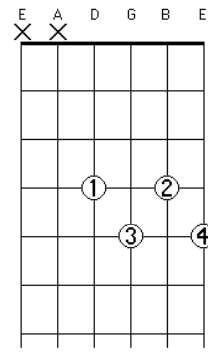


B9



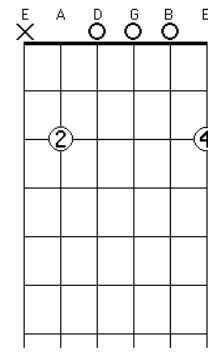
Bdim

Also Ddim, Fdim, G#dim and Abdim

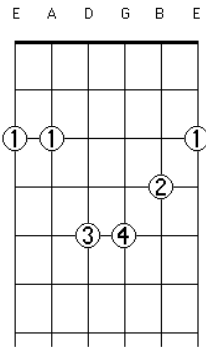


Bdim

Also Ddim, Fdim, G#dim and Abdim

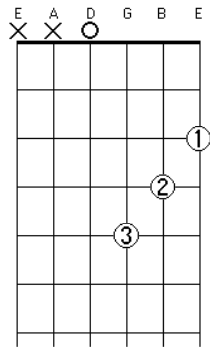


Bm flat6



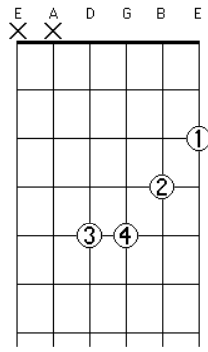
Bm

Full barre



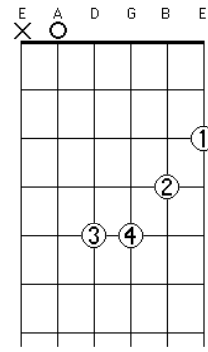
Bm

highly simplified

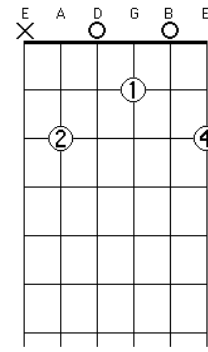


Bm

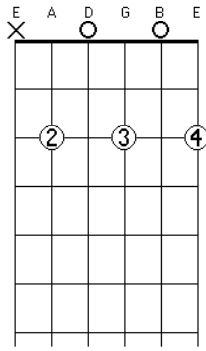
Simplified



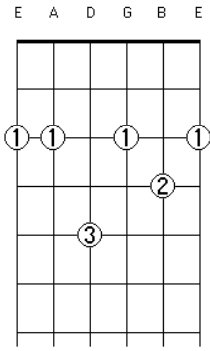
Bm/A



Bm6

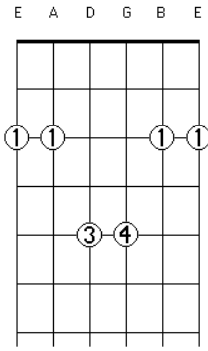


Bm7



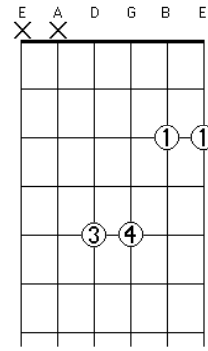
Bm7

Full barre



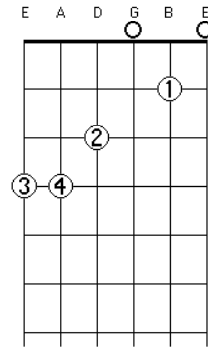
Bsus2

Full barre



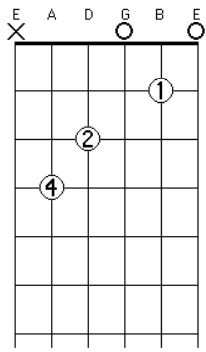
Bsus2

Simplified



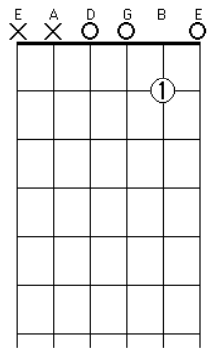
C

Full version

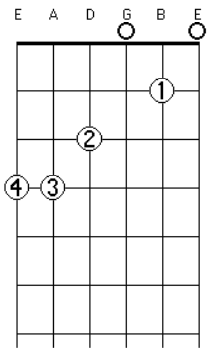


C

Simplified

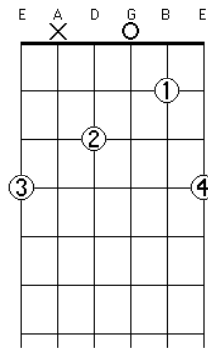


C/D



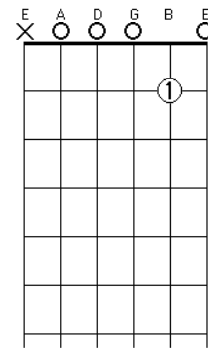
C/G

Can also use for any C.



C/G

Use in combination with the last-3-fingers version of G. (Be Not Afraid)



C6/D

Spirit of God. Actually more like Am7/D

Diagram for C7: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C7

Diagram for C7 (Full barre): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on all strings (1st fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C7
Full barre

Diagram for C9: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on G string (1st fret), 2 on D string (2nd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C9
for You Are Near (really a variant on CaddD, Cadd2, Cadd9)

Diagram for Cadd2/Cadd9: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

Cadd2/Cadd9
First finger for transition; Often played before/after C. Also called Cadd9.

Diagram for Cadd9: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret). X on E string.

Cadd9
3-finger; for MDC-A Our Father.

Diagram for CaddD: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

CaddD
First finger for transition; Often played before/after C.

Diagram for Cdim: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on A string (1st fret), 2 on B string (2nd fret), 3 on D string (3rd fret), 4 on G string (3rd fret). X on E string.

Cdim
Also Adim, D#dim, Ebdim, F#dim and Gbdim

