

Solace

a ragtime tango

(2) _____ (1) _____ (2) _____ (4) _____

(5) _____ (4) _____ (5) _____ (6) _____

I + C II V

Gliss (6) - - - -

Gliss (6) - - - -

VI C IX C II C IV C VII

(5) - - - - - (6) - - - - -

IV C VII VIII VII VIII VII

1. 2.

(5) - - - - -

CIV CVI I CII CIV CVII

This line of music features a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tablature includes various fret numbers (0, 1, 2, 3, 4) and chord labels: CIV, CVI, I, CII, CIV, and CVII. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a repeat sign.

CIV CVI I CII

This line continues the piece with the same key signature and time signature. It includes fret numbers and chord labels: CIV, CVI, I, and CII. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a repeat sign.

II V CIV III CII II V CIV III CIV

This line continues the piece with the same key signature and time signature. It includes fret numbers and chord labels: II, V, CIV, III, CII, II, V, CIV, III, and CIV. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line and a repeat sign.

CVI II CII

1. I 2. I

This line continues the piece with the same key signature and time signature. It includes fret numbers and chord labels: CVI, II, and CII. It features two endings: a first ending (1.) and a second ending (2.), both marked with 'I' above the staff. The piece concludes with a double bar line and a repeat sign.

The first staff of music features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with some notes marked with an 'x'. The bass line consists of quarter notes and half notes, providing a steady accompaniment.

The second staff continues the piece with a treble clef and the same key signature. The melody is more active, featuring sixteenth-note runs and slurs. The bass line remains consistent with the first staff, using quarter and half notes.

The third staff maintains the treble clef and key signature. The melody continues with eighth and sixteenth notes, including some notes marked with an 'x'. The bass line continues with quarter and half notes.

The fourth and final staff on the page features a treble clef and the same key signature. The melody concludes with a series of notes, some marked with an 'x', and ends with a double bar line. The bass line concludes with a few final notes.

C IX C VII C IX C VI

(4)-----
(5)-----

C IX C VIII C IX C VII

(6)-----

VII

VII VII

(2)-----
(1)-----
(4)-----

1. 2. V

(5) (6)

C VII

First system of musical notation for C VII. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody features eighth-note patterns with various fingerings (1, 2, 3, 4) and rests. The bass line consists of quarter notes with fingerings 1, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1.

C VII C IX

C VII C IX

C IX

C VII

C V

Second system of musical notation, divided into five measures corresponding to the section headers above. The first measure is C VII (4/4), the second is C IX (3/2), the third is C VII (4/4), the fourth is C IX (2/3), and the fifth is C V (4/4). The notation includes complex rhythmic patterns and fingerings.

Third system of musical notation, continuing the piece. It features similar rhythmic and melodic patterns to the previous systems, with fingerings and rests clearly marked.

C II

1.

2. IX

Fourth system of musical notation, divided into two parts: '1. C II' and '2. IX'. The first part (C II) is in 3/4 time and the second part (IX) is in 4/4 time. The notation includes a repeat sign and various fingerings.