

Study #5 - Beacon House Rag

Paul R. Palmer
1981

Jaunty - not too fast $\text{♩} = 120$ I

Guitar

[plant 3]

[bass line thumb throughout]

5

9

II III IV I

13

18

I [Remain in position to the end.]

22

H0

26

30 *m i m m i m a m a m i m i m i*

35

39

43

47 *m i m i m i m i m i m*

51 *i m i m i m i m i a m i i m i a*