Diagram for Cm: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on A string (1st fret), 2 on B string (2nd fret), 3 on D string (3rd fret), 4 on G string (3rd fret). Full barre on E string.

Cm
Full barre

Diagram for Cm (Simplified): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

Cm
Simplified

Diagram for Cm7: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on all strings (1st fret), 2 on B string (2nd fret), 3 on D string (3rd fret). Full barre on E string.

Cm7
Full barre

Diagram for Cmaj7: Fretboard with strings E, A, D, G, B, E. Fingering: 2 on D string (2nd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

Cmaj7

Diagram for Cmaj7 (Simplified): Fretboard with strings E, A, D, G, B, E. Fingering: 2 on D string (2nd fret), 3 on G string (3rd fret). X on E string.

Cmaj7
Simplified

Diagram for Cmaj7/F: Fretboard with strings E, A, D, G, B, E. Fingering: 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

Cmaj7/F
For Jesus Christ, Bread of Life

Diagram for C# (Full barre 2-finger version): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on all strings (1st fret), 3 on G string (3rd fret), 3 on A string (3rd fret), 3 on D string (3rd fret). 4 on E string (1st fret). Full barre on E string.

C#
Full barre 2-finger version

Diagram for C# (Full barre 4-finger version): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on all strings (1st fret), 2 on B string (2nd fret), 3 on D string (3rd fret), 4 on G string (3rd fret). Full barre on E string.

C#
Full barre 4-finger version

Diagram for C# (Simplified): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C#
Simplified

Diagram for C# (Very difficult): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 1 on E string (1st fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C#
Very difficult

Diagram for C#7: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C#7
Be sure to mute both E strings

Diagram for C#7 (Full barre): Fretboard with strings E, A, D, G, B, E. Fingering: 1 on all strings (1st fret), 3 on G string (3rd fret), 4 on A string (3rd fret). Full barre on E string.

C#7
Full barre

Diagram for C#dim: Fretboard with strings E, A, D, G, B, E. Fingering: 1 on B string (2nd fret), 2 on D string (3rd fret), 3 on G string (3rd fret), 4 on A string (3rd fret). X on E string.

