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# Honga!

3

*Klezmer Series for Band*

**Traditional**  
*arr. Hamilton*

**FULL SCORE** *lively dance* ♩ = 110

The score is for a band and is in 4/4 time with a tempo of 110. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe (opt.):** Rests throughout.
- Clarinet 1, 2:** Rests throughout.
- Alto Sax 1, 2:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.
- Tenor Sax (F Horn -opt.):** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.
- Trumpet 1, 2:** Rests throughout.
- Trombone (Tenor Sax):** Plays a melodic line starting in measure 1 with a *mf* dynamic, becoming *f* in measure 3. Includes a *sol* marking in measure 1.
- Low W.W. Baritone Tuba (8vb) String Bass:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3 with a *f* dynamic.
- Snare Drum:** Rests throughout.
- Bass Drum:** Rests throughout.
- Sus. Cymbal:** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3 with a *f* dynamic.
- Woodblock (opt.):** Rests throughout.
- Piano (opt.):** Rests in the first two measures, then plays a rhythmic pattern starting in measure 3 with a *mf* dynamic.

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute**: Treble clef, melodic line with slurs and accents.
- Oboe**: Treble clef, melodic line with slurs and accents.
- Clarinet 1, 2**: Treble clef, melodic line with slurs and accents.
- Alto Sax 1, 2**: Treble clef, harmonic accompaniment with the instruction *simile*.
- Tenor Sax**: Treble clef, melodic line with slurs and accents.
- Trumpet 1, 2**: Treble clef, melodic line with slurs and accents.
- Trombone**: Bass clef, melodic line with slurs and accents.
- Low W.W. Baritone Tuba (8vb) String Bass**: Bass clef, harmonic accompaniment with the instruction *simile*.
- Snare Drum Bass Drum**: Percussion staff with rhythmic patterns and the instruction *simile*.
- Sus. Cymbal Woodblock**: Percussion staff with rhythmic patterns and the instruction *simile*.
- Piano**: Grand staff (treble and bass clefs), harmonic accompaniment with the instruction *simile*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket is present at the end of the piece for several instruments.

**excerpt from Honga!**



This musical score is for an excerpt from 'The Mazeltov March'. It is arranged for a full orchestra and includes the following instruments and parts:

- Flute**: Treble clef, dynamic markings *mf* and *f*.
- Oboe**: Treble clef, dynamic markings *f* and *mf*.
- Clarinet 1, 2**: Treble clef, dynamic markings *f* and *mf*.
- Alto Sax 1, 2**: Treble clef, dynamic markings *f* and *mp*.
- Tenor Sax (F Horn)**: Treble clef, dynamic markings *f* and *mp*.
- Trumpet 1, 2**: Treble clef, dynamic markings *f* and *mf*.
- Trombone**: Bass clef, dynamic markings *f* and *mp*.
- Tuba (8vb), Baritone, Low W.W., String Bass**: Bass clef, dynamic markings *mf* and *f*.
- Snare Drum, Bass Drum**: Percussion staves with dynamic markings *f* and *mf*.
- Sus. Cymbal, Wood Block**: Percussion staves with dynamic markings *f* and *mf*.
- Piano**: Grand staff (treble and bass clefs), dynamic markings *f* and *mp*.

The score is marked with a 'C' time signature and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music features complex rhythmic patterns and articulation marks throughout.

**excerpt from The Mazeltov March**

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