

# Ground Down Round

*in mem.*  
George Harrison  
1943-2001

Study in Syncopation

Paul R. Palmer  
2008

Moderato (♩ = c. 104)

Guitar 1

Guitar 2

Measures 1-4 of the score. Guitar 1 has a treble clef and a common time signature. The melody consists of quarter notes and eighth notes. Guitar 2 has a treble clef and a common time signature, with a single bass note in each measure.

Gtr. 1

Gtr. 2

Measures 5-8 of the score. Guitar 1 continues with a more complex melodic line, including triplets and sixteenth notes. Guitar 2 continues with a bass line that includes some syncopation.

Gtr. 1

Gtr. 2

Measures 9-12 of the score. The melodic and harmonic development continues in both parts.

Gtr. 1

Gtr. 2

Measures 13-16 of the score. The piece concludes with a final cadence in both parts.

# Ground Round

2  
17

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

V III

29

Gtr. 1

Gtr. 2

Ground Round

I ———

3

33

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

41

Gtr. 1

Gtr. 2