C#dim
Also Gdim, A#dim, Bbdim, Edim

E A D G B E

C#m
Full barre

E A D G B E

X X

C#m
Simplified

E A D G B E

C#m7
Full barre

E A D G B E

Db
Full barre 2-finger version

E A D G B E

Db
Full barre 4-finger version

E A D G B E

X X

Db
Simplified

E A D G B E

X

Db
Very difficult

E A D G B E

X X

Db7
Be sure to mute both E strings

E A D G B E

Db7
Full barre

E A D G B E

X X

Dbdim
Also Bbdim, C#dim, Dbdim, Edim

E A D G B E

Dbm
Full barre

E A D G B E

X X

Dbm
Simplified

E A D G B E

Dbm7
Full barre

E A D G B E

X O O

D

E A D G B E

X O O X

D(no 3rd)
special circumstances, when the F# would cause a clash

E A D G B E

O O

D/F#
If difficult, just play D.

E A D G B E

X O O O

D6

E A D G B E

X O O

D7

E A D G B E

O O

D7/F#
If difficult, just play D7.

E A D G B E

X O O O

D7sus2
Also called D9

D9
(missing the third)

A guitar chord diagram for D9. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on B (2nd fret), 2nd finger on G (2nd fret).

D9/C
(missing the 3rd and 7th)
All the Ends of the Earth - D,
D9/C, Em7/B; 2nd finger fixed

A guitar chord diagram for D9/C. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on B (2nd fret), 2nd finger on G (2nd fret), 3rd finger on C (3rd fret).

Ddim
Also Bdim, Fdim, G#dim and
Abdim

A guitar chord diagram for Ddim. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 2nd finger on G (2nd fret), 3rd finger on B (2nd fret).

Ddim
Also Bdim, Fdim, G#dim and
Abdim

A guitar chord diagram for Ddim. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 1st finger on G (2nd fret), 2nd finger on B (2nd fret), 3rd finger on F# (3rd fret), 4th finger on D (3rd fret).

Dm

A guitar chord diagram for Dm. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on B (2nd fret), 2nd finger on G (2nd fret), 3rd finger on F (2nd fret).

Dm6
When substituting this for
Dm6/B in MDC Holy Holy, also
mute A

A guitar chord diagram for Dm6. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on B (2nd fret), 2nd finger on G (2nd fret), 3rd finger on F (2nd fret), 4th finger on D (3rd fret).

Dm6/B
Use Dm6 (mute A string) if too
difficult

A guitar chord diagram for Dm6/B. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on B (2nd fret), 2nd finger on G (2nd fret), 3rd finger on F (2nd fret), 4th finger on D (3rd fret).

Dm7

A guitar chord diagram for Dm7. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on B (2nd fret), 2nd finger on G (2nd fret), 3rd finger on F (2nd fret), 4th finger on D (3rd fret).

Dmaj7

A guitar chord diagram for Dmaj7. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on G (2nd fret), 1st finger on B (2nd fret), 1st finger on F# (3rd fret).

Dmaj9

A guitar chord diagram for Dmaj9. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 2nd finger on G (2nd fret), 3rd finger on B (2nd fret).

Dsus2

A guitar chord diagram for Dsus2. The strings are labeled E, A, D, G, B, E from top to bottom. The E and B strings are muted (marked with X). Fingering: 1st finger on G (2nd fret), 3rd finger on B (2nd fret).

Dsus2/C
Earthen Vessels (and others),
progression D, Dsus2/C, G6/B
leaves third finger in place.

A guitar chord diagram for Dsus2/C. The strings are labeled E, A, D, G, B, E from top to bottom. The E and B strings are muted (marked with X). Fingering: 1st finger on G (2nd fret), 2nd finger on C (3rd fret), 3rd finger on B (2nd fret).

Dsus4
2nd finger is for transition;
shown only because this chord is
often played before/after D

A guitar chord diagram for Dsus4. The strings are labeled E, A, D, G, B, E from top to bottom. The E and B strings are muted (marked with X). Fingering: 1st finger on G (2nd fret), 2nd finger on B (2nd fret), 3rd finger on C (3rd fret), 4th finger on D (3rd fret).

D#
Simplified

A guitar chord diagram for D#. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 1st finger on G# (3rd fret), 1st finger on B (2nd fret), 2nd finger on A# (2nd fret), 3rd finger on D# (3rd fret).

D#
Very difficult

A guitar chord diagram for D#. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on G# (3rd fret), 1st finger on B (2nd fret), 2nd finger on A# (2nd fret), 3rd finger on D# (3rd fret), 4th finger on D# (3rd fret).

