

Treanscribed  
for guitar by  
P. R. Palmer  
1987

# Two-Part Invention #13

J. S. Bach

♩ = 60

Guitar

*mf*

3

6

C V. ----- C II. -----

9

(6) (5) (4)

11

Two-Part Invention #13

2

13

Two-part musical notation for measures 13 and 14. The upper staff features a treble clef and a key signature of one sharp (F#). The lower staff features a bass clef. Measure 13 contains a series of eighth-note chords and a quarter note. Measure 14 continues with similar rhythmic patterns and includes a fermata over the final note.

15

Two-part musical notation for measures 15 and 16. The notation continues with eighth-note chords in the upper staff and corresponding bass notes in the lower staff. Measure 16 ends with a fermata.

17

Two-part musical notation for measures 17 and 18. The upper staff shows a melodic line with eighth-note chords, while the lower staff provides harmonic support with quarter and eighth notes.

19

Two-part musical notation for measures 19 and 20. The piece continues with consistent eighth-note patterns in both parts.

21

Two-part musical notation for measures 21 and 22. The upper staff features a more active melodic line with frequent eighth-note chords.

24

Two-part musical notation for measures 24 and 25. The final measure (25) concludes the piece with a fermata over the final note in both parts.