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FlatRock

All Instruments Are Created Equal™

Hamilton

E♭ SAXOPHONES

The Notes You Need: 
 F#4 G B \flat B \flat C D E F#4 G

funky
 ♩ = 90

Melody

TOP Riff
 BOTTOM

Bass Line



Melody

TOP Riff
 BOTTOM

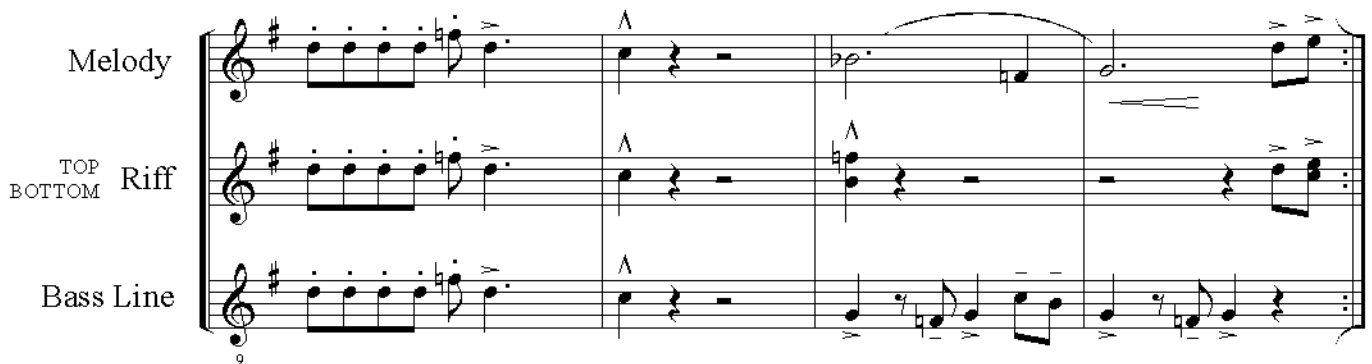
Bass Line



Melody

TOP Riff
 BOTTOM

Bass Line



FLUTE

M.S. Blues

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Hamilton

The Notes You Need:

B^b C D^b D[#] E^b F G A^b A[#] B^b

jazz, swing 8^{ths}
♩ = 110

Melody

TOP Riff
BOTTOM

Bass Line

Melody

TOP Riff
BOTTOM

Bass Line

Melody

TOP Riff
BOTTOM

Bass Line

PERCUSSION

Joe's Tune

All Instruments Are Created Equal™

boogaloo

Hamilton

♩ = 100

Musical score for the first system of 'Joe's Tune'. It features five staves: Melody, Riff (TOP/BOTTOM), Bass Line, Snare/Bass Drum, and Sus. Cymbal/Cow Bell. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'boogaloo' with a quarter note equal to 100 beats per minute. Dynamics include *f* (forte) for the Melody and Bass Line, and *mf* (mezzo-forte) for the Riff. The Snare and Bass Drum parts include a 'simile' marking. The Cymbal and Cow Bell parts are marked with 'x' for cymbal and '/' for cow bell.

Musical score for the second system of 'Joe's Tune', which concludes with a first ending. It features the same five staves as the first system. The key signature and time signature remain 4/4. The first ending is marked with a '1.' above the final measure of the Melody, Snare/Bass Drum, and Cymbal/Cow Bell parts. A measure rest of 5 is indicated at the beginning of the second system for the Snare/Bass Drum and Cymbal/Cow Bell parts.

M.S. Blues

Performance Arrangement

Hamilton

TROMBONE
BARITONE B.C.
BASSOON
STRING BASS

B \flat Blues Scale for Solos: 