D#7

A guitar chord diagram for D#7. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 1st finger on G# (3rd fret), 2nd finger on B (2nd fret), 3rd finger on A# (2nd fret), 4th finger on D# (3rd fret).

D#dim
Also Adim, Cdim, F#dim, and
Gbdim

A guitar chord diagram for D#dim. The strings are labeled E, A, D, G, B, E from top to bottom. The E string is muted (marked with an X). Fingering: 1st finger on G# (3rd fret), 2nd finger on B (2nd fret), 3rd finger on A# (2nd fret), 4th finger on D# (3rd fret).

D#m

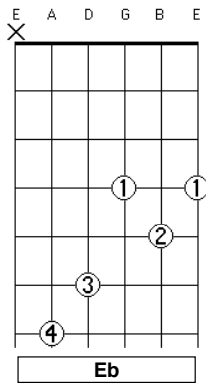
A guitar chord diagram for D#m. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 1st finger on B (2nd fret), 2nd finger on G# (3rd fret), 3rd finger on A# (2nd fret), 4th finger on D# (3rd fret).

D#m7
Missing root

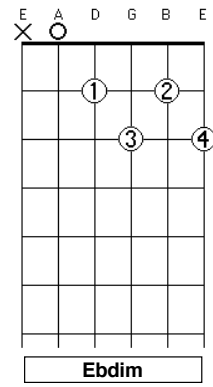
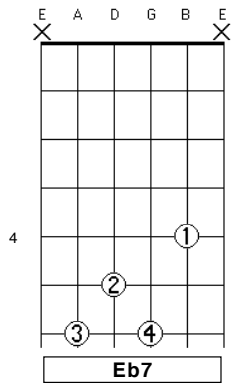
A guitar chord diagram for D#m7. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 1st finger on B (2nd fret), 1st finger on G# (3rd fret), 2nd finger on A# (2nd fret), 3rd finger on D# (3rd fret).

Eb
Simplified

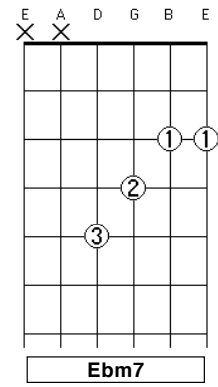
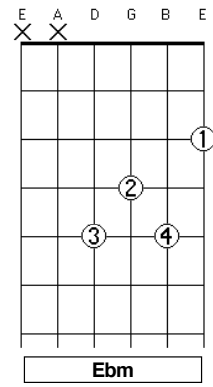
A guitar chord diagram for Eb. The strings are labeled E, A, D, G, B, E from top to bottom. The E and A strings are muted (marked with X). Fingering: 1st finger on B (2nd fret), 1st finger on G (2nd fret), 2nd finger on F (2nd fret), 3rd finger on D (3rd fret).



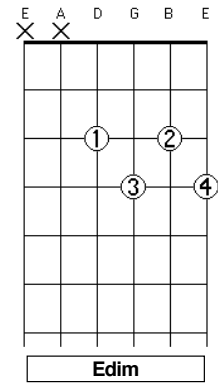
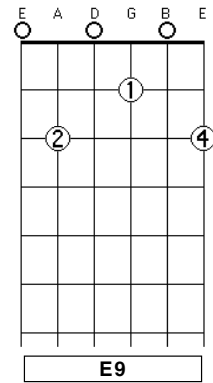
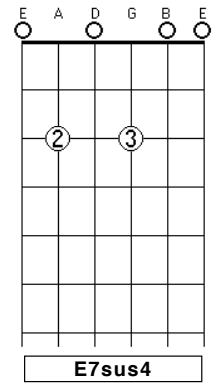
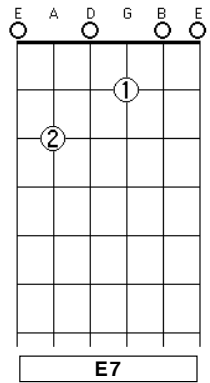
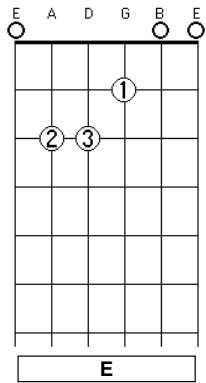
Very difficult



