

The Golliwog's Cakewalk

Transcribed for classical guitar duet.
Paul R. Palmer - June, 2009
For Paul Alter, who suggested it.

Claude Debussy
1908

Allegro Giusto

Guitar 1

Guitar 2

The first system of the score consists of two staves, Guitar 1 and Guitar 2. Both are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins with a series of chords and eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The first four measures are shown, with various articulation marks like accents and slurs.

Gtr. 1

Gtr. 2

5

The second system continues the piece, starting at measure 5. The right hand (Gtr. 1) features a sequence of chords, while the left hand (Gtr. 2) maintains a consistent eighth-note bass line. The notation includes slurs and accents over the chords in the right hand.

Gtr. 1

Gtr. 2

10

The third system begins at measure 10. The right hand (Gtr. 1) has more complex rhythmic patterns with slurs and accents, while the left hand (Gtr. 2) continues with the eighth-note accompaniment. The system concludes with a final chord in the right hand.

Golliwog's Cakewalk

2

14

Gtr. 1

Gtr. 2

18

Gtr. 1

Gtr. 2

22

Gtr. 1

Gtr. 2

26

Gtr. 1

Gtr. 2

Golliwog's Cakewalk

30

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 30 to 33. The key signature is three sharps (F#, C#, G#). Gtr. 1 starts with a long sustain over measures 30 and 31, then plays a descending eighth-note line in measures 32 and 33. Gtr. 2 plays a consistent eighth-note pattern throughout, with a slight change in the final measure.

34

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 34 to 37. Gtr. 1 plays chords in measures 34-35, followed by a melodic line with accents in measures 36-37. Gtr. 2 continues the eighth-note pattern, with some chords in the final measure.

38

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 38 to 41. Gtr. 1 plays a melodic line with accents in measures 38-39, then rests in measure 40 and plays chords in measure 41. Gtr. 2 continues the eighth-note pattern with accents in measures 38-39.

42

Gtr. 1

Gtr. 2

Detailed description: This system covers measures 42 to 45. Gtr. 1 plays chords in measures 42-43, rests in measure 44, and plays chords in measure 45. Gtr. 2 continues the eighth-note pattern throughout.

Golliwog's Cakewalk

63 *a tempo* Slowly

Gtr. 1

Gtr. 2

67 *a tempo* Slowly

Gtr. 1

Gtr. 2

71 *a tempo* Slowly

Gtr. 1

Gtr. 2

75 *a tempo* Slowly *a tempo*

Gtr. 1

Gtr. 2

Golliwog's Cakewalk

6

a tempo

79 Slowly

Gtr. 1

Gtr. 2

3

83

Gtr. 1

Gtr. 2

87 Not quite as fast

Gtr. 1

Gtr. 2

Holding back -----

92 Tempo Primo

Gtr. 1

Gtr. 2

Tempo Primo

Golliwog's Cakewalk

96

Gtr. 1

Gtr. 2

100

Gtr. 1

Gtr. 2

104

Gtr. 1

Gtr. 2

108

Gtr. 1

Gtr. 2

Golliwog's Cakewalk

8

112

Gtr. 1

Gtr. 2

116

Gtr. 1

Gtr. 2

120

Gtr. 1

Gtr. 2

124

Gtr. 1

Gtr. 2

prp 6-9-09

The Golliwog's Cakewalk

Claude Debussy
1908

Allegro Giusto

6

14

22

31

40

48

56

Not quite as fast

Slowly

a tempo

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro Giusto'. The piece is characterized by its rhythmic complexity, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous accents and slurs throughout. The score is divided into systems, with measure numbers 6, 14, 22, 31, 40, 48, and 56 clearly marked. At measure 40, the tempo changes to 'Not quite as fast'. At measure 56, it changes to 'Slowly'. The piece concludes at measure 60 with a final chord and a fermata.

Golliwog's Cakewalk

2

64 *Slowly* *a tempo* *Slowly* *a tempo*

73 *Slowly* *a tempo* *Slowly* *a tempo* *Slowly* *a tempo*

82 *Not quite as fast*

91 *Tempo Primo*

99

107

117

125

The Golliwog's Cakewalk

Claude Debussy
1908

Allegro Giusto.

6

14

22

29

36

Not quite as fast

44

52

Golliwog's Cakewalk

2

61 *Slowly* *a tempo* *Slowly* *a tempo* *Slowly*

70 *Slowly* *a tempo* *Slowly* *a tempo*

79 *Slowly* *a tempo* *Not quite as fast*

88 *Tempo Primo*

94

102

109

115

Golliwog's Cakewalk

123

Musical notation for measures 123-125 of 'Golliwog's Cakewalk'. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 123 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 124 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 125 features a quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a double bar line.