jazz,
swing 8^{ths}
♩ = 110



mf *simile*

A



f



B §

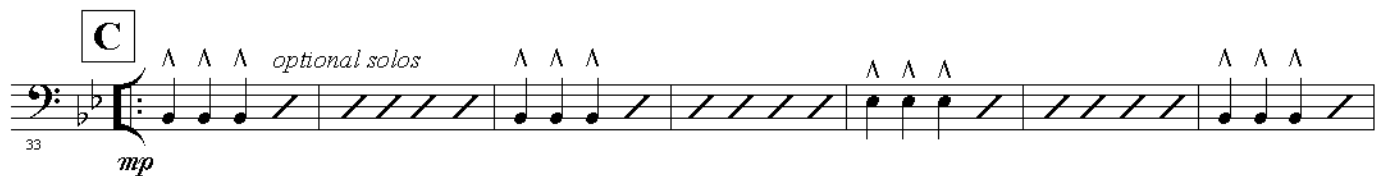


simile

to coda ⊕



C optional solos



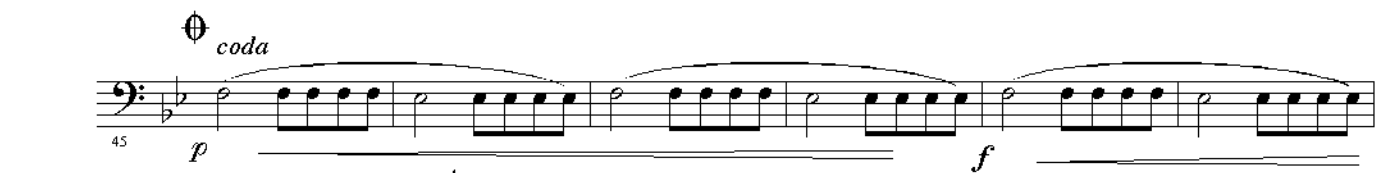
mp



D.S. at Coda
(after last solo)

last time only

⊕ *coda*



p *f*



ff

v2.

Joe's Tune

Performance Arrangement

Hamilton

TENOR SAX

"C" Blues Scale for Solos:

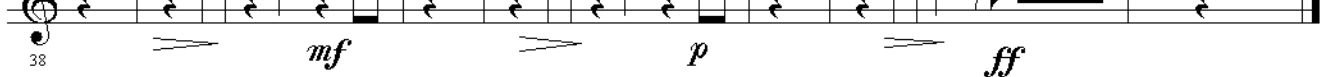
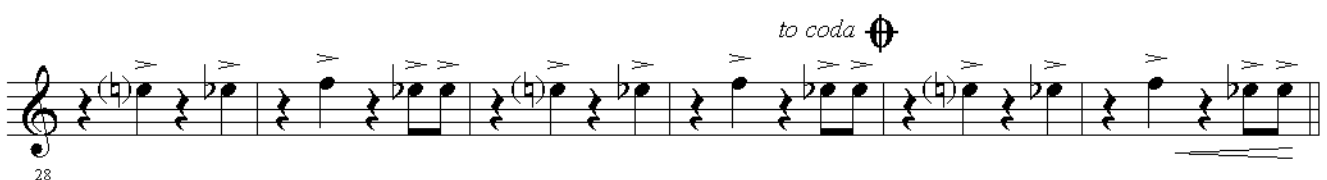


boogaloo

$\text{♩} = 100$



A



FlatRock

Performance Arrangement

Hamilton

TRUMPET 1

"C" Blues Scale for Solos: 

funky ♩.90



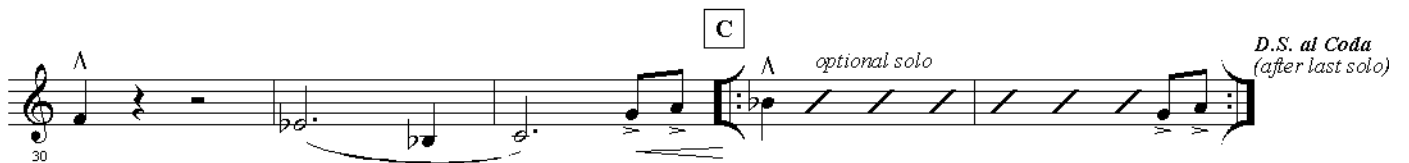
mf

A 



B 

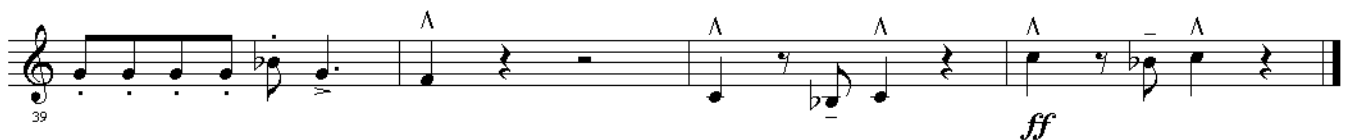
to coda 

C 

optional solo

D.S. al Coda (after last solo)

coda 



ff

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