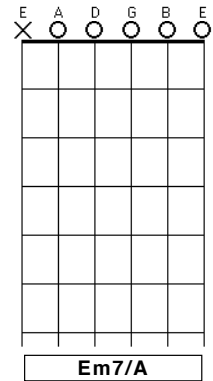
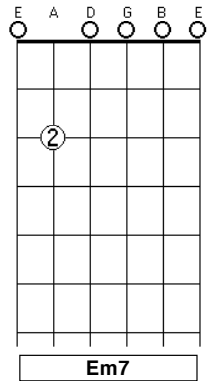
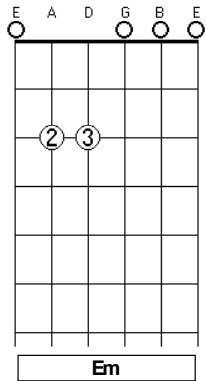
Also Adim, Cdim, F#dim, and Gbdim



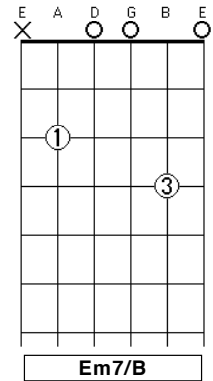
Missing root



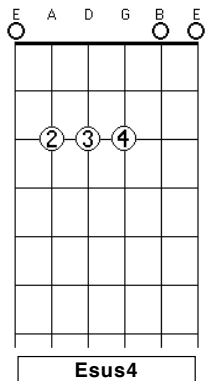
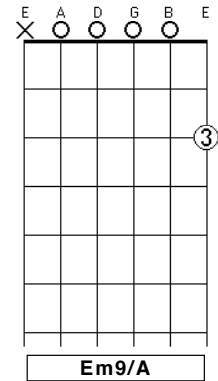
Also Gdim, Bbdim, C#dim, and Dbdim



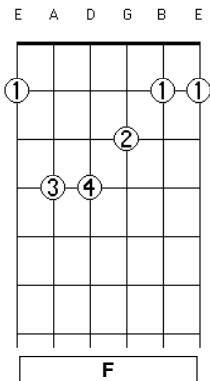
Like G6/A



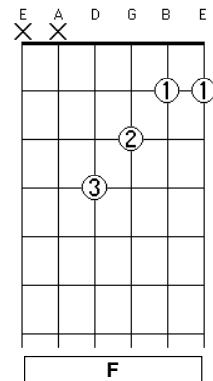
Same as G6/B. All the ends of the Earth - D, D9/C, G6/B leaves third finger in place.



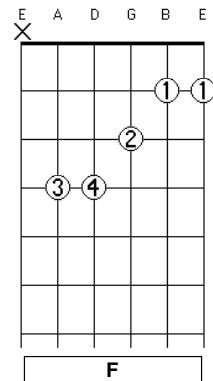
Finger position makes easy transition to E



