

# William Adams

608 Wayne Drive  
Mechanicsburg, Pennsylvania 17055  
(717) 796-3112 (HOME)

- Objective* A challenging position as a typographer or designer.
- Accomplishments & Awards* GOLD MEDAL, Exhibition Brochures and Catalogues, *Virginia's Photographers*, 1997 Southeast Museum Conference Annual Design Contest.  
*Lettering Art in Modern Use*, <http://members.aol.com/willadams>
- Soft/Hardware* Macromedia FreeHand/Altsys Virtuoso.  
*Expert in this illustration/layout package.*  
HTML, T<sub>E</sub>X and L<sup>A</sup>T<sub>E</sub>X.  
*Structured tagging and formatting as well as macro programming and hypertext.*  
Quark XPress, Adobe FrameMaker, GoLive, Illustrator, PageMaker and PhotoShop.  
*Highly skilled in these packages.*  
Apple Macintosh (OS 9- and X), Microsoft Windows, NeXTstep and OPENSTEP  
*Familiar with today's and tomorrow's operating systems and hardware.*
- Related Experience* PUBLISHING SPECIALIST, ATLLIS Graphics, Camp Hill, Pennsylvania, October 1999–present.  
*Design and layout of ads, page composition for books and pre-flight of files for output. NT Server Administrator for Mac network.*  
GRAPHIC ARTIST, Mark/Trèce, Inc., Richmond, Virginia, July 1998–September 1999.  
*Created graphics and layouts for packaging and point-of-presence displays. Prepared comps for customer approval. Pre-press to include manual plate and color separations as well as specialized screening. Output and prepared negatives for plate creation.*  
CONSULTANT, Farmville Herald, Farmville, Virginia, August 1995–October 1999.  
*Installed and consulted in setup of their first imagesetter, an Agfa ProSet-9550.*  
COMMUNITY LEADER, PC Desktop and Web Publishing Forum, America-Online, Vienna, Virginia, March 1996–present.  
*Provide support for typeface files, a font message board and host chats on typeface history, selection, usage and technical issues.*  
STUDENT INTERN, Longwood Center for the Visual Arts, Longwood College, Farmville, Virginia, August 1996–May 1997.  
*Designed and prepared for printing full-color catalogues, full and spot-color invitations, posters and other print matter. Designed, produced and installed large-scale signage for exhibits.*  
CUSTOM FONT DESIGN, New Jersey Transit, Orange, New Jersey, July 1996.  
*Created a symbol font with opaque counters, greatly enhancing production efficiency and ease of editing maps.*
- Education* *Printing Design & Publication*, Rare Book School, University of Virginia, Charlottesville, Virginia, July 1999.  
BFA art/graphic design, Longwood College, Farmville, Virginia, May 1998.
- Military Training* Korean cryptologic technician course, Goodfellow Air Force Base, Texas, November 1985–March 1986.  
Basic Korean, Defense Language Institute-Foreign Language Center, Presidio of Monterey, California, October 1985.  
*An intensive and comprehensive course in language and culture.*
- Other Employment* Night counselor, Elk Hill Farm, Goochland, Virginia, December 1989–March 1995.  
United States Air Force, October 1984–May 1989.
- Interests* Calligraphy, reading, printing and typeface design and history.
- References* Provided on request.