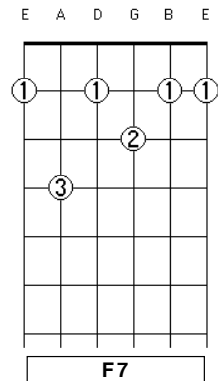
Full barre



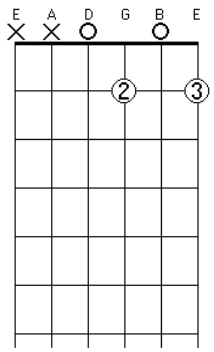
Simplified



Somewhat simplified

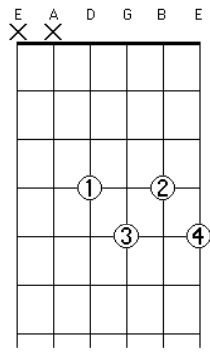


Full barre



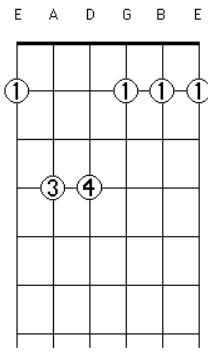
Fdim

Also Bdim, Ddim, G#dim and Abdim



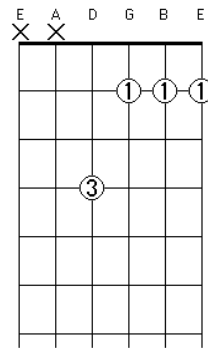
Fdim

Also Bdim, Ddim, G#dim and Abdim



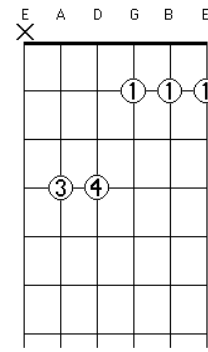
Fm

Full barre



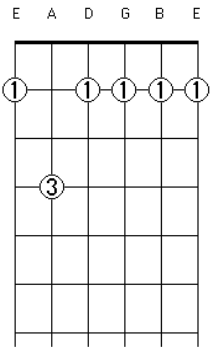
Fm

More simplified



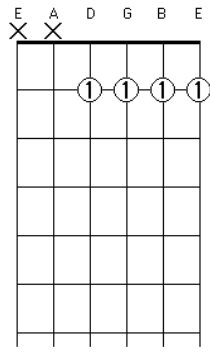
Fm

Somewhat simplified



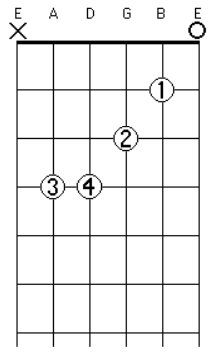
Fm7

Full barre

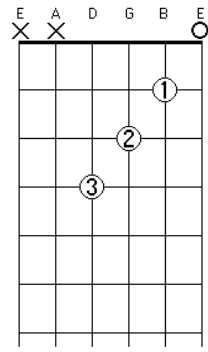


Fm7

Simplified

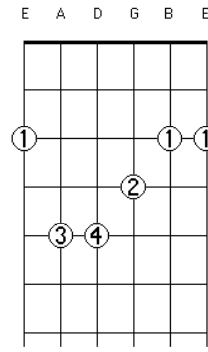


Fmaj7



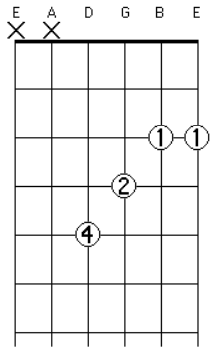
Fmaj7

Simplified



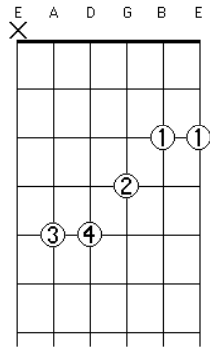
F#

Full barre



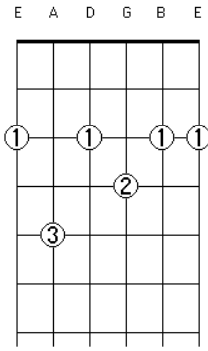
F#

Simplified



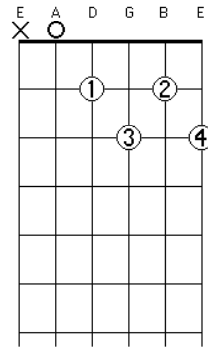
F#

Somewhat simplified



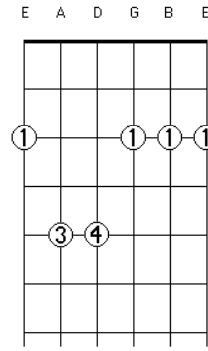
F#7

Full barre



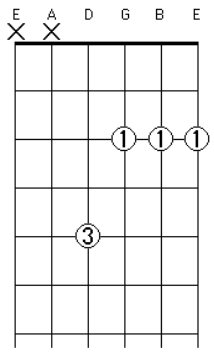
F#dim

Also Adim, Cdim, D#dim and Ebdim



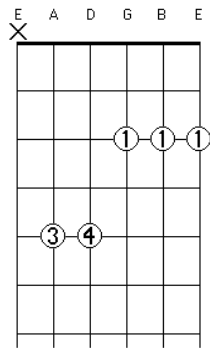
F#m

Full barre



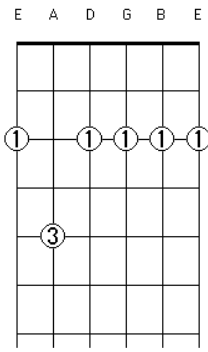
F#m

Simplified



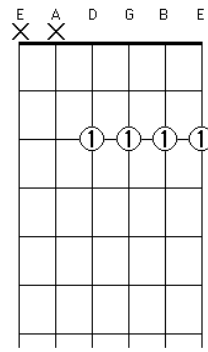
F#m

Somewhat simplified



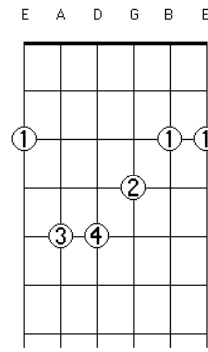
F#m7

Full barre



F#m7

Simplified



Gb

Full barre

Gb
Simplified

Gb
Somewhat simplified

Gb7
Full barre

Gbdim
Also Cdim, D#dim, Ebdim, F#dim and Gbdim

Gbm
Full barre

Gbm
Simplified

Gbm
Somewhat simplified

Gbm7
Full barre

Gbm7
Simplified

G
4-finger version

G

Last-3-fingers version. Use in combination with Gmaj7, Gsus4 or C/G.

G
Standard version

G(no 3rd)
Also called G(no B)
Can substitute this for Gsus4

G+ (augmented)

G/A

G/B

"No Hi 3rd" for Wisdom's Feast. Emphasize the B note on the A-string.

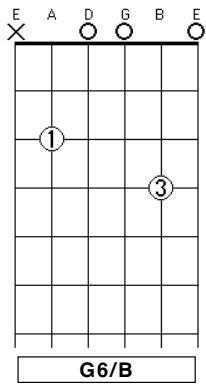
G/B

Emphasize the B note on the A-string.

G/F#

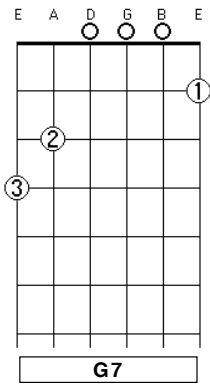
G6

G6/A
Same as Em7/A
Five open strings

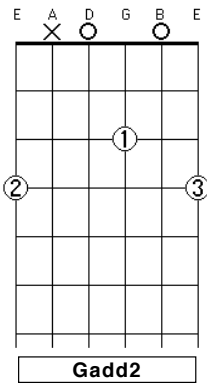


G6/B

Earthen Vessels progression D, Dsus2/C, G6/B leaves third finger in place.

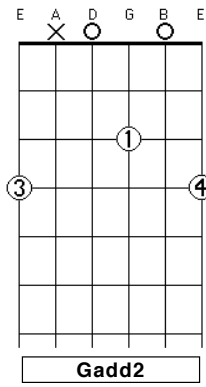


G7



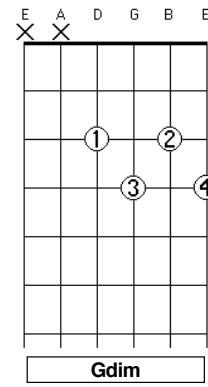
Gadd2

easiest from scratch



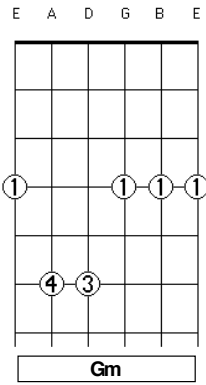
Gadd2

easiest in transition from D



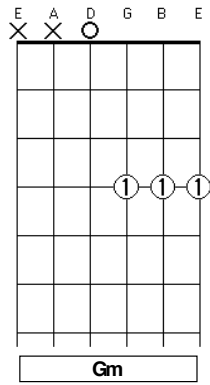
Gdim

Also Bbdim, C#dim, Dbdim, Edim



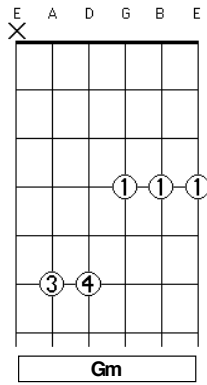
Gm

Full barre



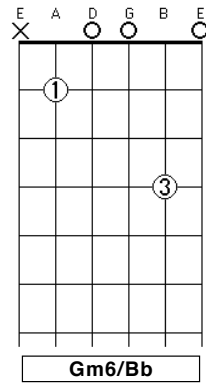
Gm

Highly simplified



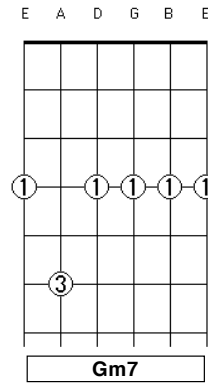
Gm

Somewhat simplified



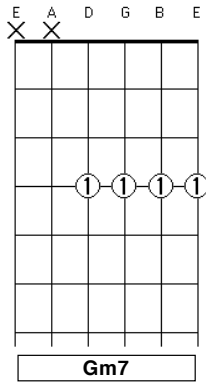
Gm6/Bb

In Dm, Gm6/Bb, A7sus4 sequence in Behold the Wood, keep 3rd finger down.



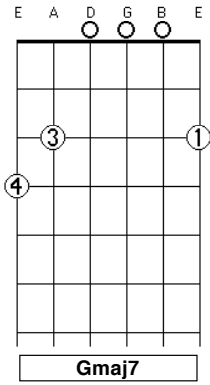
Gm7

Full barre

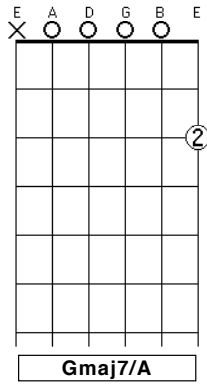


Gm7

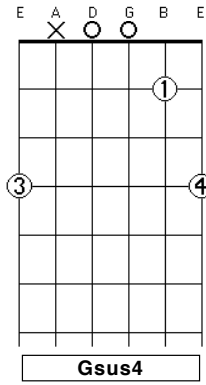
Simplified



Gmaj7

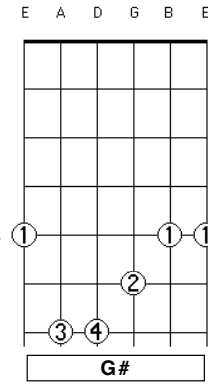


Gmaj7/A



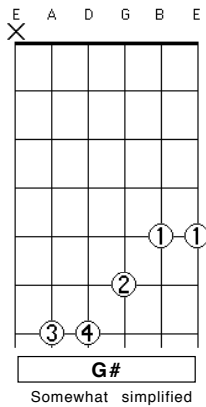
Gsus4

Blest Are They, Be sure to mute A string. If too hard, can use G(no B).



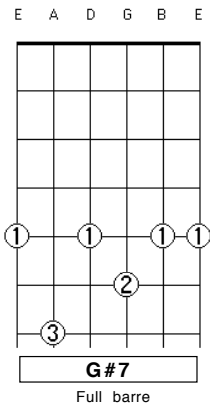
G#

Full barre



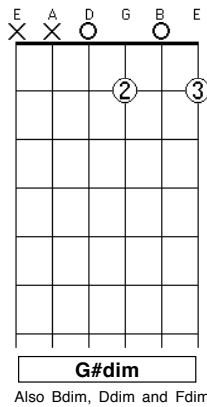
G#

Somewhat simplified



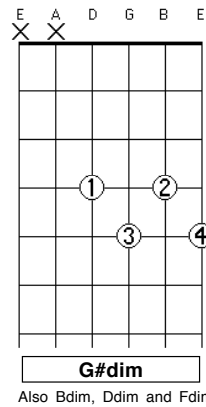
G#7

Full barre



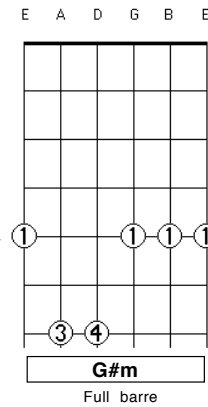
G#dim

Also Bdim, Ddim and Fdim



G#dim

Also Bdim, Ddim and Fdim



G#m

Full barre

